

# ALIEN INVASION - FINALE

PAT LONG

Alien: I'm ready to fire the engines.

Alien: Hmmm, I'll try again.

$\bullet = 144$

The score is for a full orchestra and vocal soloist. It is written in C major and consists of 7 measures. The tempo is marked as  $\bullet = 144$ . The time signature changes from 4/4 to 3/4 and back to 4/4. The vocal part (Alien) has two lines of lyrics: "Alien: I'm ready to fire the engines." and "Alien: Hmmm, I'll try again." The instrumental parts include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Percussion, Timpani, Harp, Violin 1 & 2, Viola, Cello, and Bass. Dynamics range from *mf* to *ff*. Performance markings include accents, slurs, and specific techniques like *div.* and *gliss.* for the Viola.

Alien: Yes! It seems to have started!

(Video of Alien working controls in cockpit).

Alien: Yes, yes!

Fl. 1 *mp*

Fl. 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clar. 1 *mf*

Clar. 2

Bsn. 1 *mf* *ff* *f*

Bsn. 2 *mf* *ff* *f*

Hn. 1 *f* *mp* *p*

Hn. 2 *f* *mp* *p*

Hn. 3

Tpt. 1 *p* *p*

Tpt. 2 *p* *p*

Trb. 1

Trb. 2

Tba.

Perc.

Timp.

Harp *f*

Vln. 1

Vln. 2 *div. V* *mp* *div. V* *mp*

Vla.

Cello *V* *mf* *ff*

Bass *V* *mf* *ff*

8 9 10 11 12 13 14

A

Musical score for orchestra and strings, measures 15-20. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The music is marked with dynamics such as *mp*, *mf*, *f*, *ff*, and *p*. The score includes a section labeled 'A' in the top left corner. The instruments listed on the left are Fl. 1, Fl. 2, Oboe 1, Oboe 2, Clar. 1, Clar. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, Tba., Perc., Timp., Harp, Vln. 1, Vln. 2, Vla., Cello, and Bass. The measures are numbered 15 through 20 at the bottom of the page.

**B**

PL: So, is it going to work?

Alien: What?

Musical score for orchestra and vocal soloists, measures 21-26. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Percussion, Timpans, Harp, Violin 1 & 2, Viola, Cello, and Bass. The vocal soloists are labeled 'PL' and 'Alien'. The score features various musical notations including dynamics (mf, f), articulation (accents, slurs), and performance instructions (arco, gliss). The key signature changes from one sharp (F#) to one flat (Bb) at measure 23. The time signature is 4/4.

21

22

23

24

25

26

21

22

23

24

25

26

PL: I said do you think that it's going to take off? Alien: What? PL: Do you . . . ?

Alien: Is it polite to talk while you're eating?

This musical score page contains measures 27 through 31. The vocal parts (FL 1, FL 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) have lyrics: "PL: I said do you think that it's going to take off? Alien: What? PL: Do you . . . ? Alien: Is it polite to talk while you're eating?". The instrumental parts include Horns 1-3, Trumpets 1-2, Trombones 1-2, Tuba, Percussion, Timpani, Harp, Violins 1-2, Viola, Cello, and Bass. The score features various time signatures (4/4, 3/4, 2/4) and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *arco* for strings and *div.* (divisi) for the Violin 1 part. The page number 5 is located in the top right corner.



This page of the musical score, titled "Alien: Hold on!", is page 7. It features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Oboe 1, 2), Clarinets (Clar. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Trombones (Trb. 1, 2), Tuba (Tba.), Percussion (Perc.), Timpani (Timp.), Harp, Violins (Vln. 1, 2), Viola (Vla.), Cello, and Bass. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *mp*. A rehearsal mark "7" is placed in a box above the Timpani staff at measure 38. The Percussion part includes a Triangle with a *mp* dynamic. The score is divided into measures 37 through 42.

D

PL: You're up! Alien: Yes, yes, thank you!

FL. 1

FL. 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tba.

Perc.

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Cello

Bass

*cresc. ...*

*ff*

*mf*

*f*

*p*

*mf*

*staccato*

*frog*

*Sus. Cym. soft mallets*

43 44 45 46 47

Alien: This is delicious!

Alien: Yummmmm!

Musical score for a symphony orchestra, measures 48-52. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Percussion, Timpani, Harp, Violins 1 & 2, Viola, Cello, and Bass. The music features a variety of dynamics including *ff* and *f*, and includes a vocal line for an alien character.

This page of a musical score, numbered 10, covers measures 53 to 57. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Percussion, Timpani, and Harp. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and bassoons, and various articulations such as accents and slurs. A key signature change to E major is indicated at the top of measure 53. Dynamics like *ff* and *f* are used throughout. Measure numbers 53, 54, 55, 56, and 57 are printed below the corresponding staves.

F

This page of a musical score contains parts for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1
- Oboe 2
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Tuba (Tba.)
- Percussion (Perc.)
- Bells
- Timpani (Timp.)
- Harp
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello
- Bass

The score is divided into measures 58 through 63. A section marked with a box containing the letter 'F' begins at measure 60. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.



This musical score page covers measures 72 through 78. The instruments are arranged as follows:

- Flutes:** Fl. 1 (silent), Fl. 2 (melodic line starting at measure 74, marked *mf*).
- Oboes:** Oboe 1 and Oboe 2 (silent).
- Clarinets:** Clar. 1 (melodic line starting at measure 72), Clar. 2 (melodic line starting at measure 74, marked *f*).
- Bassoons:** Bsn. 1 and Bsn. 2 (melodic line starting at measure 74, marked *f*).
- Horns:** Hn. 1, Hn. 2, Hn. 3 (silent).
- Trumpets:** Tpt. 1 and Tpt. 2 (silent).
- Trumpets/Trombones:** Trb. 1, Trb. 2, Tba. (silent).
- Woodwinds:** Perc. and Timp. (silent).
- Keyboard:** Harp (pedal point accompaniment).
- Strings:** Vln. 1 (silent), Vln. 2 (rhythmic accompaniment), Vla. (rhythmic accompaniment), Cello (rhythmic accompaniment), Bass (melodic line starting at measure 74, marked *mp*).

Measures 72-73 show the initial setup for the woodwinds. Measures 74-78 feature the main melodic development for Fl. 2, Clar. 1, Bsn. 1 & 2, and Bass, with various dynamics and articulations.

(now image of alien facing the camera appears)

(video fades out into static)

JSW: "Is she gone?"

I **Freely** ♩ = 100 <sup>solo</sup>

Fl. 1 *p* *mf*

Fl. 2 *p*

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1

Tpt. 2

Trb. 1 *p*

Trb. 2 *p*

Tba. *p*

Perc. *p* no cresc. - for atmosphere *mf*

Sus. Cym. soft mallets

Bells

Harp *mp* *f*

(hold sus pedal)

Vln. 1 *p* arco *pp* div.

Vln. 2 *p* arco *pp* div.

Vla. *p* arco *pp* div.

Cello *p*

Bass *p*

79 80 81 82 83 84 85 86 87

Musical score for orchestra and strings, measures 88-95. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Percussion, Timpani, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The Cello part is marked "solo cello- one player" and "mf". The Trumpet parts have markings "mf" and "cresc. poco a poco . . .".

88 89 90 91 92 93 94 95

88 89 90 91 92 93 94 95

88 89 90 91 92 93 94 95

PL: Thanks . . . but, but, we have so many more questions for YOU-- will you come back to us someday?

Alien: I don't know if I can . . .

**J** **Maestoso**  $\text{♩} = 72$  The alien ship flies into the distance . . .

The musical score is arranged in systems for various instruments. The top system includes Flutes (Fl. 1, Fl. 2), Oboes (Oboe 1, Oboe 2), Clarinets (Clar. 1, Clar. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Trombones (Trb. 1, Trb. 2), Tuba (Tba.), Percussion (Perc.), Timpani (Timp.), Harp, Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello, and Bass. The score spans measures 96 to 103. Dynamics include *mf*, *mp*, and *f*. Performance instructions include *cresc. poco a poco*, *sim.*, and *Sus. cym.*. The tempo is **Maestoso** with a metronome marking of  $\text{♩} = 72$ . The text above the score indicates the scene: "The alien ship flies into the distance . . .".

K

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tba.

Perc. *cresc. . .* *ff* *ff* *lv.* (Player 1 - Bells) *mp* *mf*

Player 2 - roll on triangle until m. 119

Harp *mp* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *ff* *unis.*

Bass *ff*

104 105 106 107 108 109



This page of a musical score covers measures 115 to 122. The instruments listed on the left are Fl. 1, Fl. 2, Oboe 1, Oboe 2, Clar. 1, Clar. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, Tba., Perc. (Triangle, sus cym., Bass dr.), Timp., Harp, Vln. 1, Vln. 2, Vla., Cello, and Bass. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *ff* and *p*. The Percussion part includes specific instructions: "(Triangle) sus cym. *p*" and "Bass dr." with a note "(can just play a free gliss)". The Harp part has a note "*ff* (can just play a free gliss)". The string parts (Vln. 1, Vln. 2, Vla., Cello, Bass) include bowing directions like *v* and *V*. The woodwind and brass parts have various articulations and slurs. The measure numbers 115 through 122 are printed below the staves.