for Allison Hooper

T H R E E S O N G S

FOR SOPRANO AND MARIMBA

POEMS BY:

EDNA ST. VINCENT MILLAY

MUSIC BY:

PATRICK LONG

Travel

The railroad track is miles away,
And the day is loud with voices speaking,
Yet there isn't a train goes by all day
But I hear its whistle shrieking.

All night there isn't a train goes by,
Though the night is still for sleep and dreaming,
But I see its cinders red on the sky,
And I hear its engine steaming.

My heart is warm with the friends I make,
And better friends I'll not be knowing;
Yet there isn't a train I wouldn't take,
No matter where it's going.

The Philosopher

And what are you that, wanting you,
I should be kept awake
As many nights as there are days
With weeping for your sake?

And what are you that, missing you,
As many days as crawl
I should be listening to the wind
And looking at the wall?

I know a man that's a braver man
And twenty men as kind,
And what are you, that you should be
That one man in my mind?

Yet women's ways are witless ways,
As any sage will tell, --
And what am I, that I should love
So wisely and so well?

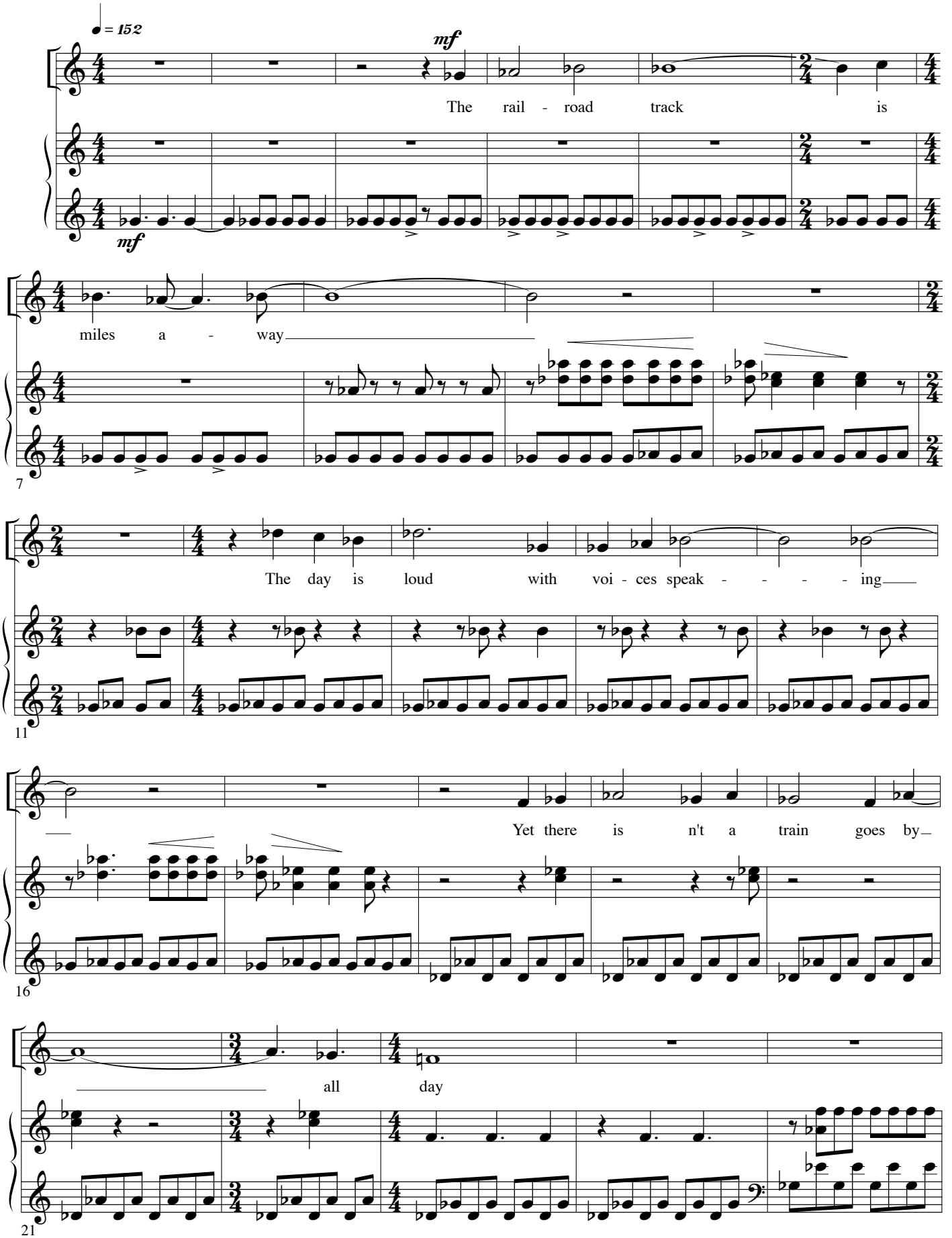
The last strain of "Renascence"

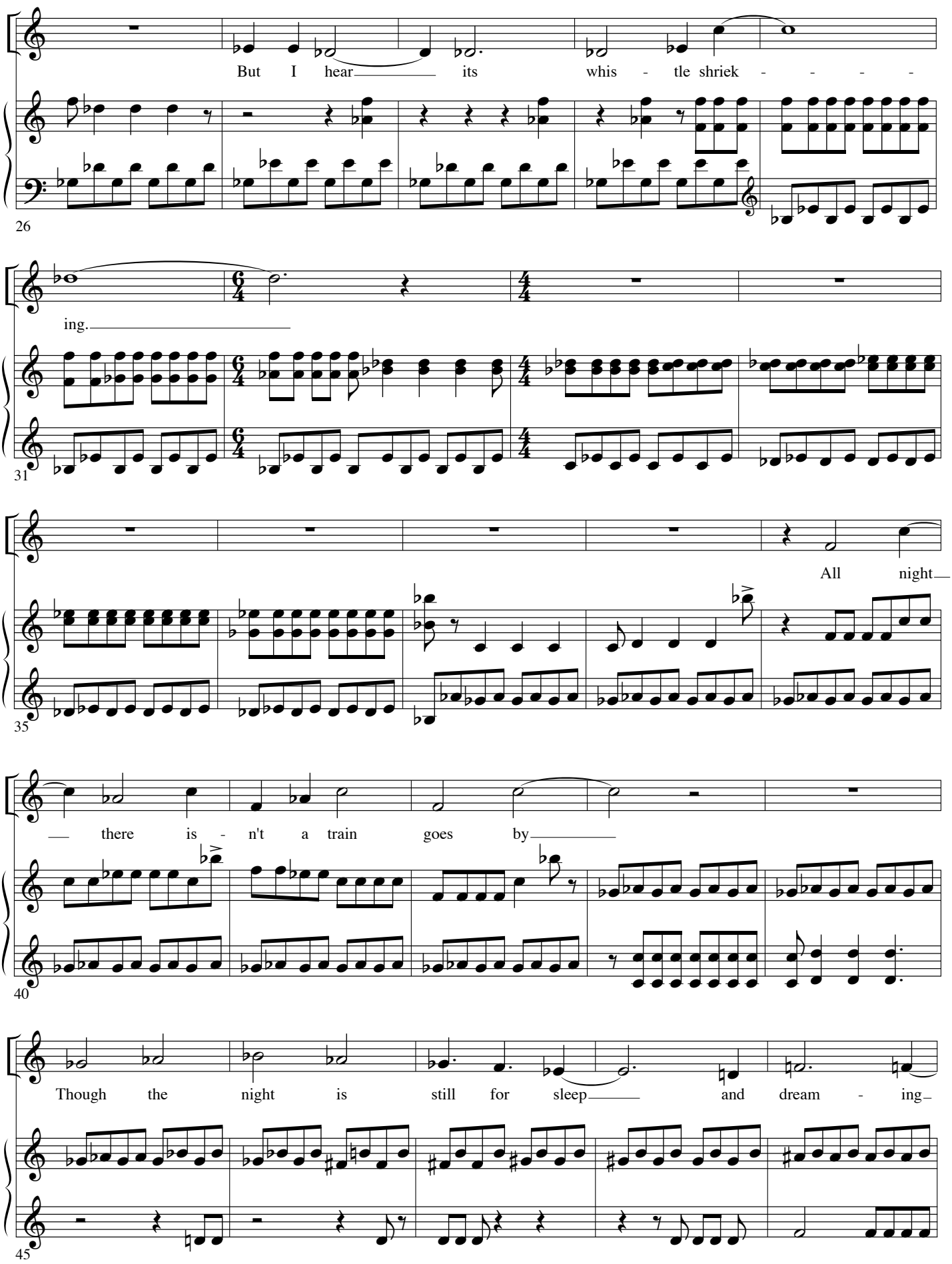
The world stands out on either side
No wider than the heart is wide;
Above the world is stretched the sky, --
No higher than the soul is high.
The heart can push the sea and land
Farther away on either hand;
The soul can split the sky in two,
And let the face of God shine through.
But East and West will pinch the heart
That can not keep them pushed apart;
And he whose soul is flat -- the sky
Will cave in on him by and by.

TRAVEL

TEXT: EDNA ST. VINCENT MILLAY

MUSIC: PATRICK LONG




But I hear its whis - tle shriek - - - -
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All night
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there is - n't a train goes by
40
Though the night is still for sleep and dream - ing
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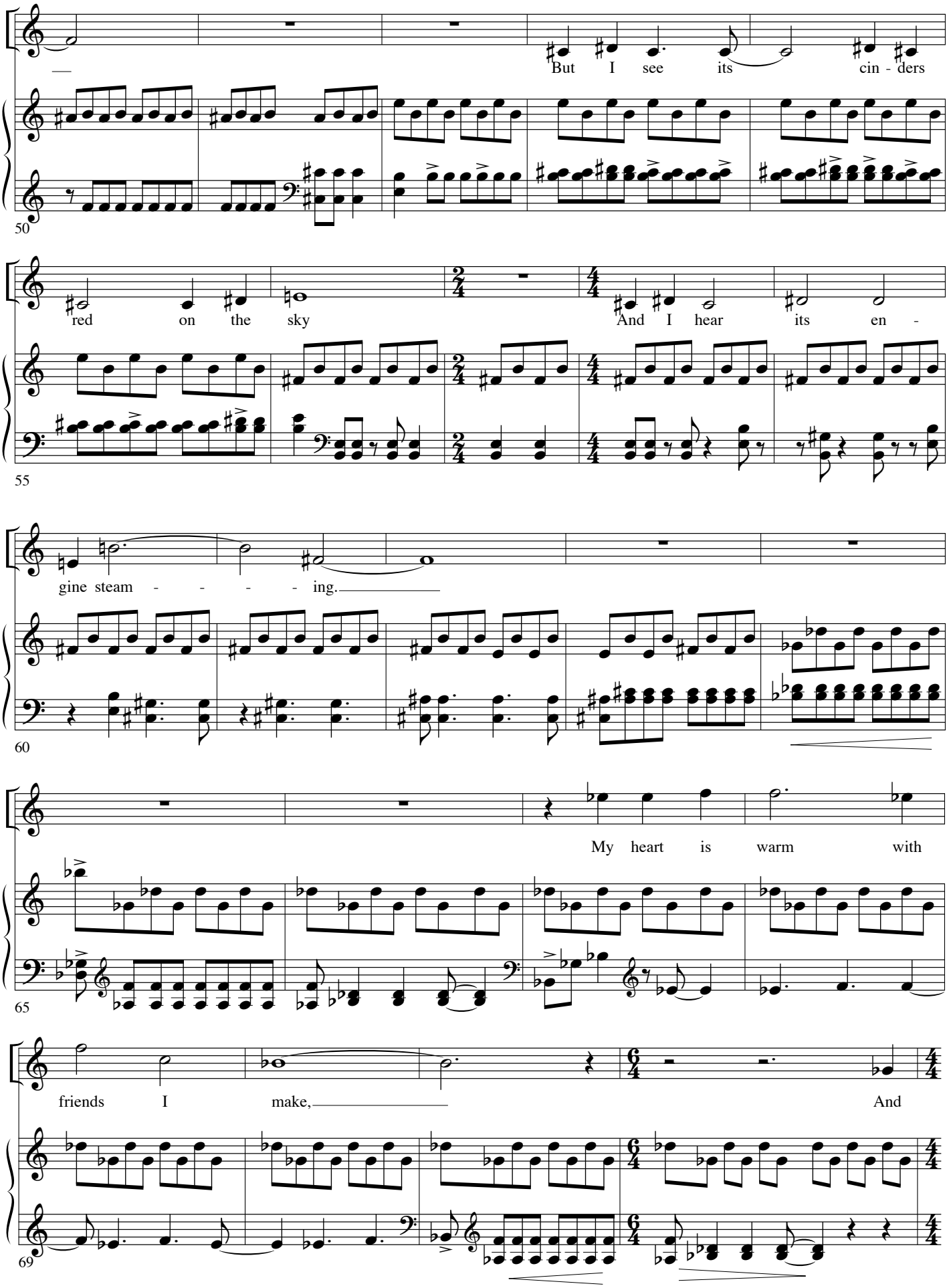
But I see its cin - ders
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And I hear its en -
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gine steam - - - - ing.
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My heart is warm with
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friends I make,
And
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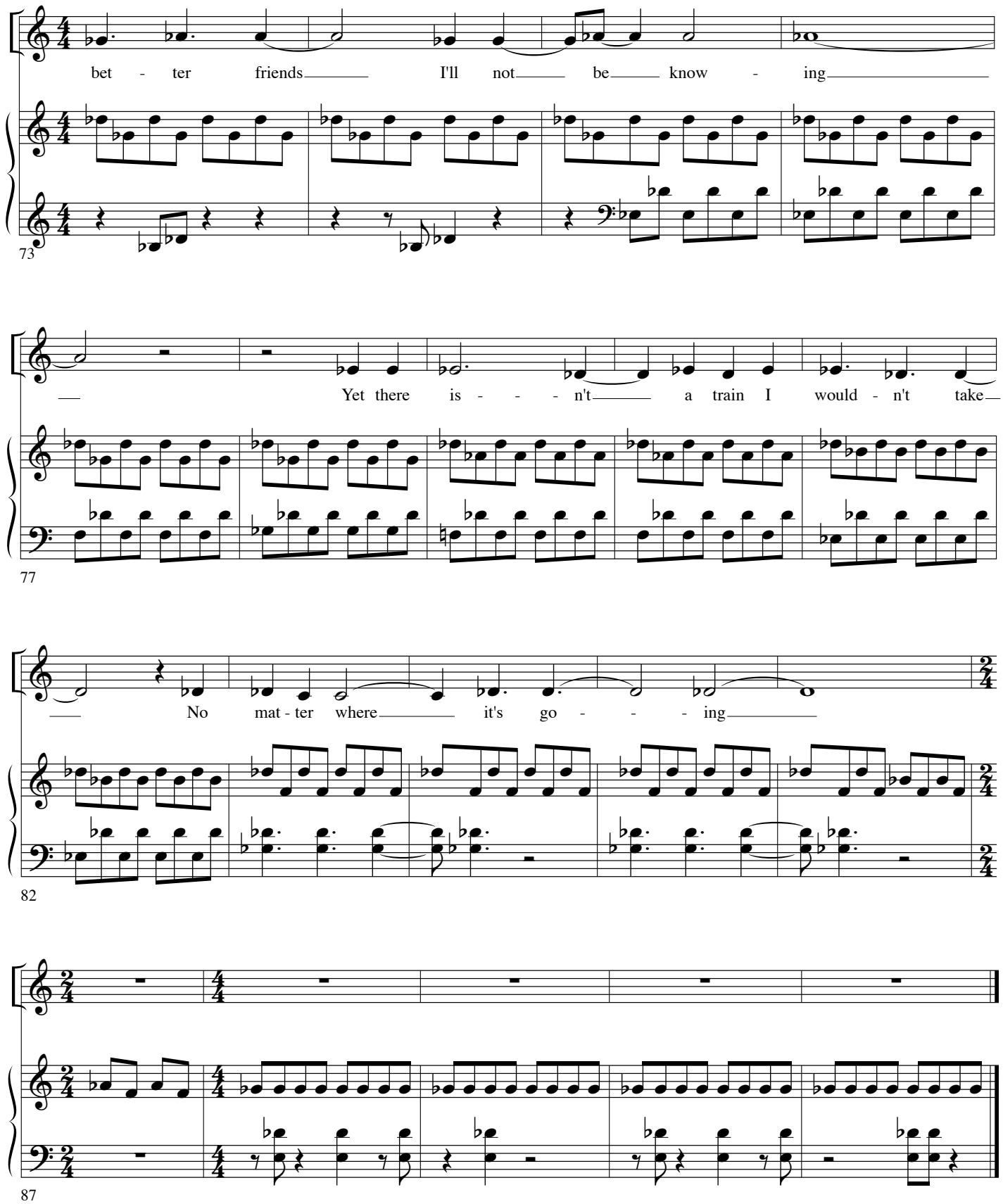
bet - ter friends I'll not be know - ing
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Yet there is - - - n't a train I would - n't take
77
No mat - ter where it's go - - - ing
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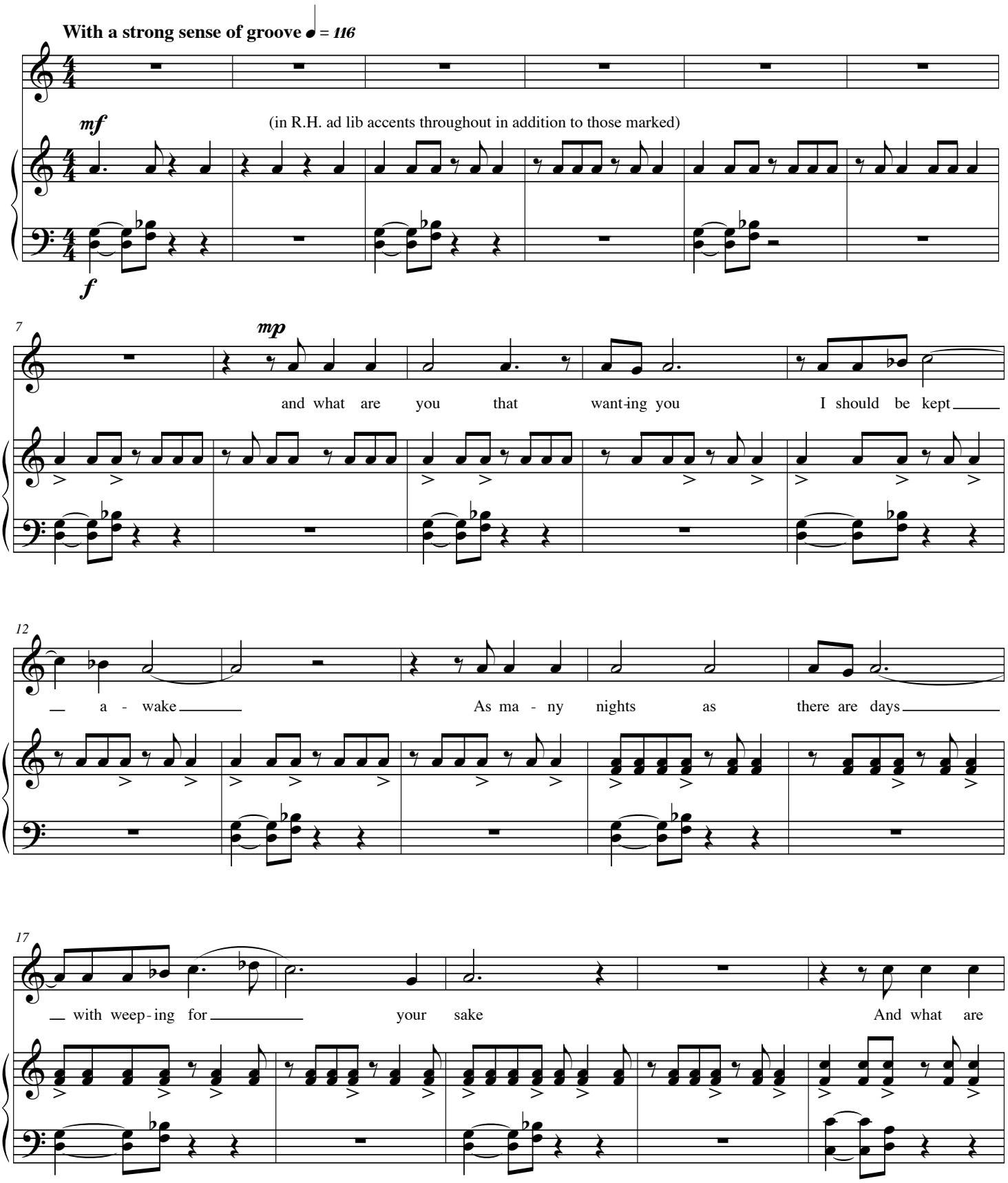
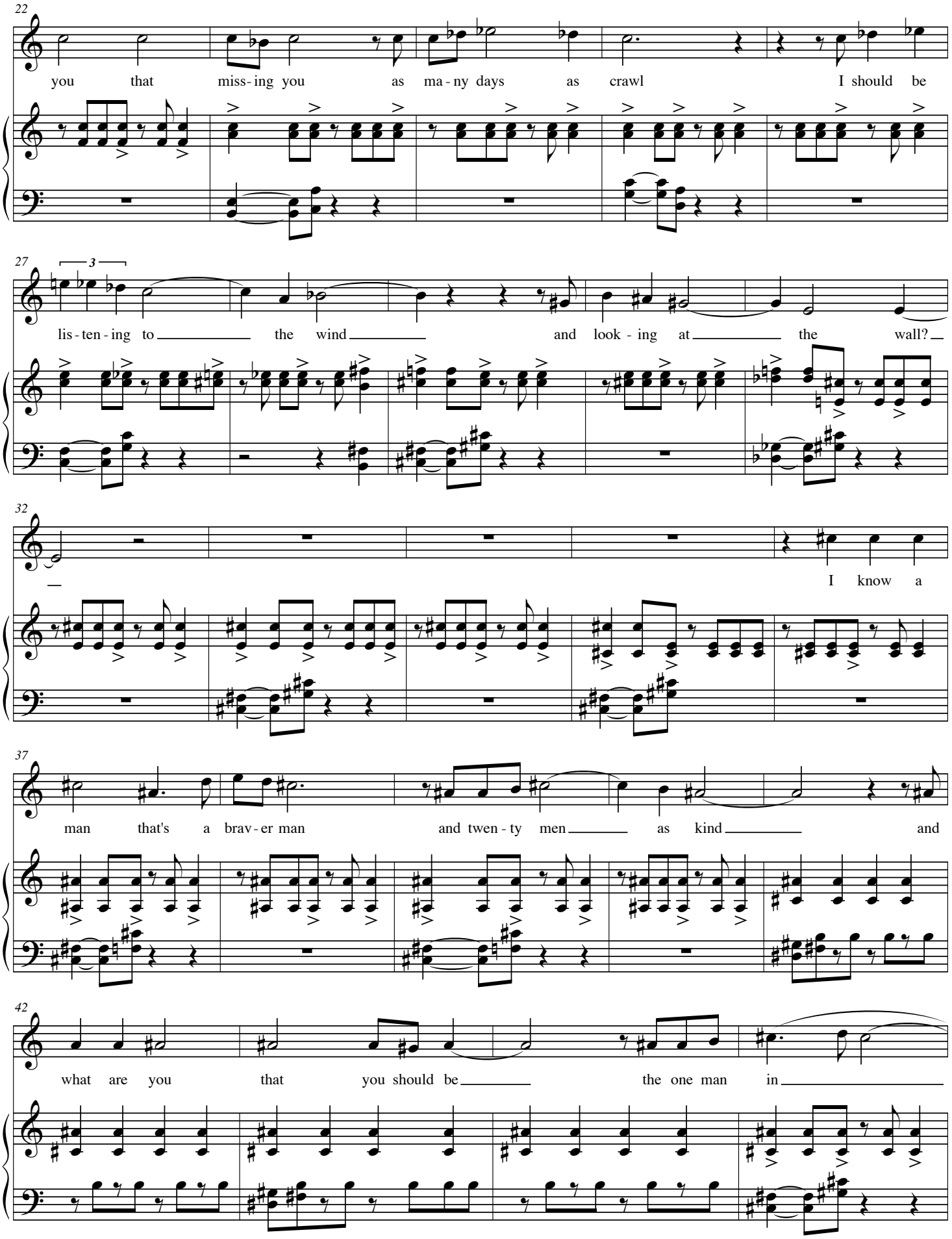
87

THE PHILOSOPHER

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you that miss-ing you as ma-ny days as crawl I should be
27
3
lis-ten-ing to the wind and look-ing at the wall?
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I know a
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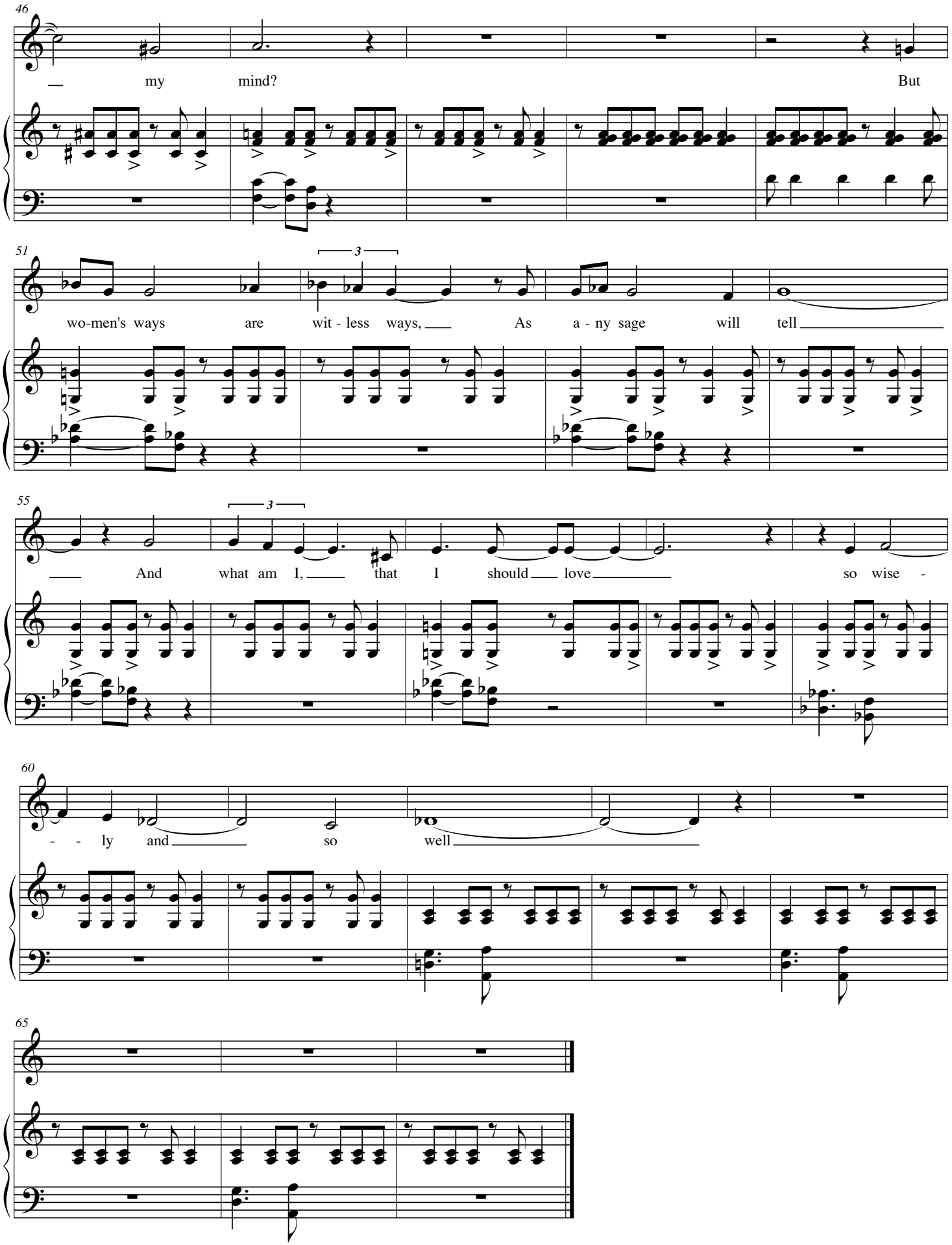
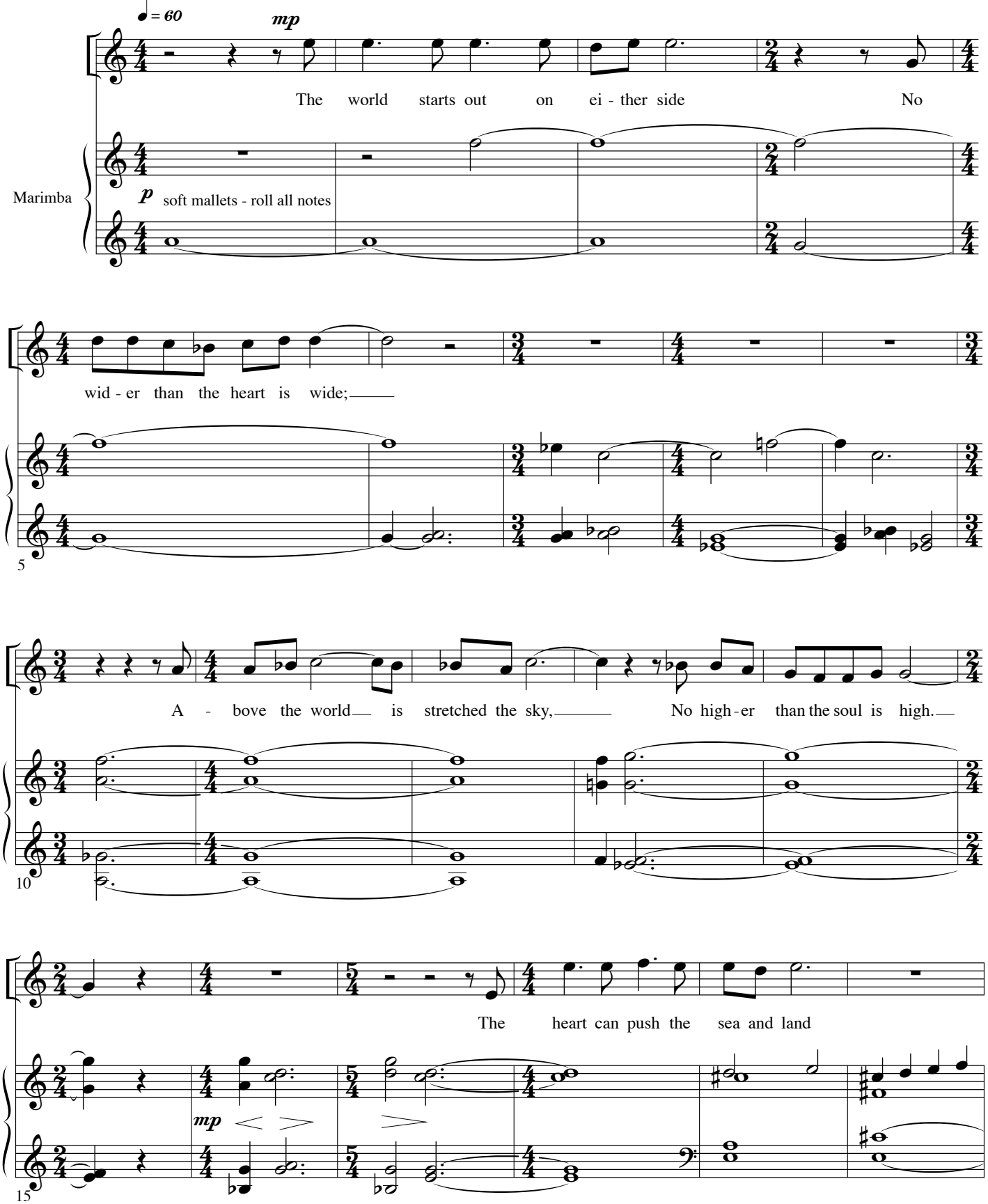
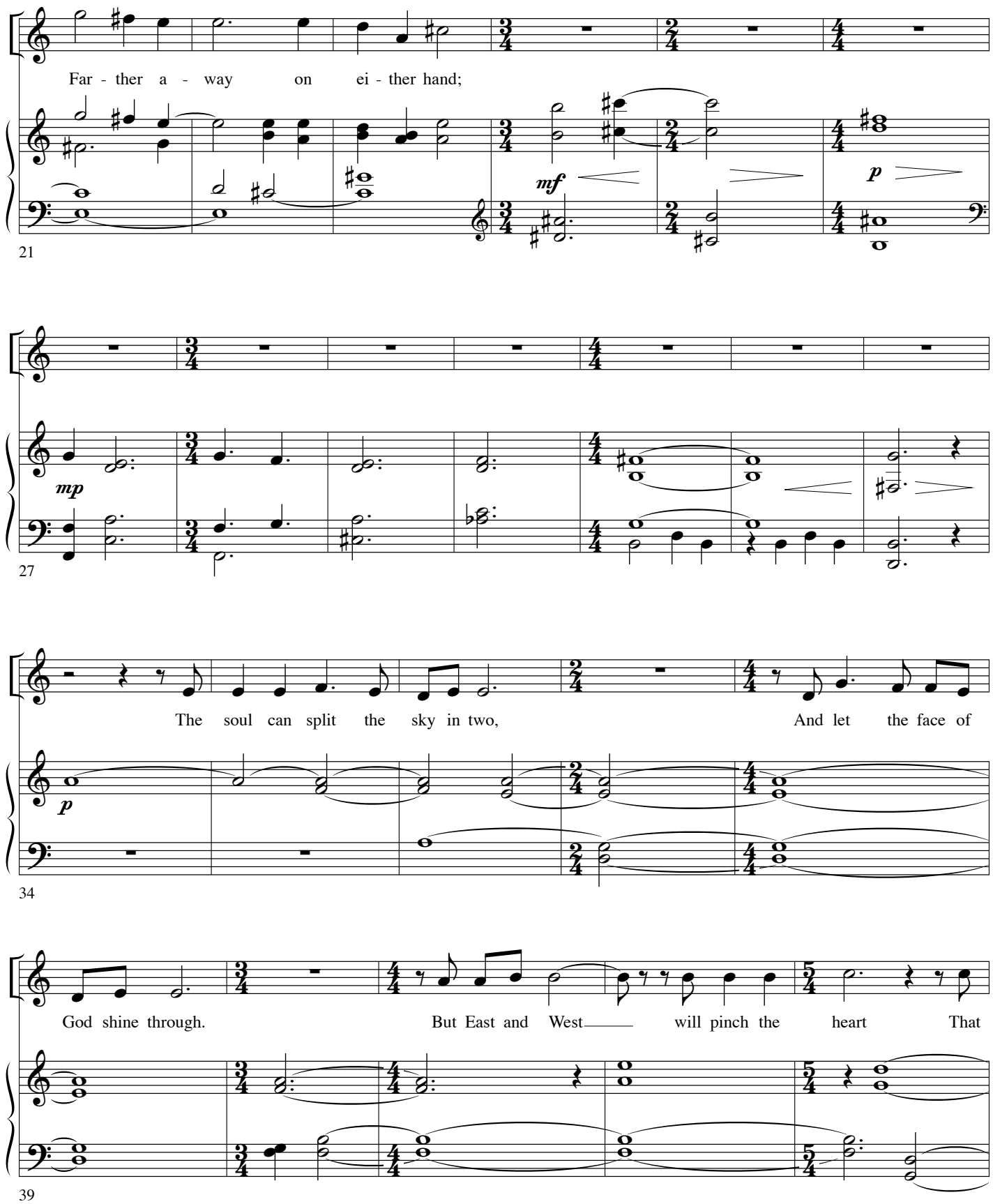
man that's a brav-er man and twen-ty men as kind and
42
what are you that you should be the one man in


46
— my mind? But
51
wo-men's ways are wit - less ways, — As a - ny sage will tell —
3
55
— And what am I, — that I should — love — so wise -
3
60
- - ly and — so well —
65

THE LAST STRAIN OF "RENASCENCE"




Far - ther a - way on ei - ther hand;
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The soul can split the sky in two, And let the face of
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God shine through. But East and West will pinch the heart That
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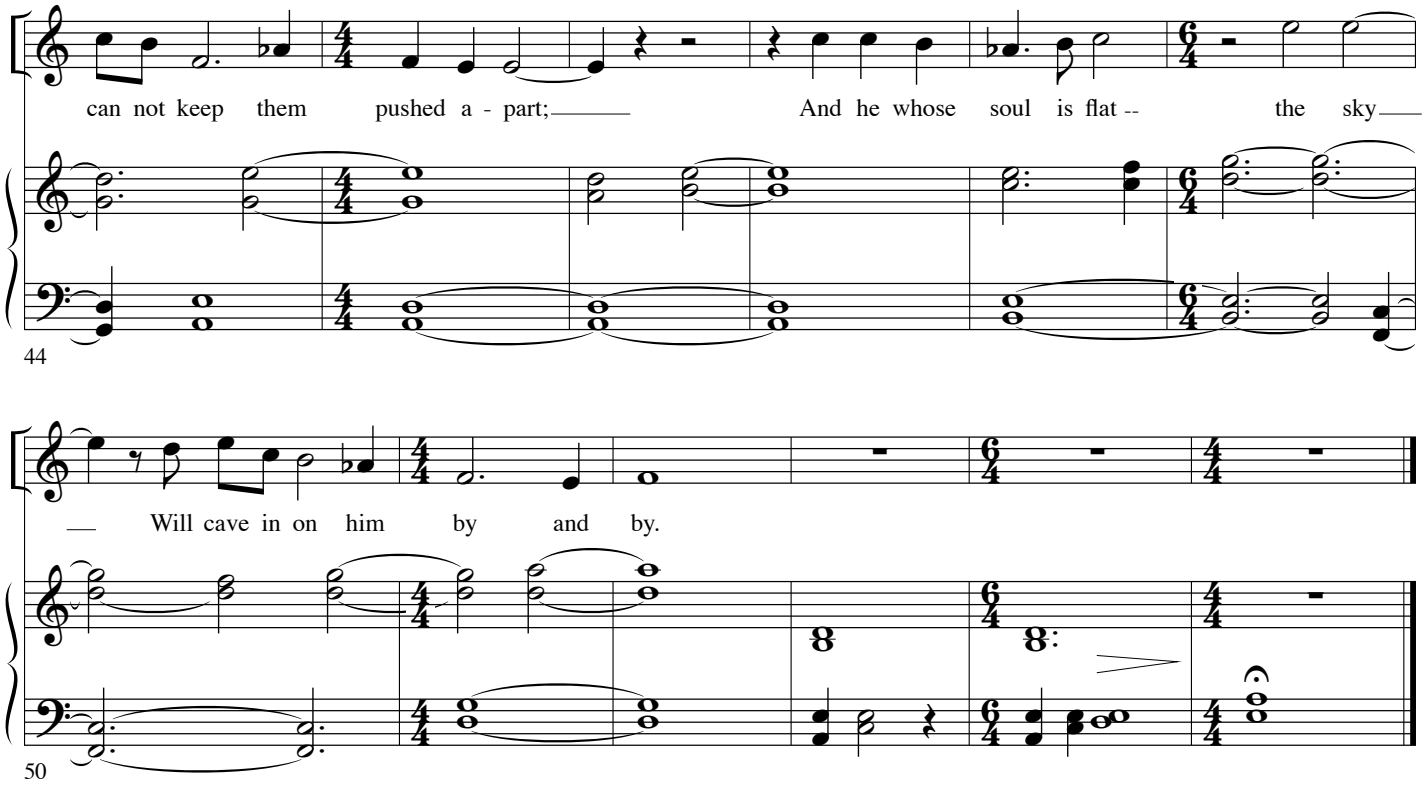
can not keep them pushed a - part;
And he whose soul is flat -- the sky
44

Will cave in on him by and by.
50

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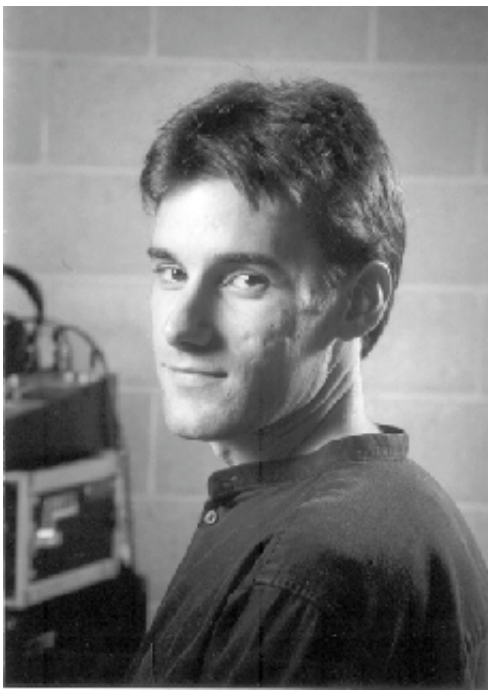

Patrick Long (b.1968) is a *summa cum laude* graduate of Syracuse University. He received both his Masters and Doctoral degrees in composition from the Eastman School of Music in Rochester, New York. An active percussionist as well as a composer, he specializes in the creation and performance of works that combine real-time electronic processes with live performers. He has perfomed solo recitals of this music at numerous venues throughout the United States.

He has studied composition with Andrew Waggoner, Samuel Adler, Warren Benson, Christopher Rouse, Joseph Schwantner and David Liptak, percussion with Michael Bull and John Beck, and computer music with Allan Schindler. He has completed commissions for diverse artists and ensembles, including marimba soloist Andrew Harnsberger, Ned Corman of the Commission Project, the Syracuse Symphony Orchestra Percussion Ensemble, the Timaeus Chamber Ensemble, saxophonist Gail Levinsky, the Hobart and William Smith Colleges Dance Department, the Eastman School of Music, pianist Jennifer Blyth, the Corigliano String Quartet, the Lina Bahn / Collin Oldham Duo, the Susquehanna University Orchestra and the Air de Cour Ensemble. His works have been featured at festivals and concert series around the U.S., including the Memphis State New Music Festival, the New Paltz *Music in the Mountains* Festival, the Ann Arbor *Brave New Works* Festival, the Kilbourn Concert Series, the Rochester *Image, Movement, Sound* Festival, the Washington D.C. Contemporary Music Forum, and the national conferences of the Society of Composers, Inc., the Society of Electro-Acoustic Musicians in the United States (SEAMUS), the Percussive Arts Society and the North American Saxophone Association.

Recordings of his works are featured on numerous CDs, as well as through his website. Many of his scores are also available for free download via the internet. Also an active practioner of pop music, he performs regularly with the central Pennsylvania-based rock band - *Faculty Lounge*.

He is currrently an associate professor of music composition, theory and technology at Susquehanna University. He resides in Selinsgrove, Pennsylvania with his wife Julie, daughter Renée, and son Brendan.

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