

for Peter Dennee and the Lincoln Chamber Singers

Riverbed

**for Four-part Chorus
and 2 Percussion**

Text by
Octavio Paz

Music by
Patrick Long

River-Bed

Hear the palpitation of space
 The drums of summer
 The footfalls
 Of the season in heat
 That sound above the year's ashes
 Is of wings and rattles
 The crepitation of the earth
 Under its raiment of insects and roots
 Thirst awakens and builds
 Its great glass cages
 You sing your furious song there
 Your joyous song of
 Chained waters
 You sing naked there
 With your breasts and belly smeared with pollen
 Your shadow on the abolished landscape
 Is a land of birds
 Which the sun scatters with a gesture

[L.K.]

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Cauce

Oye la palpitación del espacio
 Son los tambores del verano
 Los pasos d la estación en celo
 Sobre las brasas del año
 Es su ruido de alas y de cròtalos
 `La crepitación de la tierra
 Bajo si vestidura de insectos y raíces
 La sed se despierta y construye
 Sus grandes jaulas de vidrio
 Allí cantas tu canción furiosa
 Tu canción dichosa
 De agua encadenada
 Allí cantas desnuda
 Con los pechos y el vientre manchados
 Con la cara manchada de polen
 Sobre el paisaje abolido
 Tu sombra es un país de pájaros
 Que el sol dispera con un gesto

Octavio Paz

PERCUSSION

= indicates mute head with left hand
 +
 = indicates mute head with left hand
 +

Bongos
 Congas
 Medium Suspended Cymbal
 Large Suspended Cymbal
 Floor tom, or similar sounding drum
 Concert Bass Drum (with a towel that can be moved on and off)

Percussion 1
 Percussion 2

(Players share a marimba)

~ = unmuted "boom" sound
 ◡ = somewhat muted "thud" sound

for Peter Dennee and the Lincoln Chamber Singers

RIVER BED

FOR CHORUS AND 2 PERCUSSION

TEXT BY:
OCTAVIO PAZ

MUSIC BY:
PATRICK LONG

Strong, steady, hypnotic ♩ = 68

Solo Alto

pp 3

Ahh

Percussion 1

• Large Cymbal
(soft marimba mallets)

pp

Percussion 2

Marimba
(soft mallets)

pp 3 3 3 3

2 3 4 5

Solo Alto

3

Ahh

Solo Sop.

Aah

B.

pp (stagger breathing)

mmm

P. 1

Marimba
(4 soft mallets)

mp

P. 2

roll all notes

mp

6 7 8 9 10

Musical score for measures 11-16. The score includes parts for Solo Alto, Solo Sop., Solo Sop. 3, T. (Tenor), B. (Bass), P. 1 (Piano 1), and P. 2 (Piano 2). The Solo Sop. part includes the instruction "(sneak breath)". The Solo Sop. 3 part includes the instruction "Aah". The T. part includes the instruction "Aah" and "(stagger breathing)". The B. part includes the instruction "(mmm)". The piano parts (P. 1 and P. 2) provide harmonic accompaniment. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the system.

Musical score for measures 17-22. The score includes parts for S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), P. 1 (Piano 1), and P. 2 (Piano 2). The vocal parts (S., A., T., B.) include the lyrics "Oy - e" and "la pal-pi - ta - ción del es - pa - ci-". The T. part includes the instruction "p". The B. part includes the instruction "p" and "(mmm)". The piano parts (P. 1 and P. 2) provide harmonic accompaniment. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the system.

Musical score for measures 23-28. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano parts for Marimba 1 (P.1) and Marimba 2 (P.2). The lyrics are: "oy - e mmm oy - e mmm o son los tam - bor - es del ver - oy - e son los tam - bor - es del ver -". The Marimba part includes the instruction "Marimba - soft mallets (roll all notes)" and dynamic markings *p*, *mp*, and *p*.

Musical score for measures 29-33. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano parts for Marimba 1 (P.1) and Marimba 2 (P.2). The lyrics are: "oy - e oy - e oy - e los pe - a - ño Oy - e mmm los pe - a - ño oy - e oy - e oy - e". The Alto part includes dynamic markings *mp* and *mp*.

mp

S. en ce - lo so - bre

A. sos d la es - ta - ci - ón en ce - lo so - bre

T. sos d la es - ta - ci - ón en ce - lo so - bre

mp

B. en ce - lo so - - bre

P. 1

P. 2

34 35 36 37

S. las bra - sas del a - ño a - ño

A. del a - - - ño

T. las bra - sas del a - ño del a - ño

B. las bra - sas so - bre las bra - sas del a - ño

P. 1

P. 2

p

p

p

Cym.

pp *mp* *p*

Bass drum (unmuted)

38 39 40 41 42

mp

S. Es su ru - i - do That sound a - bove the years - ash - es—

mp

A. Es su ru - i - do mmm— ash -
a - ño a - ño unis.

T. del a - ño del a - ño del a - - - -

B. a - ño a - ño a - ño a - ño

P. 1

P. 2 (Bass drum) [3] [3]

43 44 45 46

S. — y de crô - ta - los

A. es — y de crô - ta - los 'La cre - pi - ta - ción

T. a - del a - ño

B. a - ño cro - ta - - - los

P. 1

P. 2

R.H. - bare hand
L.H. - mallet

pp *mp*

Cym.

mp

47 48 49 50 51

S. _____

A. _____

T. _____

B. _____

P. 1
R.H. - bare hand
L.H. - mallet
(Cym. w/ mallet) *p* *mf*
(muted slap) + *mf* *f* ++++++

mp 52 *mf* 54 *f* 55

S. *pp*
Ba - jo si ves - ti - du - ra de in - sec - tos -

A. *pp*
Ba - jo si ves - ti - du - ra de in - sec - tos -

T. *pp*
Ba - jo si ves - ti - du - ra de in - sec - tos -

B. *pp*
Ba - jo si ves - ti - du - ra de in - sec - tos -

P. 1
take mallet in R.H. slow speed of roll with diminuendo . . .
mp *pp* *pppp*

P. 2
mp *p* *pp* *pppp*

56 57 58 59 60

S. *p cresc.* *mp cresc.*
 la sed se des - pi - er - - - ta y con - stru -

A. *p cresc.* *mp cresc.*
 la sed se des - pi - er - ta y con - stru -

T. *p cresc.* *mp cresc.*
 y raí - ses des - pi - er - ta y con - stru - ye -

B. *p cresc.* *mp cresc.*
 y raí - ses des - pi - er - ta y con - - - -

P. 1 *p* *mp* *mf*
 muted bass drum

P. 2 *p* *mp* *mf*

61 62 63 64 65

S. *mf*
 ye can - ci - ón

A. *mf*
 ye can - ci - ón

T. *f*
 Oy - e

B. *mf* *f*
 stru - ye Oy - e

P. 1 (R.H. bare) *mp* *ff* (slap)
 5

P. 2 (R.H. bare) *p* *f* (L.H. mutes bongo) *ff* (slap) *mf* (L.H. mutes conga)

66 67

S. *mp*
can - ci - ción can - ci - ón

A. *mp*
can - ci - ción can - ci - ón

T. *ff*
Oy - e Thirst a - wa - kens and

B. Oy - e Oy - e

P. 1 (sim.) *ff*

P. 2 (sim.) *ff*

68 69

S. can - ción

A. can - ción

T. builds it's great glass ca - - - ges

B. Oy - e Oy - e

P. 1

P. 2

70 71

ff
 S. You sing your fur - i - ous song — there —
f
 A. tu can - - - - ci - - - - on di -
f
 T. tu can - - - - ci - - - - on di -
ff
 B. tu can - - - - ci - - - - on di -
mp *ff* *mp* *ff*
 P.1
f *ff*
 P.2

72

73

S. — your joy - ous song of the chained wa - ters con los
 A. cho - sa Your song of the chained — con los
 T. cho - sa song of wa - ters
 B. cho - sa song of wa - ters —
 P.1
 P.2

74

75

S. pe - chos y el vi - en - - - - tre man - cha - dos

A. pe - chos y el vi - en - tre man - cha - dos
You sing there na - ked

T. You sing na - - - - - ked

B. You sing na - ked

P. 1

P. 2

76

77

S. *cresc.* con la ca - ra man - cha - da de po - len *ff*

A. *cresc.* con la ca - ra man - cha - da de po - len *ff*

T. there *cresc.* there you sing there *ff*

B. there you sing there *ff*

P. 1

P. 2

78

79

80

S. en - ca - - - de - - - na - da

A. en - ca - - - de - - - na - da oy - e

T. tas des - nu - - - da los tam - bor - es

B. tas des - nu - - - da los mmm

P.1

P.2

mp

p

88 89 90 91 92

S. Hear the pal - pi - ta - tion The drums of

A. oy - e oy - e oy - e tam bor - es ver -

T. Hear the pal - pi - ta - tion The drums of

B. oy - - - - e The drums of Cym.

P.1

P.2

mf

mp

mf

to marimba

Marimba (soft mallets)

mf

93 94 95 96

S. sum - mer Your sha - dow Your sha - dow

A. an - - - o Your sha - dow Your sha - dow

T. sum - mer Your sha - dow sha - dow sha - dow

B. sum - mer Your sha - dow sha - dow sha - dow

P.1 *mf* Bass drum *mf* *p*

P.2

97 98 99 100

S. Your sha - dow on the a - bo - lished land - scape

A. Your sha - dow on the land - scape

T. on the a - bol - ished land - scape on the a - bol - ished land - scape

B. on the a - bol - ished mmm on the land - - - scape

P.1 *mp*

P.2

101 102 103 104 105

S. *(dim.)* ----- *p* ----- *n.*
is a land of birds mmm

A. *(dim.)* ----- *p* ----- *dim.* -----
is a land of birds oy - e oy - e

T. *(dim.)* ----- *p* ----- *n.*
is a land of birds mmm

B. *(dim.)* ----- *p* ----- *dim.* -----
is a land oy - e oy - e oy - e

P. 1 *mp* *mp* *mp*

P. 2 Bass drum (muted) *mp*

106 107 108 109 110

S.

A. *(dim.)* ----- *n.*
oy - e

T.

B. *(dim.)* ----- *n.*
oy - e mmm

P. 1 *pppp*

P. 2 *pppp*

111 112 113 114 115