

Commissioned by the Selinsgrove Area Middle School Band, Amy Kenny, Director

SLOW SUNRISE

for symphonic band

PATRICK LONG
(2007)

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$\bullet = 144$

Flutes

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet in B \flat

Alto Sax. 1

Alto Sax. 2

Tenor Sax. in B \flat

Baritone Sax. in E \flat

$\bullet = 144$

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone/Euphonium

Tuba

$\bullet = 144$

Piano

Timpani

Chimes

Bells

Vibraphone

Snare / Sus. Cymbal

Bass Drum

pp

pp

pp

pp

p

mf

mp

f (pedal down always)

mp (pedal down always)

A

A

A

Winds

Fl. 2

Fl. 3

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tromb./Euph.

Tuba

Piano

Timp.

Chimes

Bells

Vibes

Bs. Drum

B

pp

pp

pp

mp

f

mf

p

mf

B

B

This page of a musical score, numbered 4, contains the following parts and markings:

- Winds:** Fl. 2, Fl. 3, Clar. 1, Clar. 2, Clar. 3, Bass Cl. (all marked *mf*); A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax. (all marked *f*); Tpt. 1, Tpt. 2, Tpt. 3, Hn. in F, Tromb./Euph., Tuba (all marked *f*).
- Piano:** Right hand has a melodic line with eighth notes; left hand has a bass line with sustained chords, both marked *f*.
- Percussion:** Timp., Chimes, Bells, Vibes, and Bs. Drum.

D

winds

Fl. 2 *ff*

Fl. 3 *ff*

Clar. 1 *ff*

Clar. 2

Clar. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

D

Tpt. 1 *ff* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. in F *mf*

Tromb./Euph.

Tuba

D

Piano

Timp. *mf*

Chimes

Bells

Vibes

Bs. Drum

E

winds

Fl. 2

Fl. 3

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tromb./Euph.

Tuba

Piano

Timp.

Chimes

Bells

Vibes

Bs. Drum

f

f

ff

ff

cresc.

cresc.

cresc.

f

E

E

G

winds

Fl. 2

Fl. 3

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tromb./Euph.

Tuba

Piano

Timp.

Chimes

Bells

Vibes

Bs. Drum

f

f

f

G

G

G

H

I

Winds section including Flutes (Fl. 2, Fl. 3), Clarinets (Clar. 1, Clar. 2, Clar. 3), Bass Clarinet (Bass Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

Brass section including Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horn in F (Hn. in F), Trombone/Euphonium (Tromb./Euph.), and Tuba.

Percussion section including Piano, Timp., Chimes, Bells, Vibes, and Bass Drum (Bs. Drum).

Dynamic markings: *p*, *f*, *mf*, *mp*.

Section markers: **H** and **I**.

Performance instruction for Bass Drum: *mf* (always make an open "boom" sound, unless otherwise specified)

Performance instruction for Suspended Cym.: *p* and *f*.

J

Winds section score including Flutes (Fl. 2, Fl. 3), Clarinets (Clar. 1, Clar. 2, Clar. 3), Bass Clarinet (Bass Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

Winds

Fl. 2

Fl. 3

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

J

Brass section score including Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horn in F (Hn. in F), Trombone/Euphonium (Tromb./Euph.), and Tuba.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tromb./Euph.

Tuba

J

Percussion section score including Piano, Timpani (Timp.), Chimes, Bells, Vibes, and Bass Drum (Bs. Drum).

Piano

Timp.

Chimes

Bells

Vibes

Bs. Drum

hit mallet handles together

hit mallet handles together

Snare drum (rim)

ff

ff

ff

slight ritard . . .

K $\text{♩} = 110$

Winds section score including parts for Flutes (Fl. 2, Fl. 3), Clarinets (Clar. 1, Clar. 2, Clar. 3), Bass Clarinet (Bass Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score shows a melodic line in the woodwinds with a *mf* dynamic marking.

slight ritard . . .

K $\text{♩} = 110$

Brass section score including parts for Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horn in F (Hn. in F), Trombone/Euphonium (Tromb./Euph.), and Tuba. The score shows a melodic line in the brass with a *mf* dynamic marking.

slight ritard . . .

K $\text{♩} = 110$

Percussion section score including parts for Piano, Timpani (Timp.), Chimes, Bells, Vibes, and Bass Drum (Bs. Drum). The piano part features a rhythmic accompaniment. The bass drum part includes a *Sus. Cym.* (Sustained Cymbal) effect with a *mp* dynamic marking.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Winds:** Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn in F (Hn. in F), Trombone/Euphonium (Tromb./Euph.), and Tuba.
- Percussion:** Piano, Timpani (Timp.), Chimes, Bells, Vibes, and Bass Drum (Bs. Drum).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The piano part features a complex rhythmic pattern in the left hand, while the bass drum part shows a steady, rhythmic accompaniment.

Tempo I

Winds section score including parts for Winds, Fl. 2, Fl. 3, Clar. 1, Clar. 2, Clar. 3, Bass Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., and Bari. Sax. The score features a dynamic marking of *mp* and includes a first ending bracket labeled 'L'.

Tempo I

Brass section score including parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. in F, Tromb./Euph., and Tuba. The score features a dynamic marking of *mp* and includes a first ending bracket labeled 'L'.

Tempo I

Percussion and Piano section score including parts for Piano, Timp., Chimes, Bells, Vibes, and Bs. Drum. The score features dynamic markings of *p* and *mp*, and includes a first ending bracket labeled 'L'.

This musical score is for page 15 and features a variety of instruments. The woodwind section includes Flutes 2 and 3, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horn in F, Trombone/Euphonium, and Tuba. The piano part includes Timpans, Chimes, Bells, Vibes, and Bass Drum. The score is divided into three systems, each beginning with a 'M' marking. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. Dynamics such as *f*, *mp*, and *mf* are indicated throughout. The key signature has two flats, and the time signature is 4/4.

This page of a musical score, numbered 16, contains the following parts and markings:

- Winds:** Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), and Bass Clarinet (Bass Cl.). All woodwinds play a rhythmic pattern of eighth notes, starting at a forte (*f*) dynamic and gradually increasing through a crescendo (*cresc.*) to a fortissimo (*ff*) dynamic.
- Brass:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). A. Sax. 1 and Bari. Sax. play a melodic line that begins at a mezzo-piano (*mp*) dynamic and crescendos to a forte (*f*) dynamic. Ten. Sax. and A. Sax. 2 play supporting parts.
- Trumpets:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). All three trumpets play a rhythmic pattern of eighth notes, starting at a mezzo-piano (*mp*) dynamic and increasing through a crescendo (*cresc.*) to a fortissimo (*ff*) dynamic.
- Other Brass:** Horn in F (Hn. in F), Trombone/Euphonium (Tromb./Euph.), and Tuba. Hn. in F, Tromb./Euph., and Tuba play a melodic line that starts at a mezzo-piano (*mp*) dynamic and crescendos to a forte (*f*) dynamic.
- Piano:** The piano part consists of sustained chords that enter at the beginning of the section and increase in volume to a fortissimo (*ff*) dynamic.
- Percussion:** Timpani (Timp.), Chimes, Bells, Vibes, and Bass Drum (Bs. Drum). Timp. plays a rhythmic pattern of eighth notes. Vibes play a rhythmic pattern of eighth notes. Chimes, Bells, and Bs. Drum are marked with rests.

This page of a musical score, numbered 18, is arranged in a standard orchestral layout. It features 21 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Winds (unlabeled), Fl. 2, Fl. 3, Clar. 1, Clar. 2, Clar. 3, Bass Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. in F, Tromb./Euph., Tuba, Piano, Timp., Chimes, Bells, Vibes, and Bs. Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings such as *f* (forte) and *v* (vibrato). A circled '0' appears above the staff for Tpt. 1 in the sixth measure, and another circled '0' appears above the Piano staff in the same measure. The Piano part features a prominent rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The percussion parts include a snare drum pattern in the Bs. Drum staff and a cymbal pattern in the Vibes staff.

winds

Fl. 2

Fl. 3

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tromb./Euph.

Tuba

Piano

Timp.

Chimes

Bells

Vibes

Bs. Drum

P

winds

Fl. 2

Fl. 3

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

P

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tromb./Euph.

Tuba

P

Piano

Timp.

Chimes

Bells

Vibes

Bs. Drum

Sus. Cym.

p

This page of a musical score, numbered 21, contains the following instruments and parts:

- Winds:** Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn in F (Hn. in F), Trombone/Euphonium (Tromb./Euph.), and Tuba.
- Percussion:** Piano, Timpani (Timp.), Chimes, Bells, Vibes, and Bass Drum (Bs. Drum).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet 1 part features a prominent melodic line starting in the third measure, marked with a *p* dynamic and a crescendo to *mp*. The Bass Clarinet and Tenor Saxophone parts play sustained notes with a *p* dynamic. The Trumpet 1 and 2 parts have a rhythmic pattern starting in the third measure, marked with a *p* dynamic and a crescendo to *mf*. The Piano part provides harmonic support with chords and a bass line. The Bass Drum part has a *mf* dynamic in the first measure and a *mp* dynamic in the final measure.