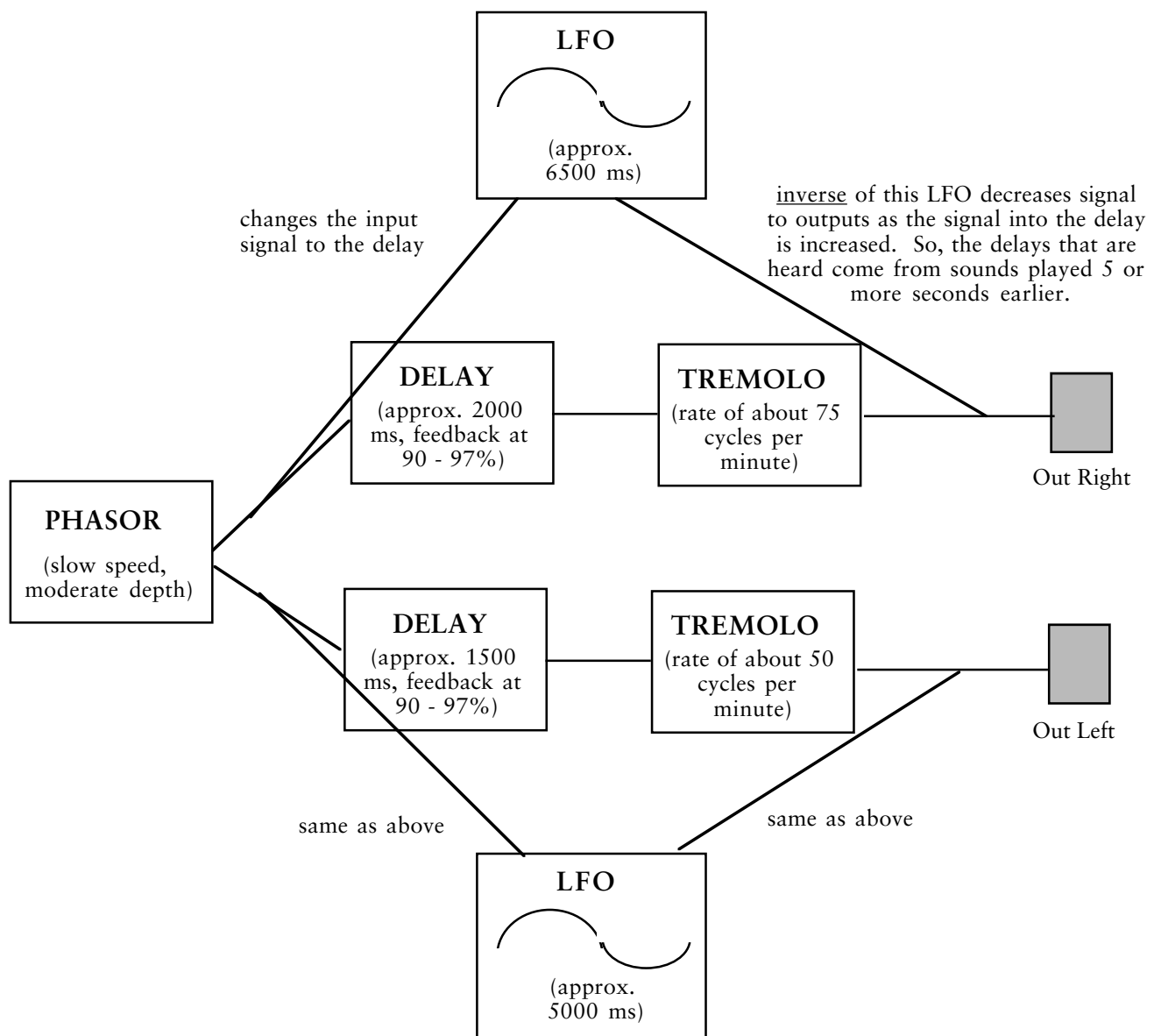


PROGRAM NOTES

Arioso was written in an attempt to capture a moment of spontaneous meditation, when the chattering radio that is consciousness quiets unexpectedly. The slowly evolving opening is designed to transport the listener into an austere and quiet state of mind, while the simple and consonant transformations that follow fill this void with warmth.

PERFORMANCE NOTES

The violin and piano should be subtly amplified. Additionally, the violin sound should be processed in the following manner, using one or more hardware processors, or with a computer.



ARIOSO

FOR VIOLIN AND PIANO

PATRICK LONG

Gentle and understated ♩ = 42

pp

quasi echo

ppp

pp

Red. →

* Red.

quasi echo

pppp

p

mp

sim.

3

l.v.

* Red.

Red. →

pp

cresc. poco a poco

mf

sub. p

pp

mf

p

l.v.

Red. →

5

8

mf

mp

3

mp

3

dim....

p

3

5

5

3

Red. →

mp

19

poco *pp* delicate *ppp* 8 8

3 *p* *Red.* *Red.*

23

p *ppp* 8 8

Red. *p* *Red.*

27

ppp

Red. 3

31

rit. . . Move ahead

pp *ppp* *p* *Red.*

35

mp

Red.

38

Red. *Red.* *Red.*

41

rit. . . *freely - accompagnato* *port.*

ppp *quasi echo* *sim.*

mp

44

hold back . . .

mp *p* *mp*

48 a tempo - move ahead slightly

Musical score for measures 48-51. The upper staff features a melodic line with a slur and a dynamic marking of *p*. The lower staff has a piano accompaniment with a dynamic marking of *p* and a triplet of eighth notes. A *Red.* (Reduction) symbol is present below the bass staff. A *ppp* dynamic marking is also visible in the piano part.

molto rit. . .

Musical score for measures 52-54. The upper staff has a melodic line with a slur and a dynamic marking of *pppp*. The lower staff features a piano accompaniment with a dynamic marking of *mp* and a triplet of eighth notes. A *Red.* (Reduction) symbol with an arrow is below the bass staff. A *p* dynamic marking is also present. A *(B)* marking is located below the piano part.

dim. e rit. a fine . . .

(rit. . .) ♩ = 44

Musical score for measures 55-56. The upper staff has a melodic line with a slur. The lower staff features a piano accompaniment with a dynamic marking of *pppp*.

Musical score for measures 57-59. The upper staff has a melodic line with a slur. The lower staff features a piano accompaniment with a dynamic marking of *pppp*. A text box in the bottom right corner contains the instruction: "The last few notes should be pressed, but should not sound."