

BUMPER MUSIC

six miniatures for chamber ensemble

I. Mambo

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Very delicate, sneaky ♩ = 110

Musical score for the first system of 'I. Mambo'. The score is for a chamber ensemble and includes parts for Flute, Clarinet, Piano, Violin, Viola, and Cello. The tempo is marked 'Very delicate, sneaky ♩ = 110'. The music is in 2/4 time and features a key signature of one flat (B-flat major). The Flute part is mostly rests. The Clarinet part begins with a piano (*p*) dynamic. The Piano part has a mezzo-piano (*mp*) dynamic. The Violin and Viola parts are marked *f* and *mf* respectively. The Cello part is marked *f*. The system concludes with a 4/4 time signature change.

Forceful

Musical score for the second system of 'I. Mambo'. The system begins with a measure number '5' in a box. The tempo and dynamics change to 'Forceful'. The Flute part starts with a piano (*p*) dynamic and becomes fortissimo (*ff*) later. The Clarinet part is marked *f* and features sforzando (*sfz*) accents. The Piano part is marked *mp* and *ff*. The Violin part is marked *p* and *f*. The Viola part is marked *mp* and *f*. The Cello part is marked *f*. The system concludes with a 4/4 time signature change.

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

ff

pp

(no ped.)

pp

pp

pp

10

Jumpy, nervous, light

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

p

pp (non dim.)

pizz.

mp

pizz.

mp

pizz.

mp

Musical score for measures 15-17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cello). Measure 15 is marked with a box containing the number 15. Dynamics include *mf* and *p*. The Flute part features a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment with a dynamic change from *mf* to *p*. The Piano part is silent. The Violin, Viola, and Cello parts provide harmonic support with sparse notes.

Musical score for measures 18-20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cello). Measure 18 is marked with a box containing the number 18. Dynamics include *p*. The Flute part continues its melodic line. The Clarinet part has a rhythmic accompaniment. The Piano part has a few chords in the right hand, marked *p*. The Violin, Viola, and Cello parts provide harmonic support.

20

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

mp

ff

mp

arco

arco

arco

ff

ff

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

ffz

mp

mf

ff

mp

mf

ff

mp

mf

ff

25

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

ff

ff

pp

p

ff

pp

pp

pp

(no ped.)

30

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

mf

mp

mp

mf

mp

mp

pizz.

pizz.

pizz.

arco

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The Flute part is mostly silent. The Clarinet part has a melodic line with slurs. The Piano part has a rhythmic accompaniment. The Violin and Viola parts are marked 'arco' and 'pizz.' (pizzicato). The Cello part has a melodic line with slurs and is marked 'mf' (mezzo-forte).

Musical score for measures 35-39. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cello). Measure 35 is marked with a box containing the number '35'. The Flute part has a complex melodic line with many slurs. The Clarinet part is mostly silent. The Piano part has a rhythmic accompaniment. The Violin part has a melodic line with slurs and is marked 'arco'. The Viola part is mostly silent. The Cello part has a rhythmic accompaniment and is marked 'pizz.' (pizzicato). The dynamic 'p' (piano) is indicated at the end of the section.

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

pizz.

p

40

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

arco

ff

ff

ff

arco

arco

ff

ff

ff

p

p

p

p

-8-

Fl. 


Cl. 


Pno. *mf* 

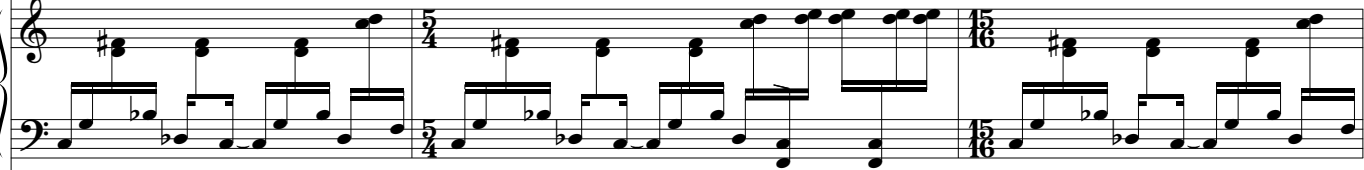
Vln. *mp* *gliss.* 


Vla. *mp* *gliss.* 


Cello *mp* *gliss.* 

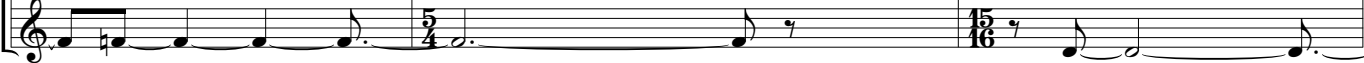
Fl. 

Cl. 

Pno. 

Vln. 

Vla. 

Cello 

50

Musical score for measures 50-52. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The Flute and Clarinet parts are mostly rests. The Piano part features a complex rhythmic pattern with chords and eighth notes. The Violin, Viola, and Cello parts have melodic lines with glissando markings.

Musical score for measures 53-55. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The Flute and Clarinet parts are mostly rests. The Piano part continues with its complex rhythmic pattern. The Violin, Viola, and Cello parts have melodic lines with glissando markings. The measures end with a 4/4 time signature.

55

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

mf

mf

sfz

gliss.

gliss.

gliss.

Forceful

60

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

ff

f *sfz* *sfz*

ff

p *f* *sfz* *sfz*

p *f* *sfz* *sfz*

arco *f*

Musical score for measures 58-64. The score is for a full orchestra. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The time signature changes from 2/4 to 4/4, then to 3/4, and finally back to 4/4. The piano part includes a dynamic marking of *ff*. The woodwinds and strings play rhythmic patterns with various articulations and dynamics.

65

Musical score for measures 65-68. The score is for a full orchestra. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The time signature is 4/4. The piano part includes dynamic markings of *mp*. The woodwinds and strings play rhythmic patterns with various articulations and dynamics. The cello part includes markings for *pizz.* and *arco*.

II. Cadential Interlude

Hypnotic ♩ = 48 - make a steady and almost imperceptible ritardando

Flute
pp dim. to niente *mp*

Clar.
pp dim. to niente *mp*

Piano
f mf dim. poco a poco *(mp)*
p

Violin
 gliss. *

Viola
 gliss. *

Cello
 gliss. *

Ped. ** Ped. (hold to end)*

* Glissandi should be very smooth. Notes in parenthesis indicate a pacing for the glissando-- not a stopping point.

Fl.
mp dim. to niente *ppp* cresc. *p* dim. niente

Clar.
mp dim. to niente *ppp* cresc. *p* dim. niente

Pno.
mf *(p)* *p*

Violin
mp

Viola
mp

Cello
mp

(Ped.) 8vb

III. Chaconne

Contemplative $\text{♩} = 72$

Slight rit. . .

A tempo

Freely rit. . .

Flute *p*

Clar. *ppp* *mp* *p*

Piano *mf* *ppp* *mp* *mf* *mp*

Red.

Contemplative $\text{♩} = 72$

Slight rit. . .

Red.
A tempo

Freely rit. . .

Violin *ppp* *pp* *p*

Viola *ppp* *pp* *p*

Cello *ppp* *pp* *p*

A tempo

Fl. *ppp*

Clar. *ppp* *poco* *p*

Pno. *ppp*

A tempo

Vln. *ppp*

Vla. *ppp* *pizz.*

Cello *ppp* *pizz.*

Musical score for page 14, measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Clar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The Clarinet part features a solo starting in measure 4, marked with a *p* dynamic. The Piano part has a delicate texture in measures 4-6, marked with *ppp* and the instruction "very delicate". The string parts (Vln., Vla., Cello) provide harmonic support with sustained chords.

Musical score for page 15, measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Clar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The Clarinet part continues with a melodic line across measures 1-6. The Piano part continues with a delicate texture, marked with *ppp*. The string parts (Vln., Vla., Cello) provide harmonic support with sustained chords.

Fl.

Clar.

Pno.

Vln.

Vla.

Cello

mp 5

Fl.

Clar.

Pno.

Vln.

Vla.

Cello

mp 5

mf *mf*

p *pizz.* *mp*

p *pizz.*

Solo- espr.

Red.

Fl.

Clar.

Pno.

Vln.

Vla.

Cello

Red.

Fl.

Clar.

Pno.

Vln.

Vla.

Cello

Red.

Fl.

Clar.

Pno.

Vln.

Vla.

Cello

Red. Red. Red. Red.

Molto rit. ...

Fl.

Clar.

Pno.

p

ppp

mf

ppp

Sua.....

Molto rit. ...

Vln.

Vla.

Cello

ppp

ppp

ppp

IV. Little 3-Note Fugue

Frenetic ♩ = 180

5

Flute

Clar.

Piano

Violin

Viola

Cello

10

15

Fl.

Clar.

Pno.

10

15

Vln.

Vla.

Cello

20

Fl.

Clar.

Pno.

20

Vln.

Vla.

Cello

30

25

Fl.

Clar.

25

30

Pno.

Vln.

Vla.

Cello

35 40

Fl.

Clar.

Pno.

Vln.

Vla.

Cello

ff

mp

f

ff

ff

Red. →

Solo espressivo

40

45 45

Fl.

Clar.

Pno.

Vln.

Vla.

Cello

45

50 55

Fl. *mp*

Clar. *mp*

Pno. *ff* *mp*

Vln. *f*

Vla. *ff*

Cello *f*

Soli espressivo

60

Fl. *ff* *f*

Clar. *ff* *mf*

Pno. *ff* *mp*

60

Vln. *f*

Vla. *ff* *f*

Cello *f*

65 70

Fl.

Clar.

Pno. *mf* *mf*

Vln.

Vla.

Cello

75 80

Fl.

Clar.

Pno.

Vln.

Vla.

Cello

100

Fl.
Clar.
Pno.
Vln.
Vla.
Cello

ff

cresc.

105 110

Fl.
Clar.
Pno.
Vln.
Vla.
Cello

ff

ff

ff

-25- *ff*

V. Cadential Interlude (Reprise)

Hypnotic ♩ = 48 - make a steady and almost imperceptible ritardando (♩ = 40)

* Glissandi should be very smooth. Notes in parenthesis indicate a pacing for the glissando-- not a stopping point.

VI. Finale

Energetic and intense $\text{♩} = 172$

Flute *ff*

Clarinet *ff*

Piano *ff*

Violin *ff*

Viola *ff*

Cello *ff*

Fl. *sfz*

Cl. *sfz*

Pno. *sfz*

Vln. *sfz*

Vla. *sfz*

Cello *sfz*

5

-27-

20

Fl. *pp* *mp* *pp* *mp* *p* *pp*

Cl. *pp* *mp* *pp* *mp* *p* *pp*

Pno. *f* *red.*

Vln. *pp* *mp* *pp* *mp* *p* *pp*

Vla. *pizz.* *sfz* *mp* *sim.* *sfz* Solo- freely

Cello *ff*

25

Fl.

Cl. *mp* *mp* *pp* *mf* *pp* *mp* *mf* *pp* *p*

Pno.

Vln. *mp* *mp* *pp* *mf* *pp* *mp* *mf* *pp* *p*

Vla. *sfz* *sfz* *sfz* *sfz*

Cello

30

Fl. *ff*

Cl. *mp* *pp* *p* *ff* *p* *mp* *p*

Pno. *f*

Vln. *mp* *pp* *p* *ff* *p* *mp* *p*

Vla. *arco* *pizz.* *sfz*

Cello *3*

35

Fl.

Cl. *mp* *pp* *mf* *mp* *mp* *mf* *p* *f* *p* *mf*

Pno.

Vln. *mp* *pp* *mf* *mp* *mp* *mf* *p* *f* *p* *mf*

Vla. *sfz* *sfz* *sfz* *sfz* *sfz*

Cello *5*

40

Solo

Fl. *p* *f* *mf* *f* *mp* *mf* *mf* *f* *ff* *f* *ff*

Pno. *f* *ff*

Vln. *p* *f* *mf* *f* *mp* *mf* *mf* *f* *ff* *f* *ff*

Vla. *sfz* *sfz* *sfz* *arco* *mp* *ff*

Cello

45

Fl.

Cl. *pp* *mp* *pp* *mp* *pp* *p* *mp* *pp* *mf*

Pno. *mp*

Vln. *pp* *mp* *pp* *mp* *pp* *p* *mp* *pp* *mf*

Vla. *p* *sempre*

Cello

50

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

mf mp mp mf ff

mf mp mp mf ff

sfz sfz p sim.

55

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

fff

fff

fff

ff p

fff pp pp

60

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

65

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

70

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

75

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

pp *mp* *pp* *mp* *p* *pp* *mp* *mp* *pp* *mf* *pp*

ff

And.

pp *mp* *pp* *mp* *p* *pp* *mp* *mp* *pp* *mf* *pp*

pizz.

sfz *mp* *sim.* *sfz* *sfz* *sfz*

Solo - freely

3

ff

-34-

Fl. *ff*

Cl. *mp* *mf* *pp* *p* *mp* *pp* *p* *ff*

Pno. *f*

Vln. *mp* *mf* *pp* *p* *mp* *pp* *p* *ff*

Vla. *sfz* *sfz* *sfz* arco

Cello

Fl.

Cl. *p* *mp* *p* *mp* *pp* *mf* *mp* *mp* *mf*

Pno.

Vln. *p* *mp* *p* *mp* *pp* *mf* *mp* *mp* *mf*

Vla. *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz*

Cello

-35-

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

90

Fl.

Cl.

Pno.

Vln.

Vla.

Cello

95

Musical score for measures 95-99. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The Flute and Clarinet parts feature long, sustained notes with accents. The Piano, Viola, and Cello parts play a rhythmic accompaniment of eighth notes. The dynamic marking *ff* is present in the Piano, Viola, and Cello parts.

100

Musical score for measures 100-104. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The Flute and Clarinet parts feature long, sustained notes with accents. The Piano, Viola, and Cello parts play a rhythmic accompaniment of eighth notes. The dynamic marking *ff* is present in the Piano, Viola, and Cello parts. A page number *-37-* is located at the bottom of the Cello part.

Musical score for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Clarinet parts feature a melodic line with a long note in the first measure, followed by a rhythmic pattern of eighth notes. The Piano part consists of a bass line with eighth notes and a treble line with chords. The Violin, Viola, and Cello parts feature a rhythmic pattern of eighth notes. The score includes dynamic markings such as *ffz* and *ff*, and articulation marks like accents and slurs. The score is divided into four measures, with a double bar line at the end of the fourth measure.