PATRICK LONG

DIVERTISSEMENT

FOR ORGAN AND PERCUSSION

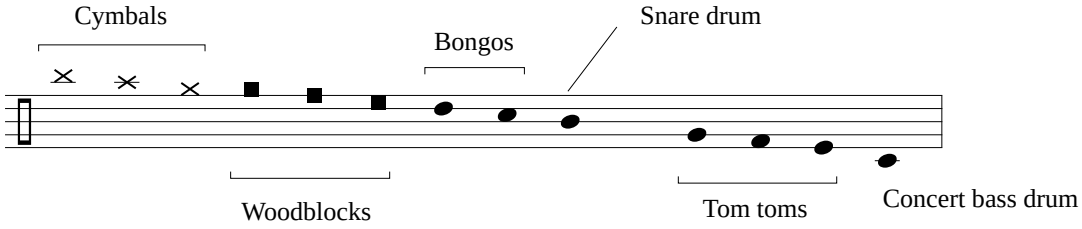
I. Le Grand Entré
II. Pas de Trois
III. Dramatic Soliloquy
IV. A Cymbal Melody
V. Gallop
VI. Tango
VII. Finale

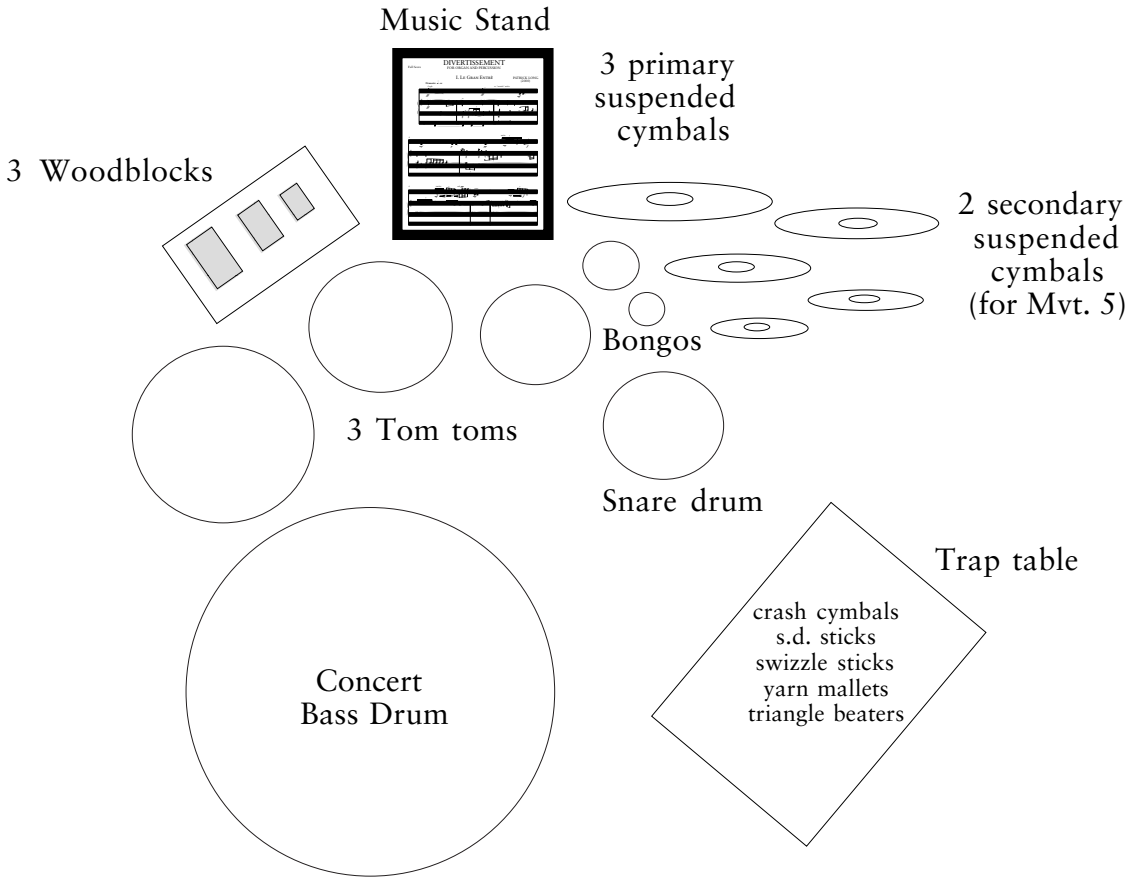
FULL SCORE

Performance Notes

The organ registrations are generally left to the performer, although descriptions of the timbre desired are given throughout.

Percussion





Commissioned by Deborah Cunningham for Michael Bull
on the occassion of their wedding, July 1, 2000

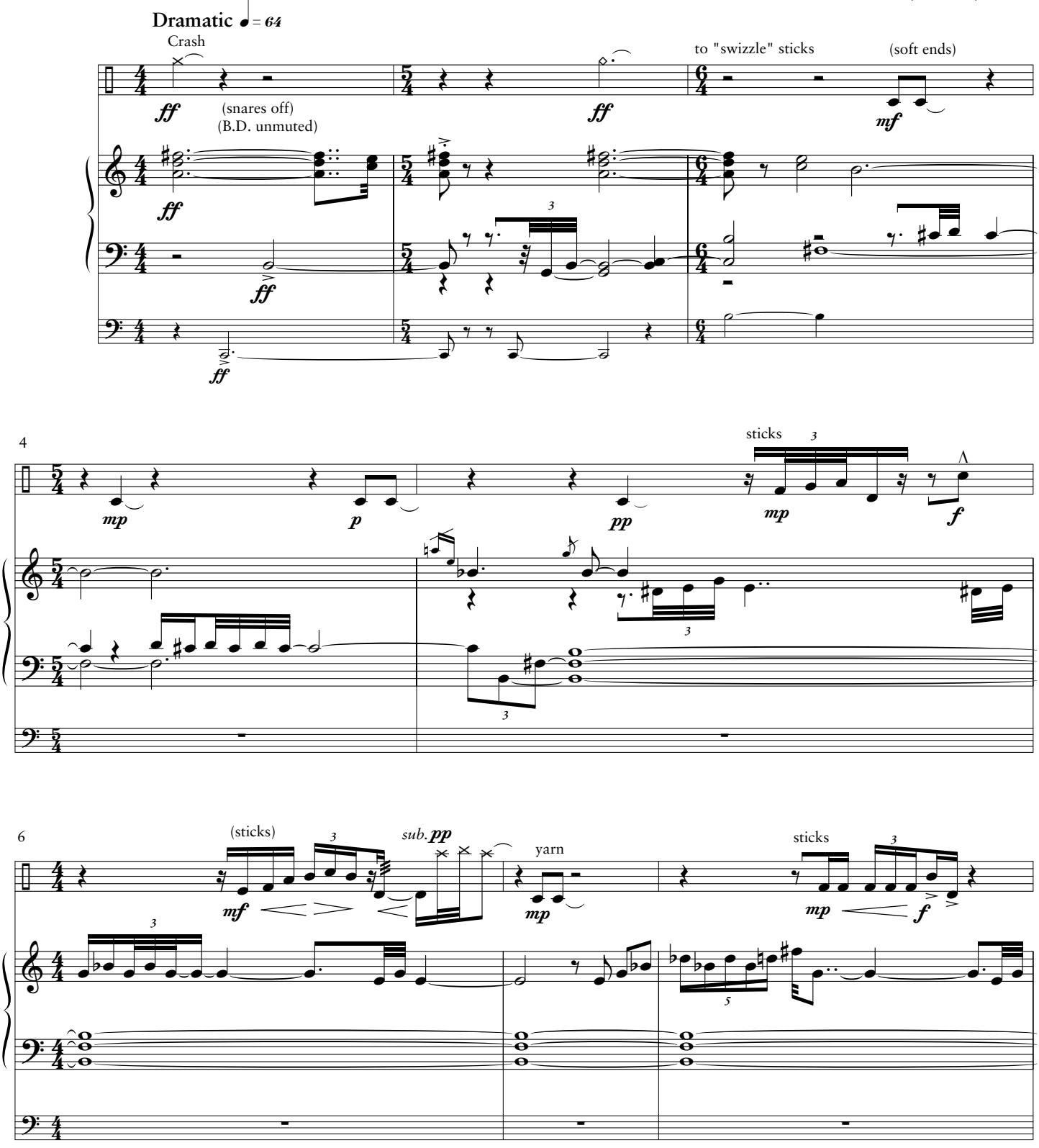
Full Score

DIVERTISSEMENT

FOR ORGAN AND PERCUSSION

PATRICK LONG
(2000)

I. Le Gran Entrè



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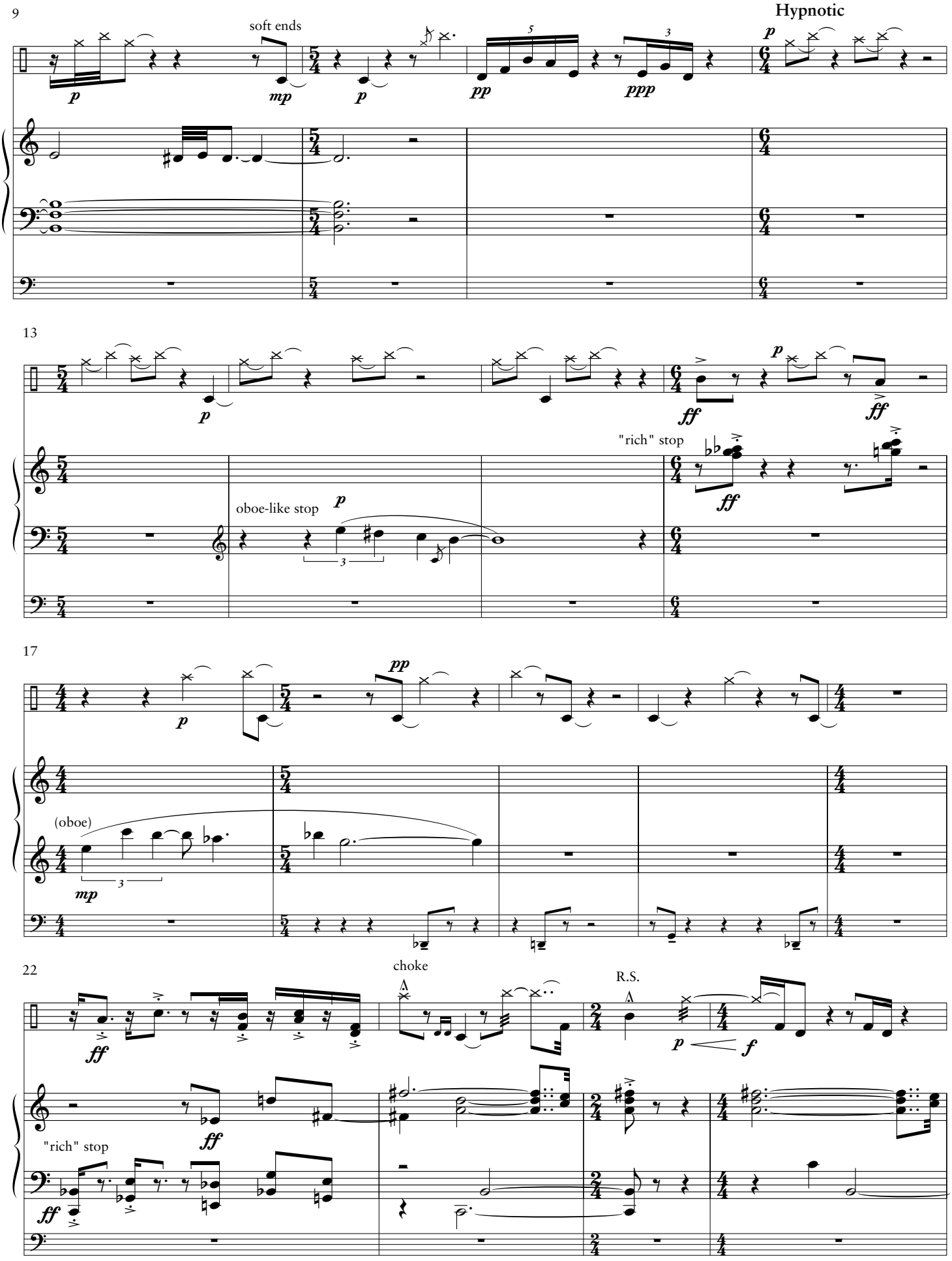
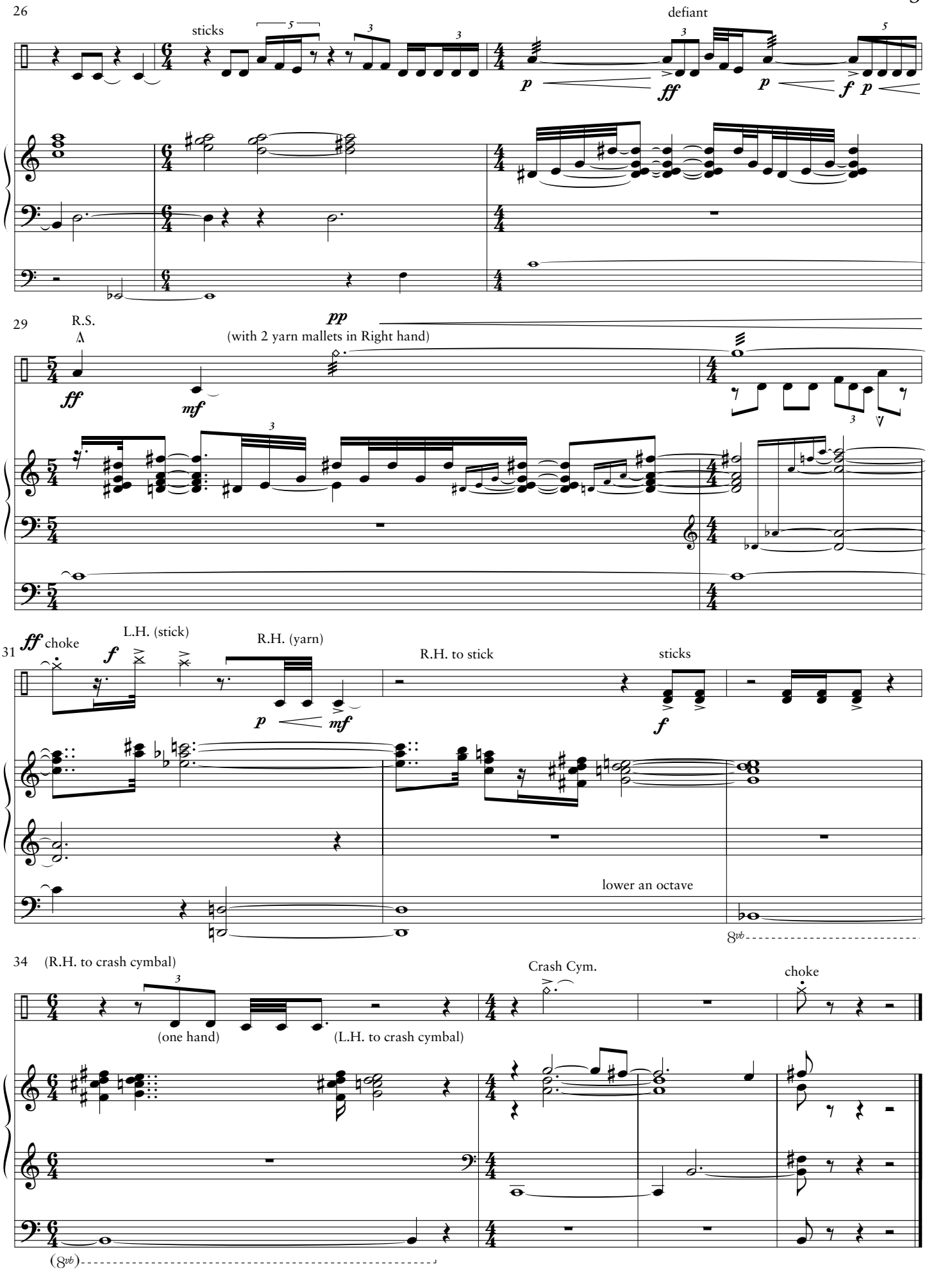
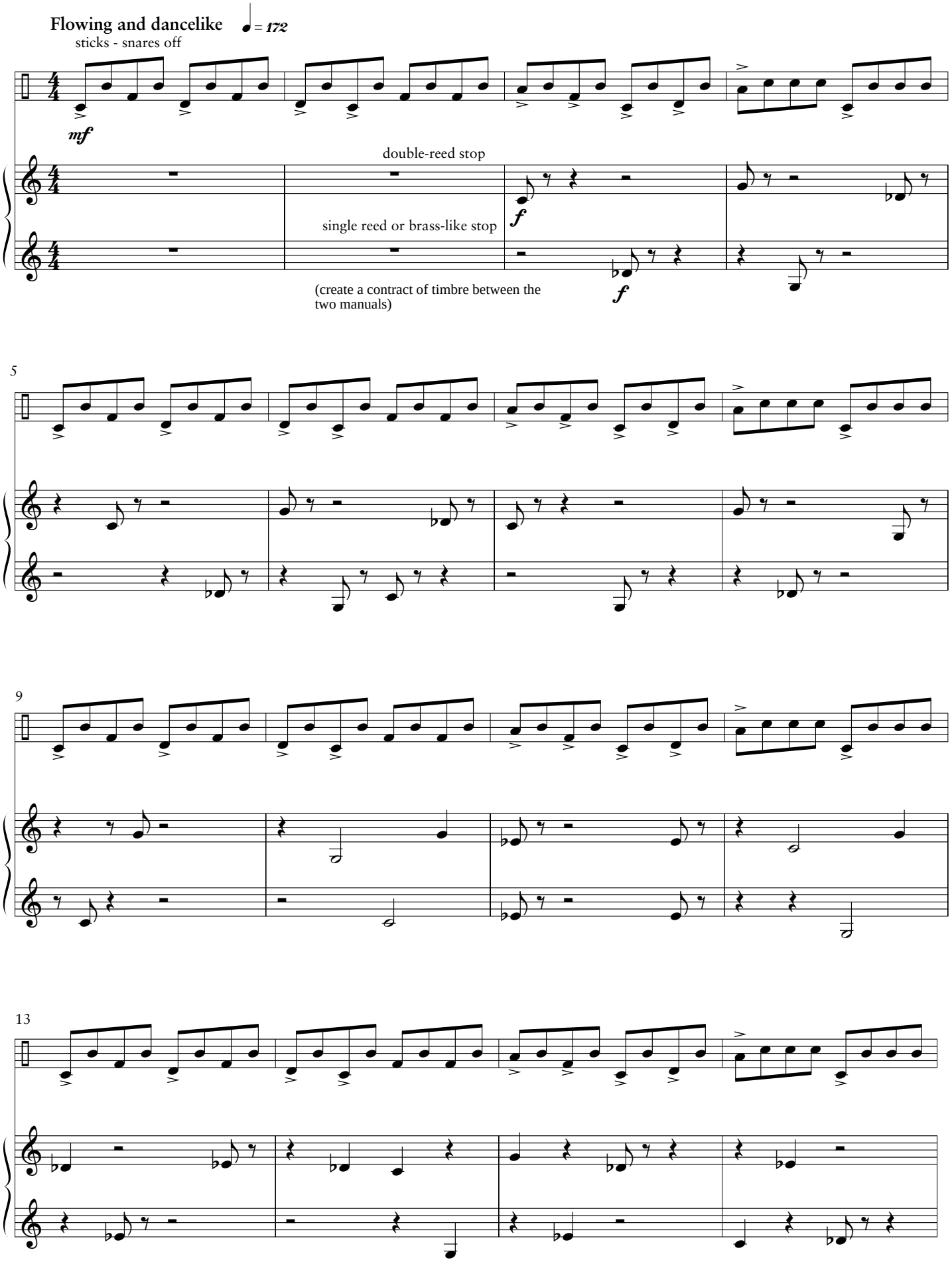
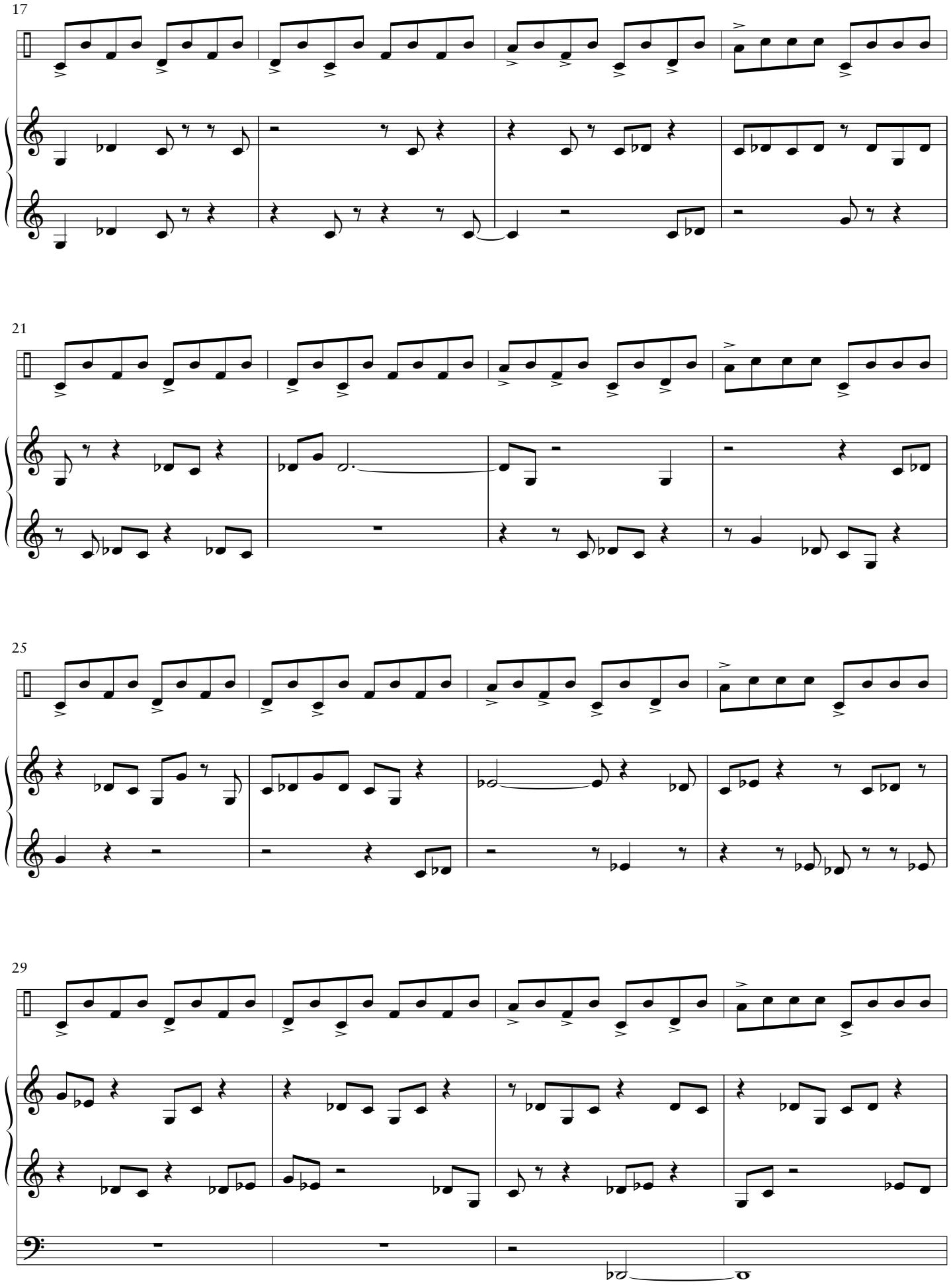
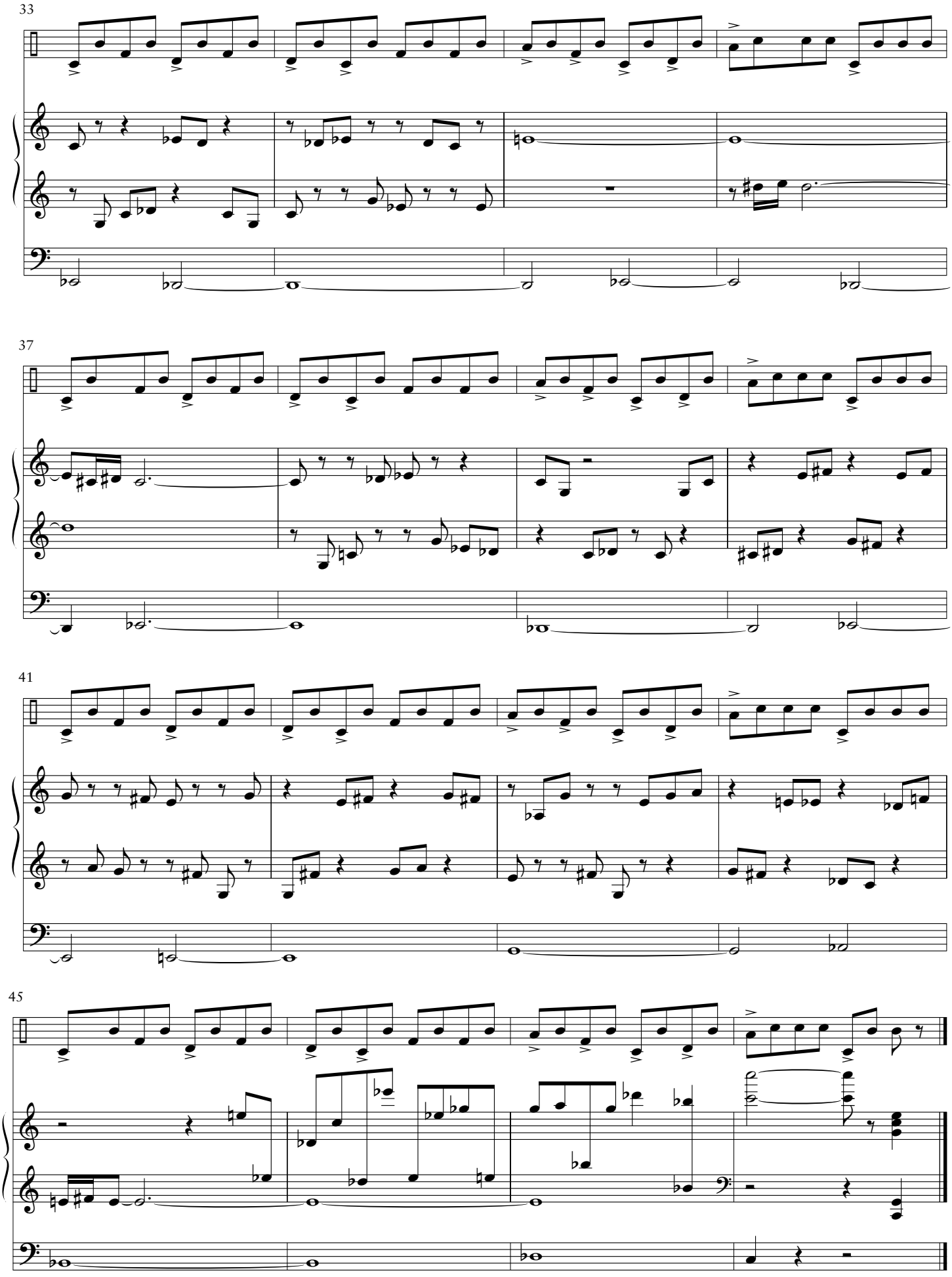

9
Hypnotic
soft ends
13
"rich" stop
oboe-like stop
17
(oboe)
22
choke
R.S.
"rich" stop


26
sticks
defiant
29
R.S.
(with 2 yarn mallets in Right hand)
31
choke
L.H. (stick)
R.H. (yarn)
R.H. to stick
sticks
lower an octave
34
(R.H. to crash cymbal)
(one hand)
(L.H. to crash cymbal)
Crash Cym.
choke

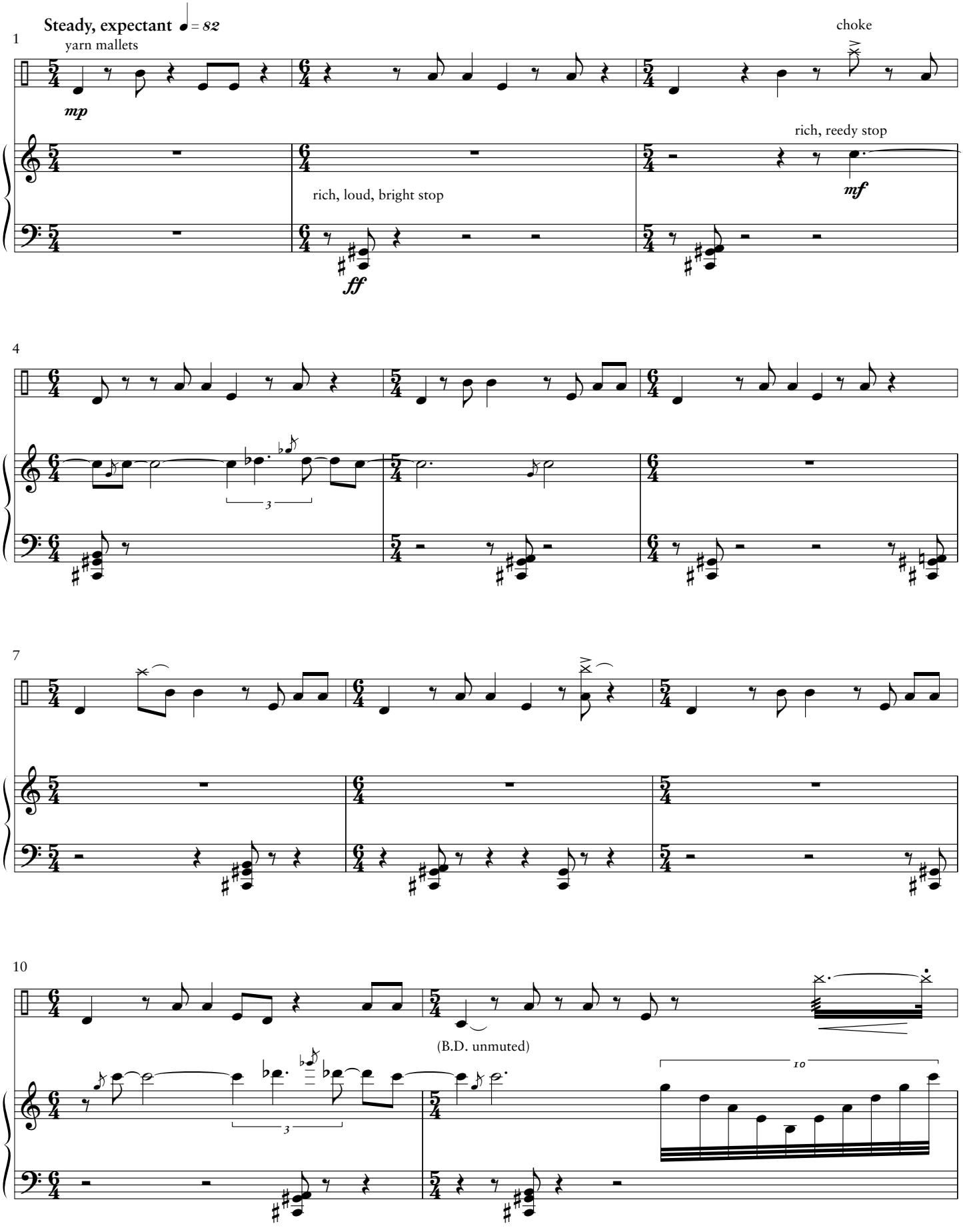
II. Pas de Trois

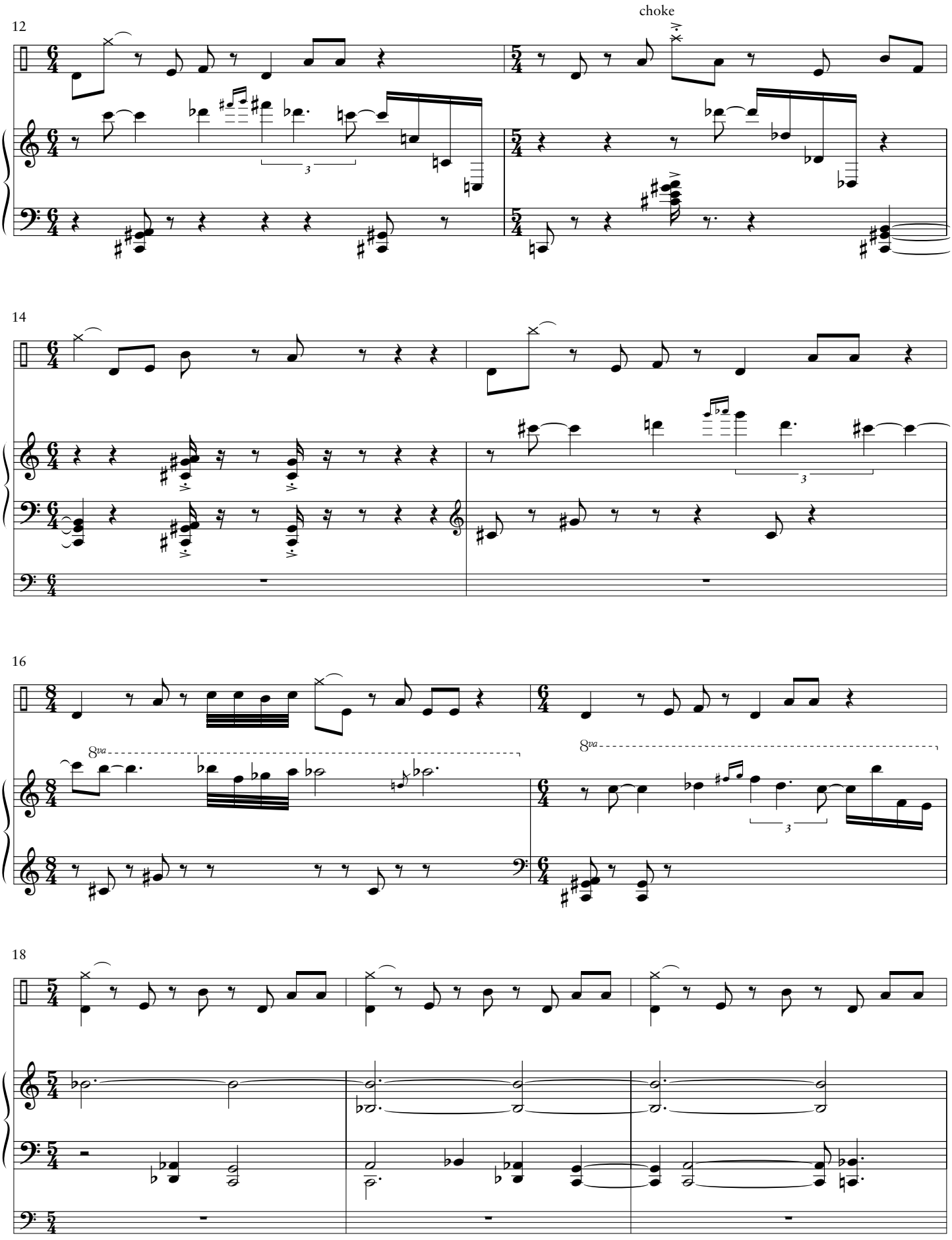


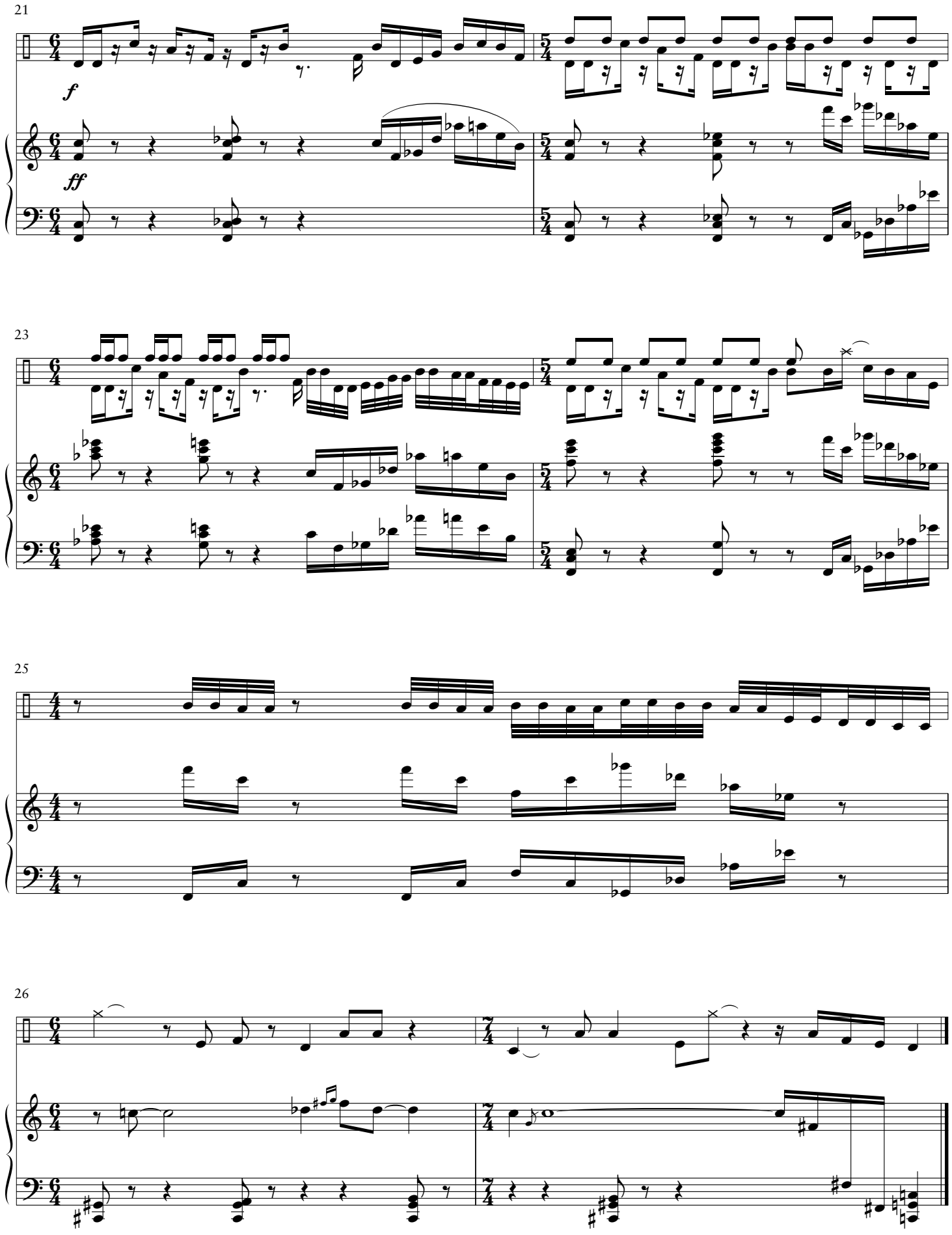

17
21
25
29


33
37
41
45

III. Dramatic Soliloquy




12
choke
14
16
8va
8va
18


21
f
ff
23
25
26

IV. A Cymbal Song

Five cymbals - hard yarn mallets

Gently ♩ = 60

p espressivo

♩ = 84

(sticks)
(snares on)

R.S.

medium harn

do not speed up; create a very gradual crescendo with changing colors

fff *ppp* *pp* *p*

change registrations to make each figure softer

fff *f* *mf* *mp* *p*

mp *mf* *f* *ff* *fff*

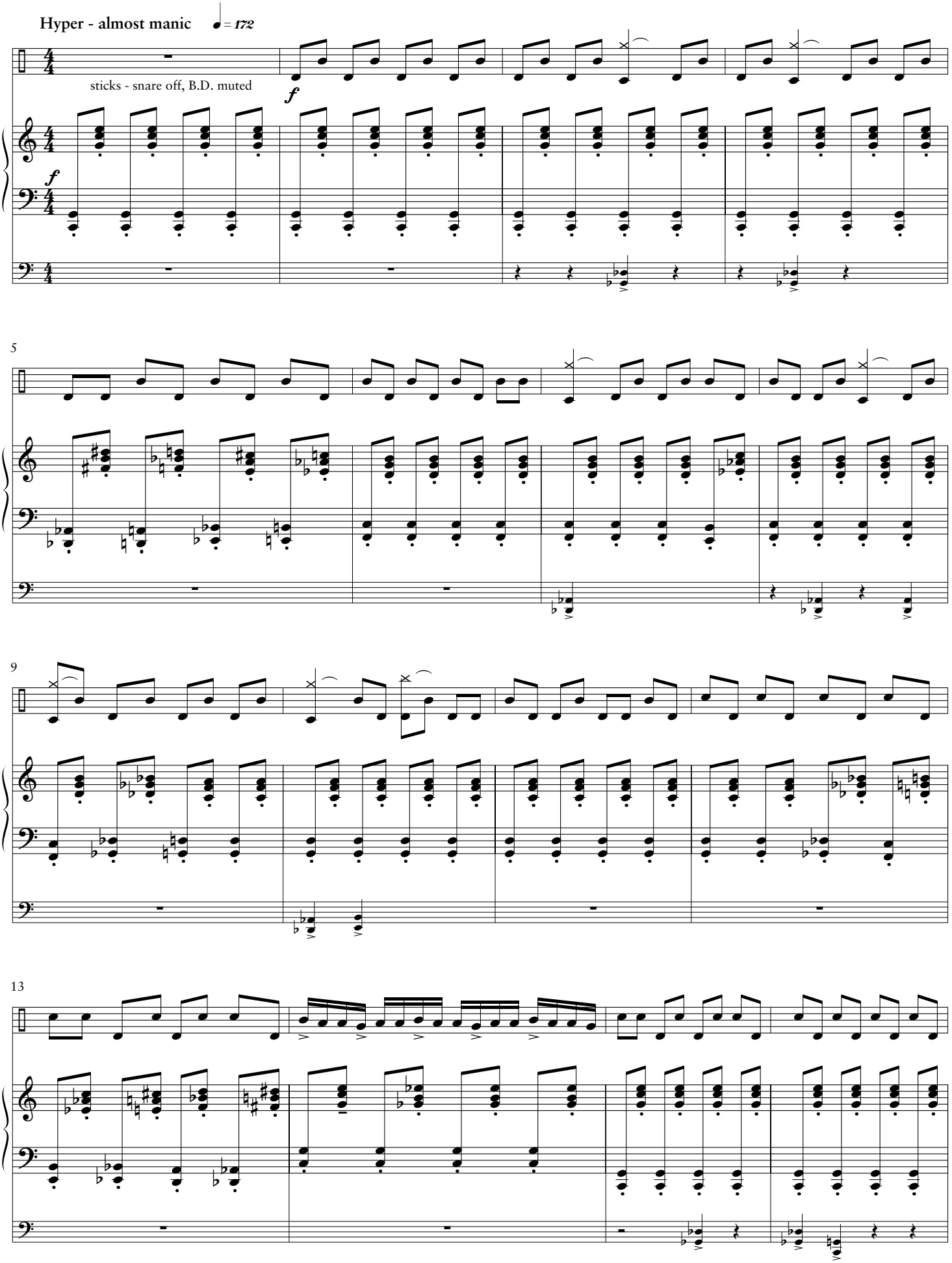
(sticks)
Dramatic

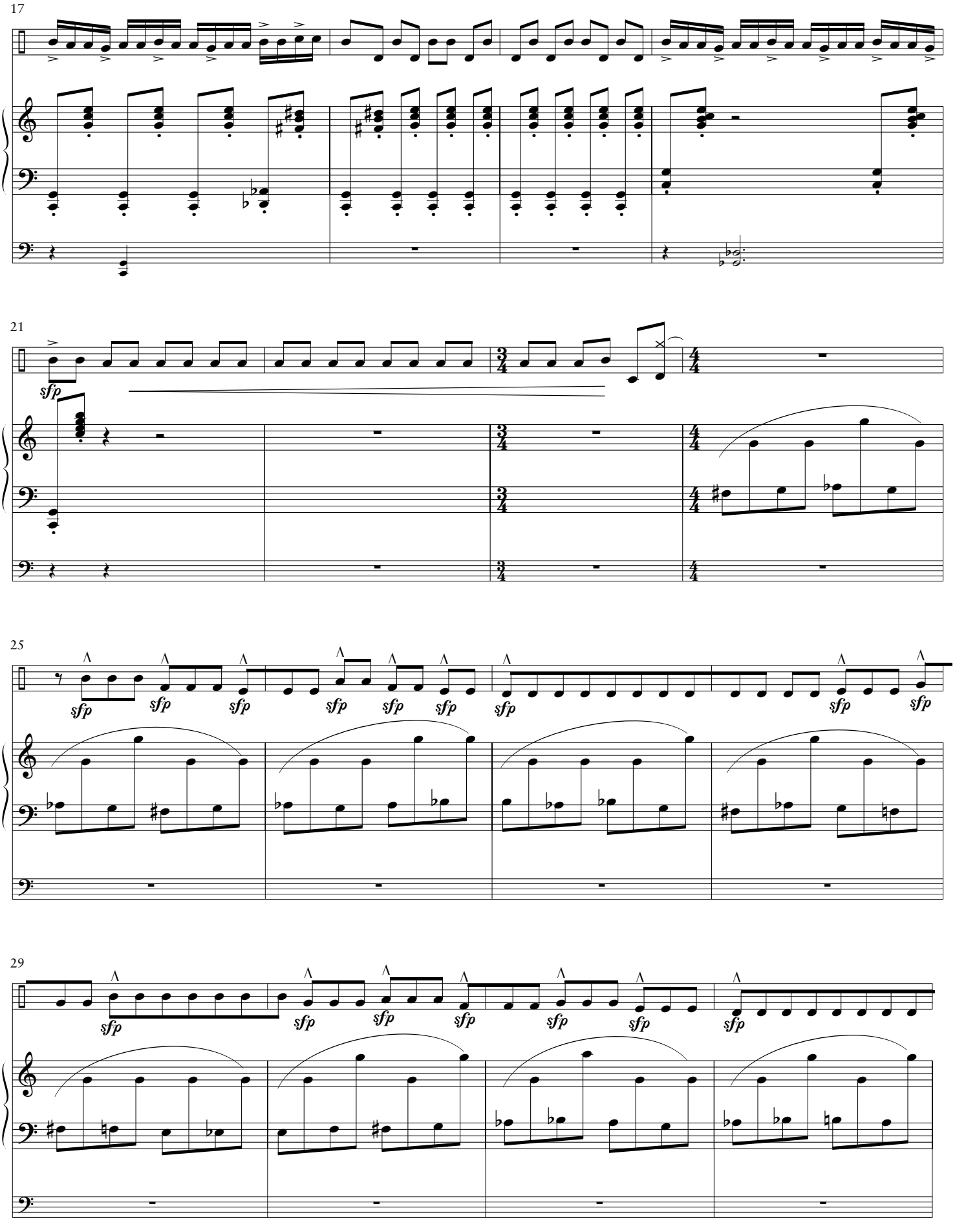
R.S.

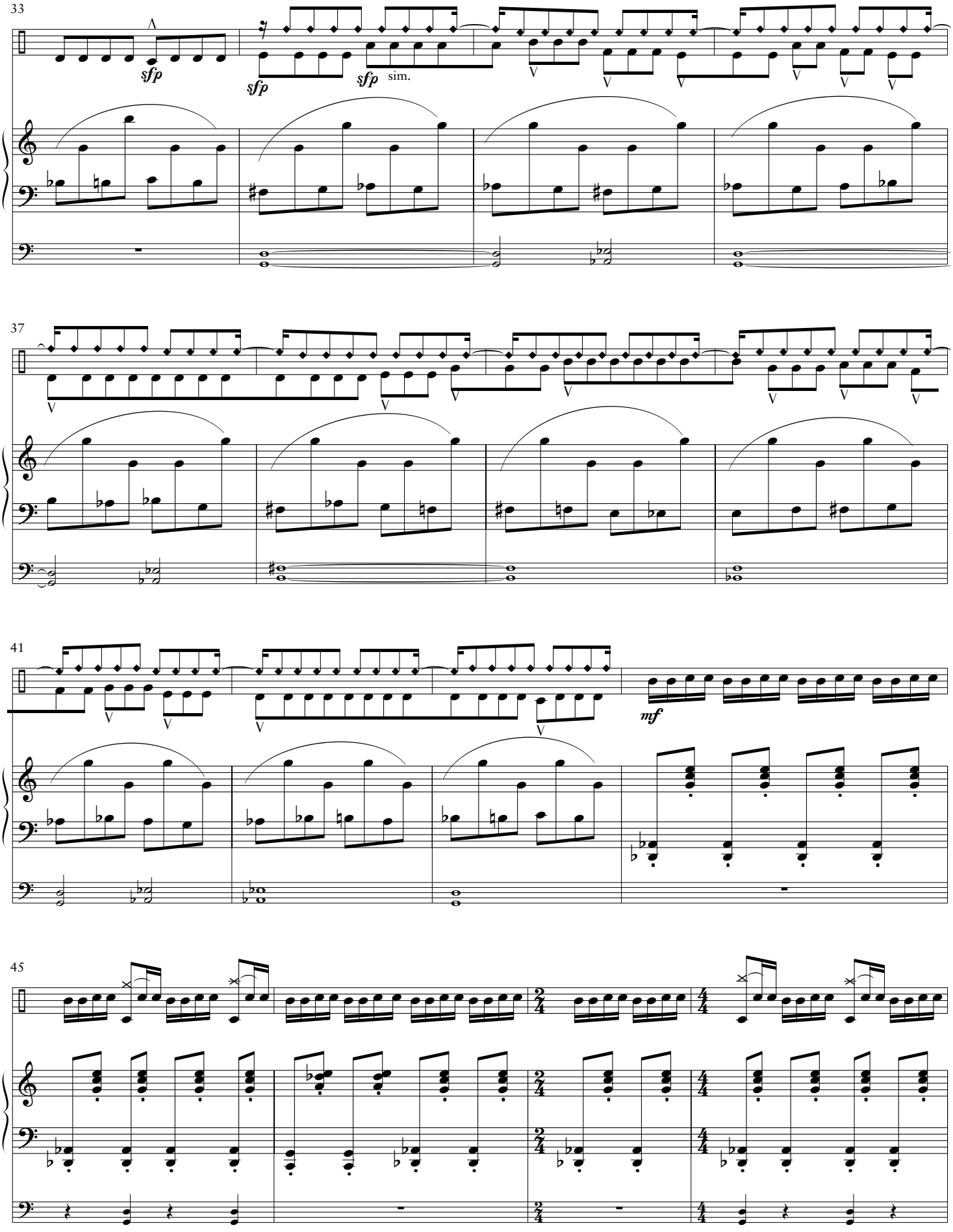
ff

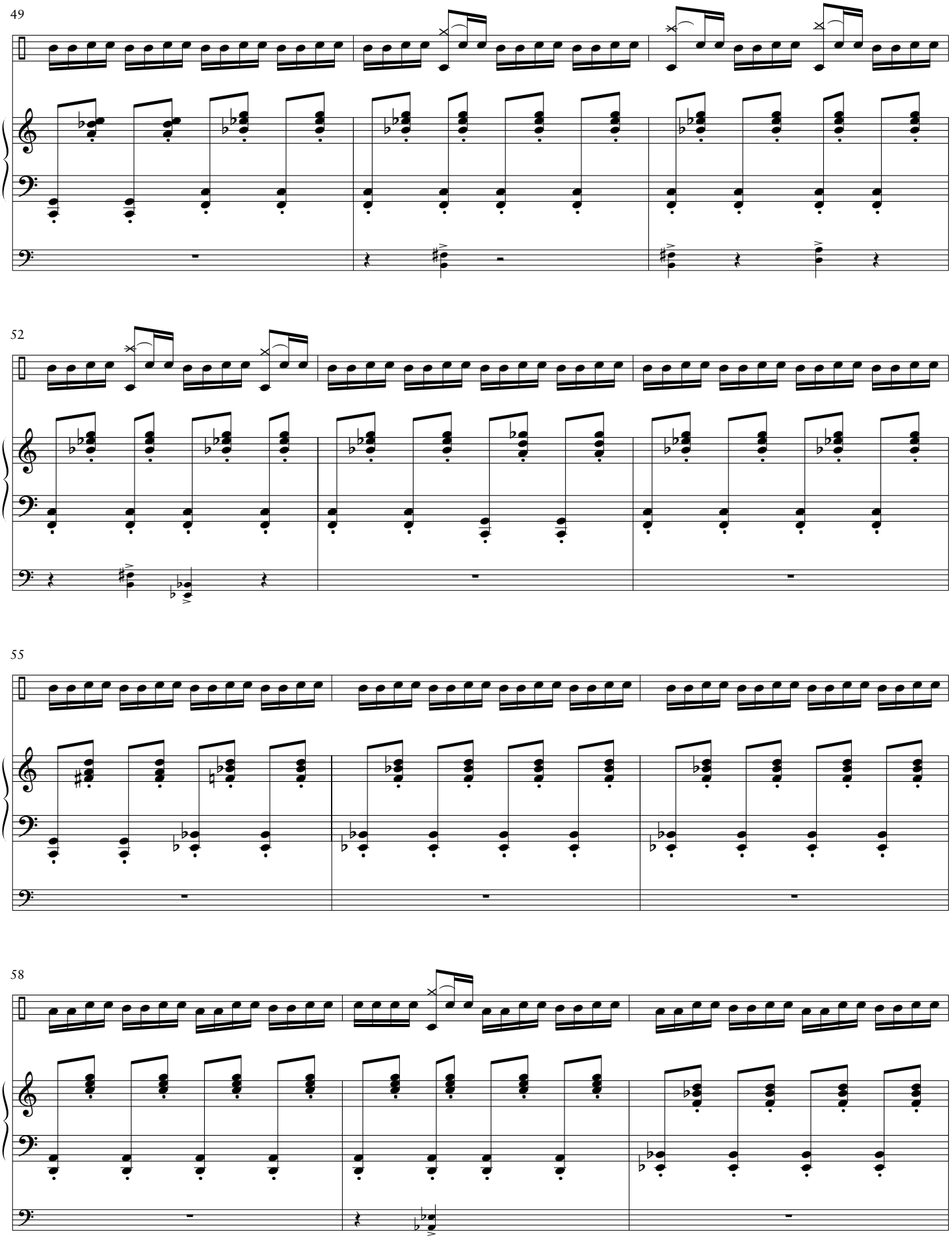
fff

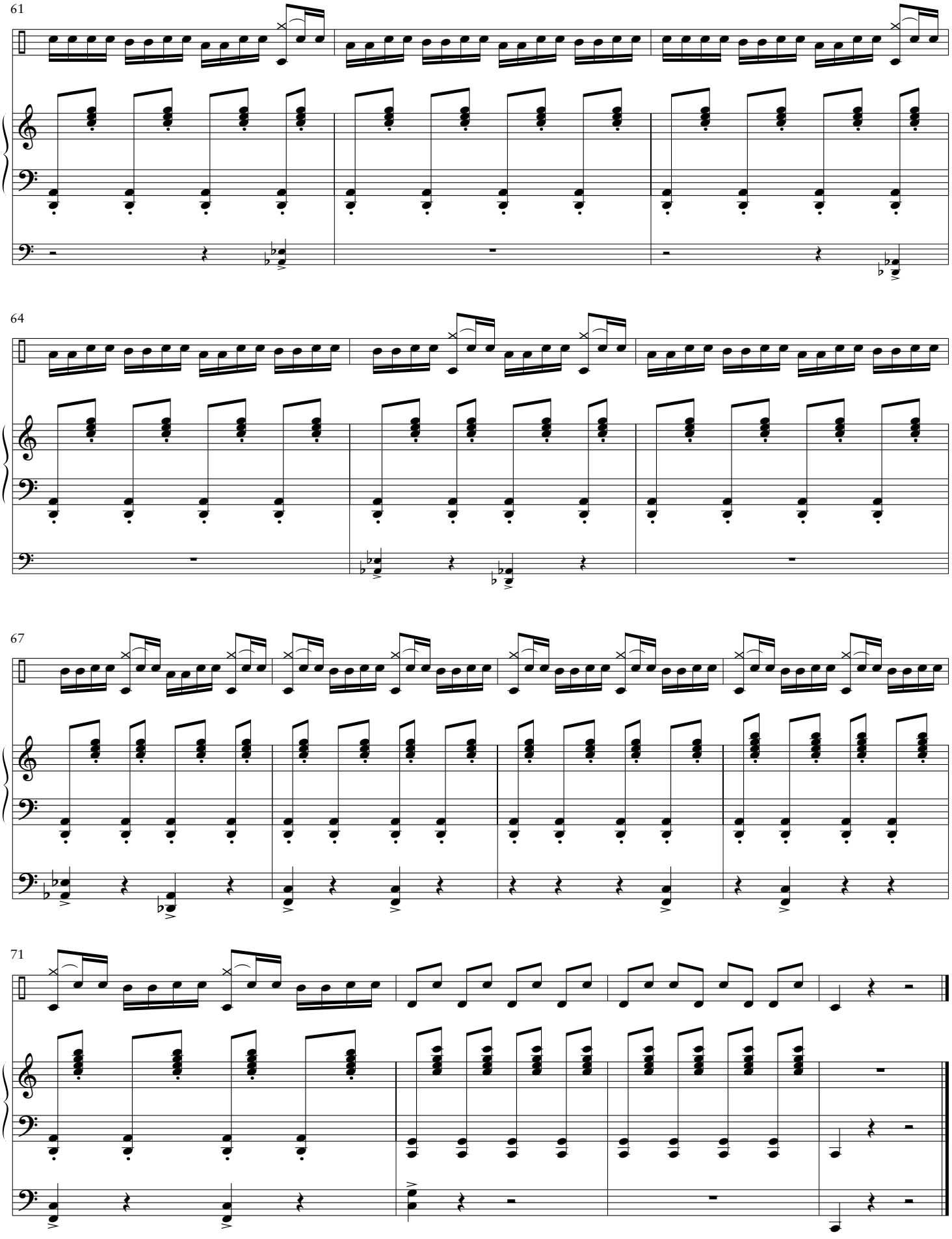
V. Gallop




17
21
sfp
3/4
4/4
25
sfp
29
sfp


33
sfp
sfp
sfp
sim.
37
41
mf
45


49
52
55
58


61
64
67
71

VI. Tango

Relaxed, resonant ♩ = 68

R.H. soft mallet / triangle beater
L.H. - soft mallet

(scrape) (scrape)

mp
(snares off)

reed-like stop

mf

4

(scrape) (scrape)

7

(scrape)

10

(scrape)

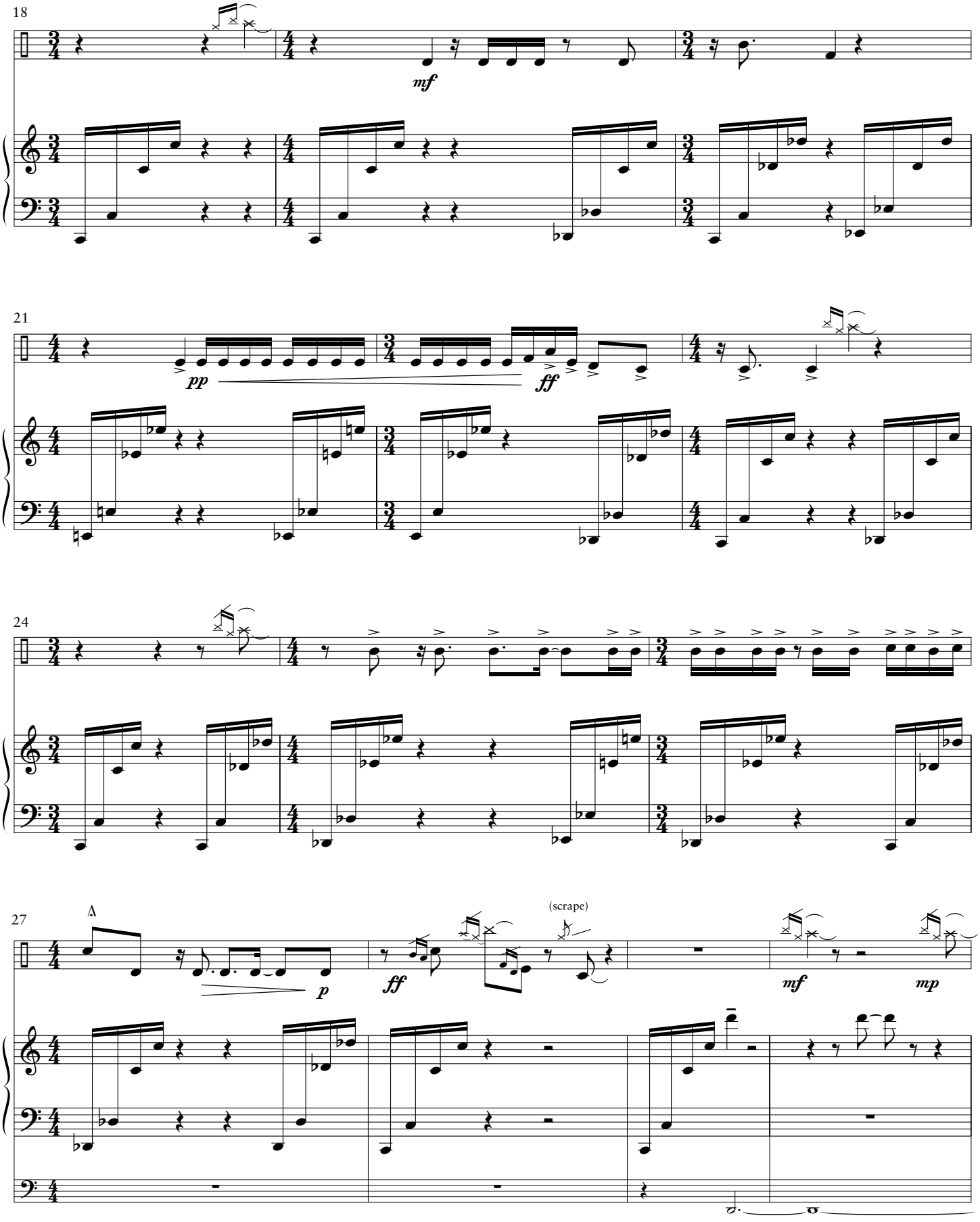
14

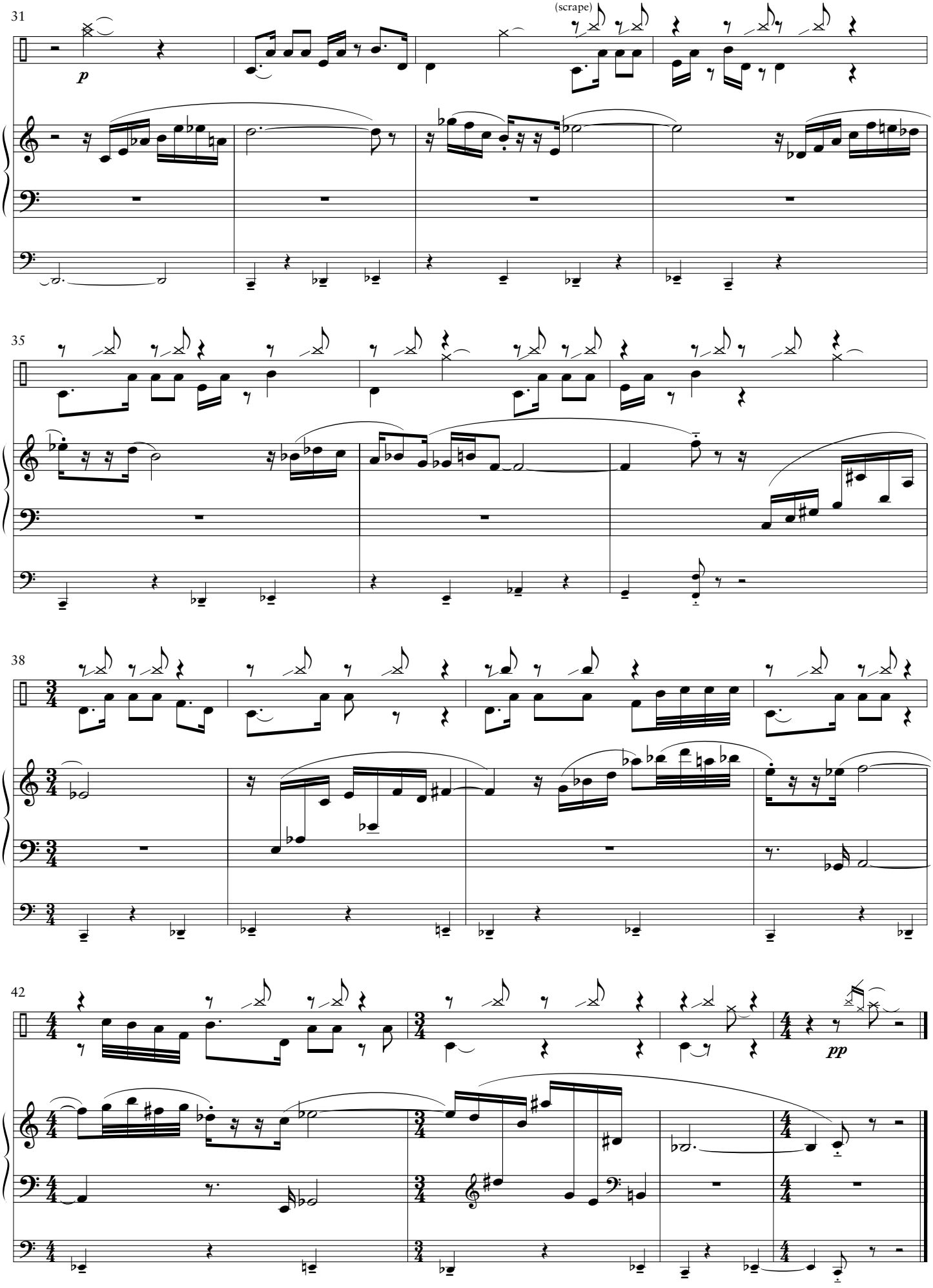
(scrape) (scrape) (scrape)

p *pp*

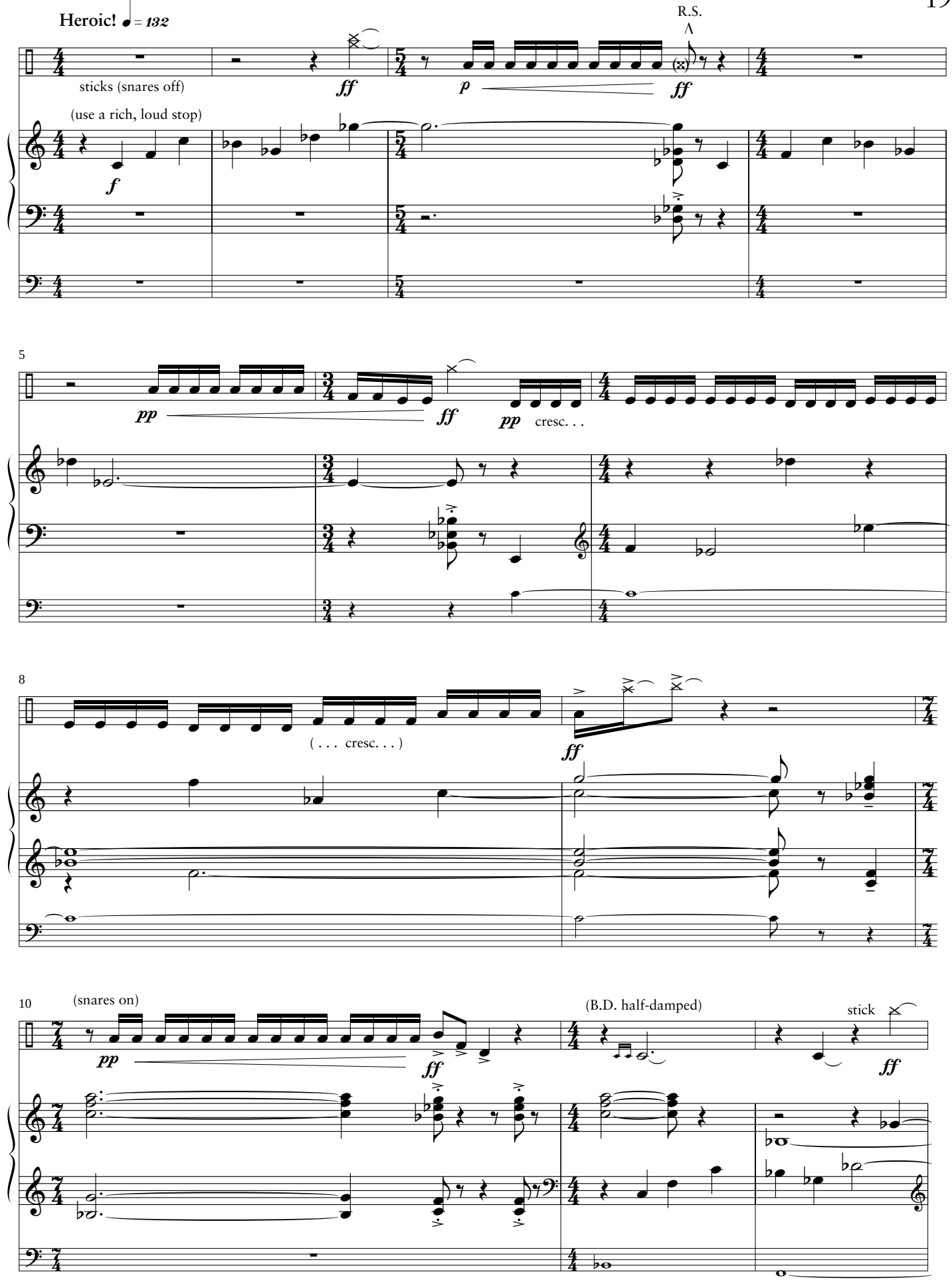
(to same stop for both staves)

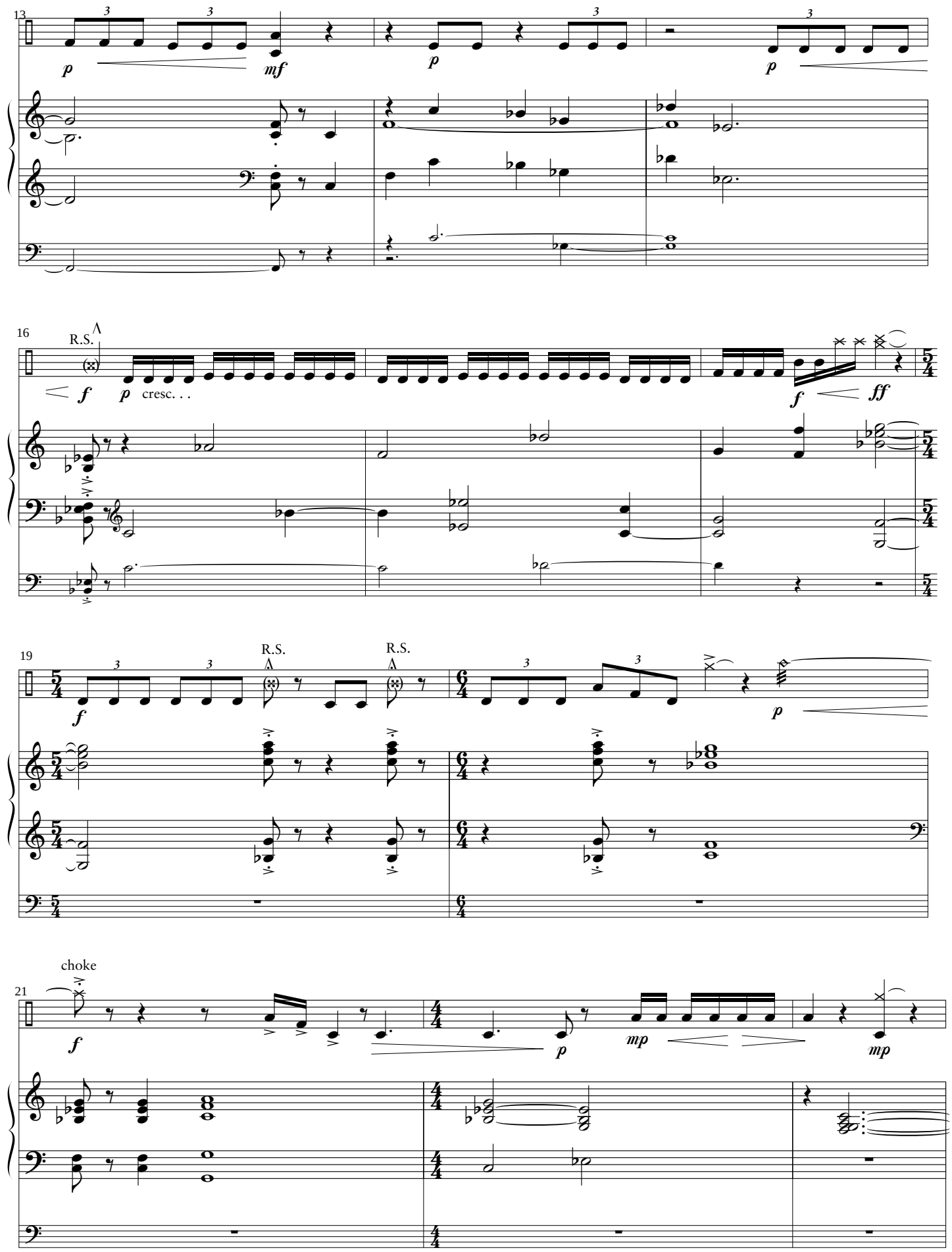
mp

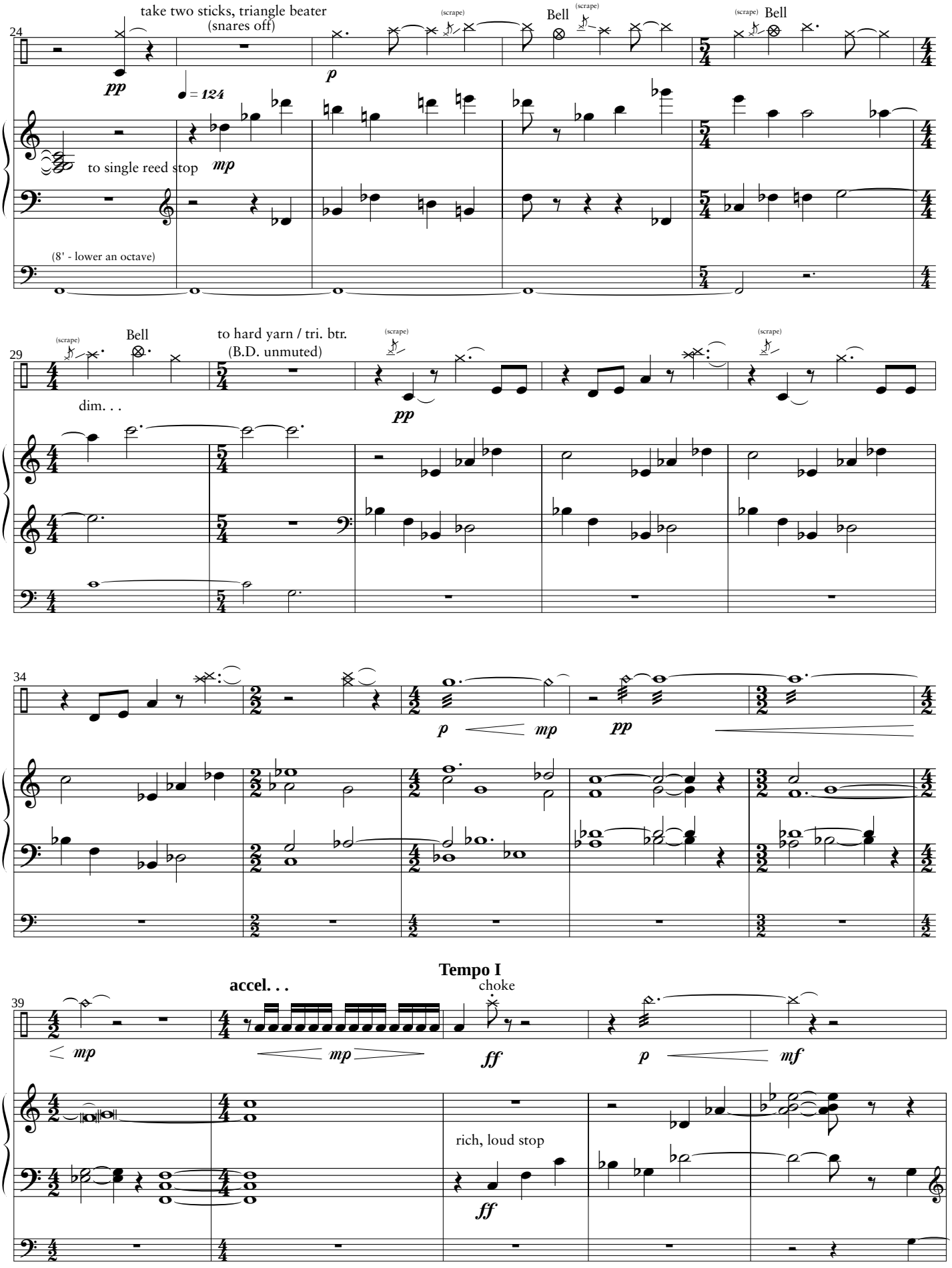

18
mf
21
pp
ff
24
27
A
p
ff
(scrape)
mf
mp

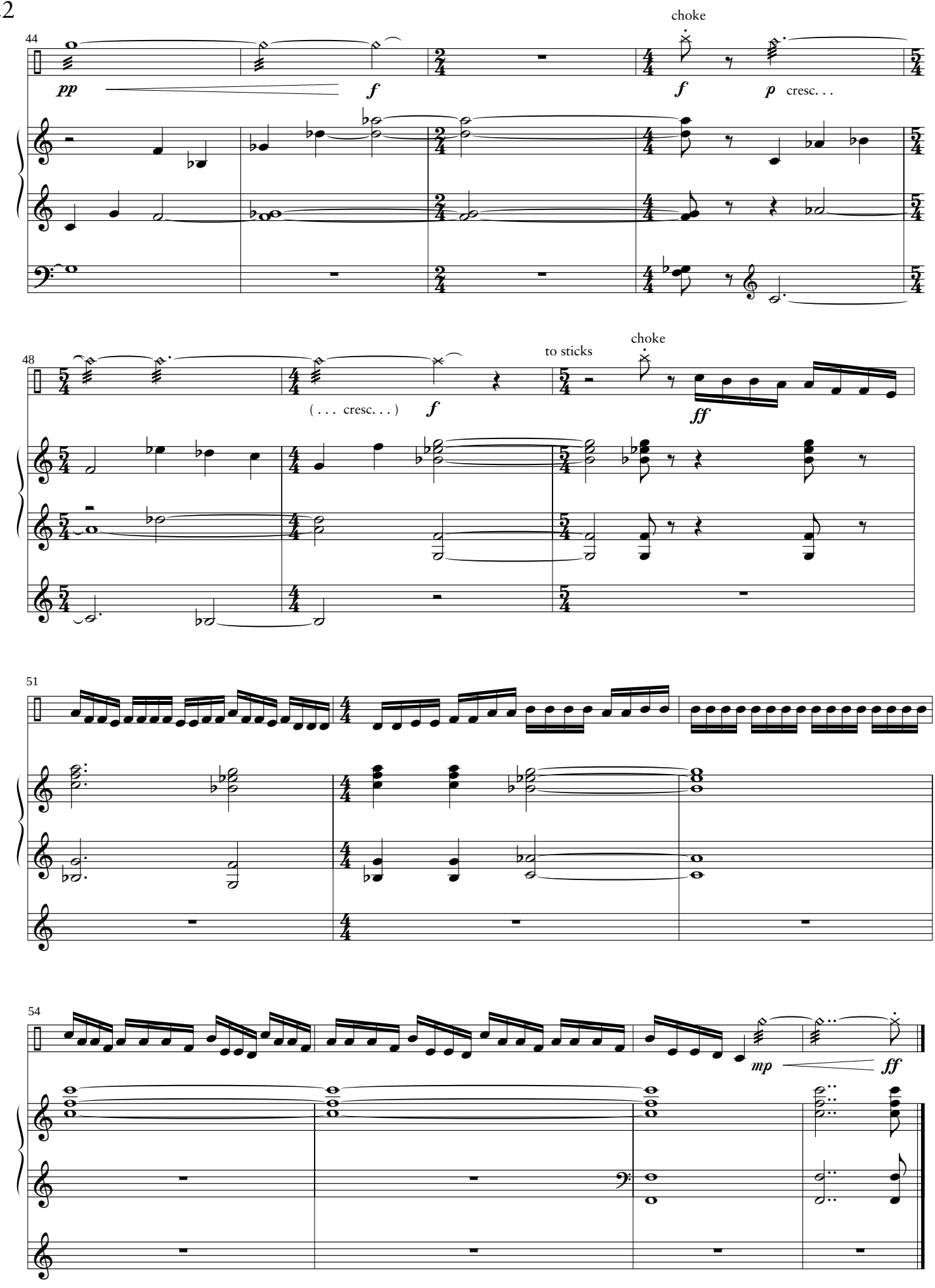

31
(scrape)
p
35
38
42
pp

VII. Finale


Heroic! ♩ = 132
sticks (snares off)
(use a rich, loud stop)
R.S.
ff
p
ff
f
5
pp
ff
pp
cresc. . .
8
(. . . cresc. . .)
ff
10
(snares on)
pp
ff
(B.D. half-damped)
stick
ff


13
p
mf
p
p
16
R.S.
f
p
cresc. . .
f
ff
19
R.S.
R.S.
f
p
21
choke
f
p
mp
mp


24
take two sticks, triangle beater
(snares off)
(scrape)
Bell
(scrape)
(scrape)
Bell
pp
p
♩ = 124
mp
to single reed stop
(8' - lower an octave)
29
(scrape)
Bell
to hard yarn / tri. btr.
(B.D. unmuted)
(scrape)
(scrape)
dim. . .
pp
34
p
mp
pp
39
accel. . .
Tempo I
choke
mp
mp
ff
p
mf
rich, loud stop
ff


choke
44
pp
f
f
p cresc. . .
48
(. . . cresc. . .)
f
to sticks
choke
ff
51
54
mp
ff