PATRICK LONG

DREAMSCAPES

FOR SOLO MARIMBA

I. Black Stars, Bright Shadows

II. Voices

III. My House

IV. Birds

V. November Steps

VI. Reunion

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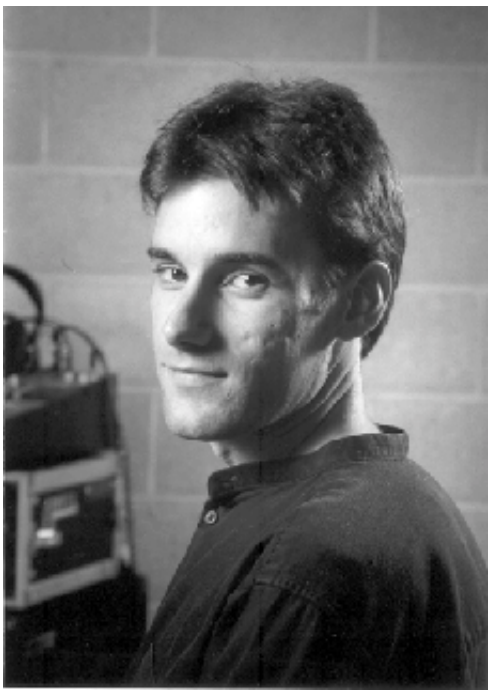


Patrick Long is a *summa cum laude* graduate of Syracuse University. He received both his Masters and Doctoral degrees in composition from the Eastman School of Music in Rochester, New York. An active percussionist as well as a composer, he specializes in the creation and performance of works that combine real-time electronic processes with live performers. He has perfomed solo recitals of this music at numerous venues throughout the United States.

He has studied composition with Andrew Waggoner, Samuel Adler, Warren Benson, Christopher Rouse, Joseph Schwantner and David Liptak, percussion with Michael Bull and John Beck, and computer music with Allan Schindler. He has completed commissions for diverse artists and ensembles, including marimba soloist Andrew Harnsberger, Ned Corman of the Commission Project, the Syracuse Symphony Orchestra Percussion Ensemble, the Timaeus Chamber Ensemble, saxophonist Gail Levinsky, the Hobart and William Smith Colleges Dance Department, the Eastman School of Music, pianist Jennifer Blyth, the Corigliano String Quartet, the Lina Bahn / Collin Oldham Duo, the Susquehanna University Orchestra and the Air de Cour Ensemble. His works have been featured at festivals and concert series around the U.S., including the Memphis State New Music Festival, the New Paltz *Music in the Mountains* Festival, the Ann Arbor *Brave New Works* Festival, the Kilbourn Concert Series, the Rochester *Image, Movement, Sound* Festival, the Washington D.C. Contemporary Music Forum, and the national conferences of the Society of Composers, Inc., the Society of Electro-Acoustic Musicians in the United States (SEAMUS), the Percussive Arts Society and the North American Saxophone Association.

Recordings of his works are featured on numerous CDs, as well as through the internet via MP3.com. Many of his scores are also available for free download via the internet. Also an active practioner of pop music, he performs regularly with the central Pennsylvania-based rock band - *Faculty Lounge*.

He is currrently an assistant professor of music composition, theory and technology at Susquehanna University. He resides in Selinsgrove, Pennsylvania with his wife Julie and daughter Renée.

Patrick Long, DMA
Assistant Professor of Composition, Theory and Music Technology
Susquehanna University
514 University Avenue
Selinsgrove, Pennsylvania 17870
(570) 372-4289
longp@susqu.edu
http://www.longsound.com/

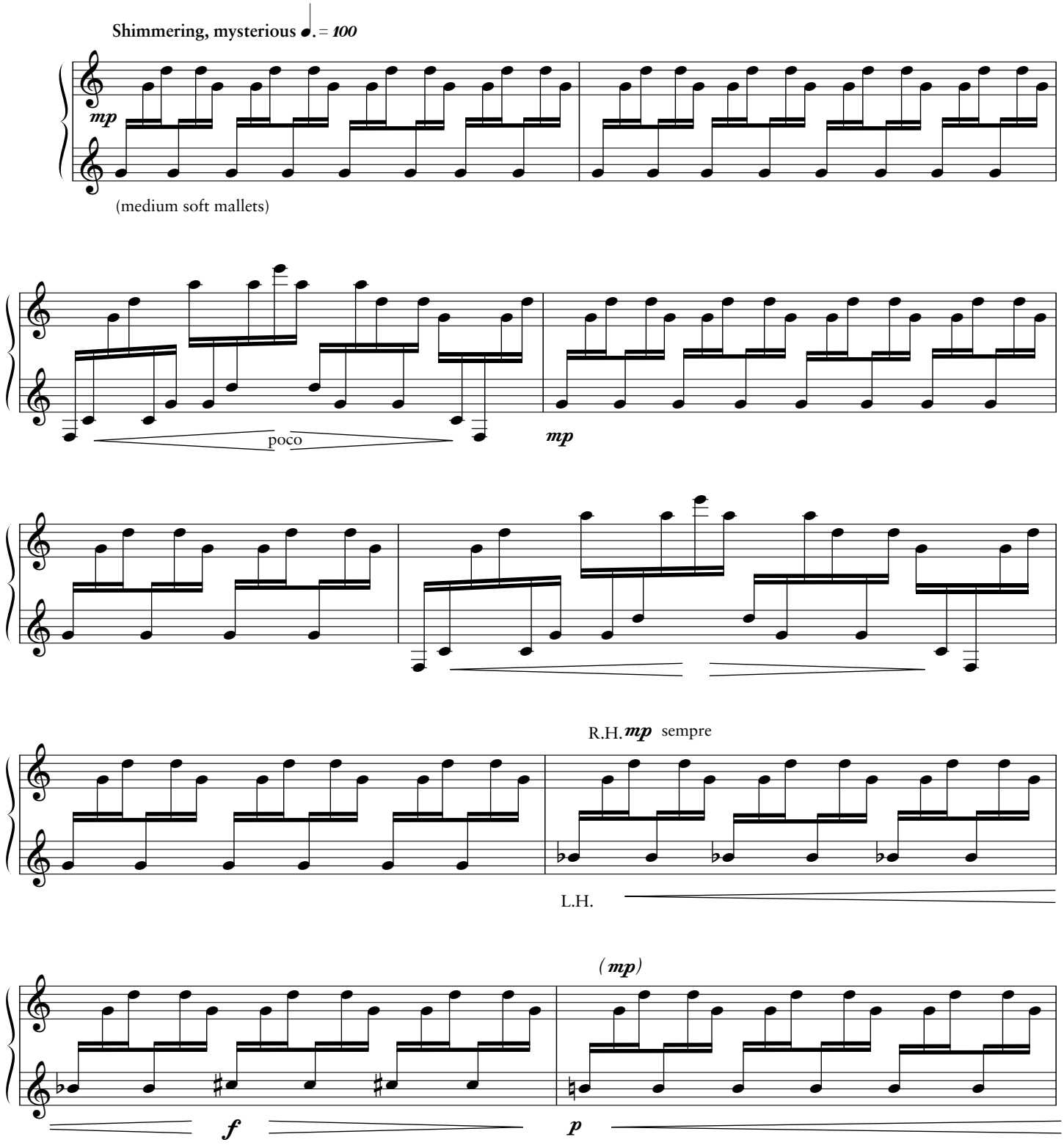
for Andrew Harnsberger

DREAMSCAPES

FOR SOLO MARIMBA

PATRICK LONG
(2001)

I. Black Stars, Bright Shadows



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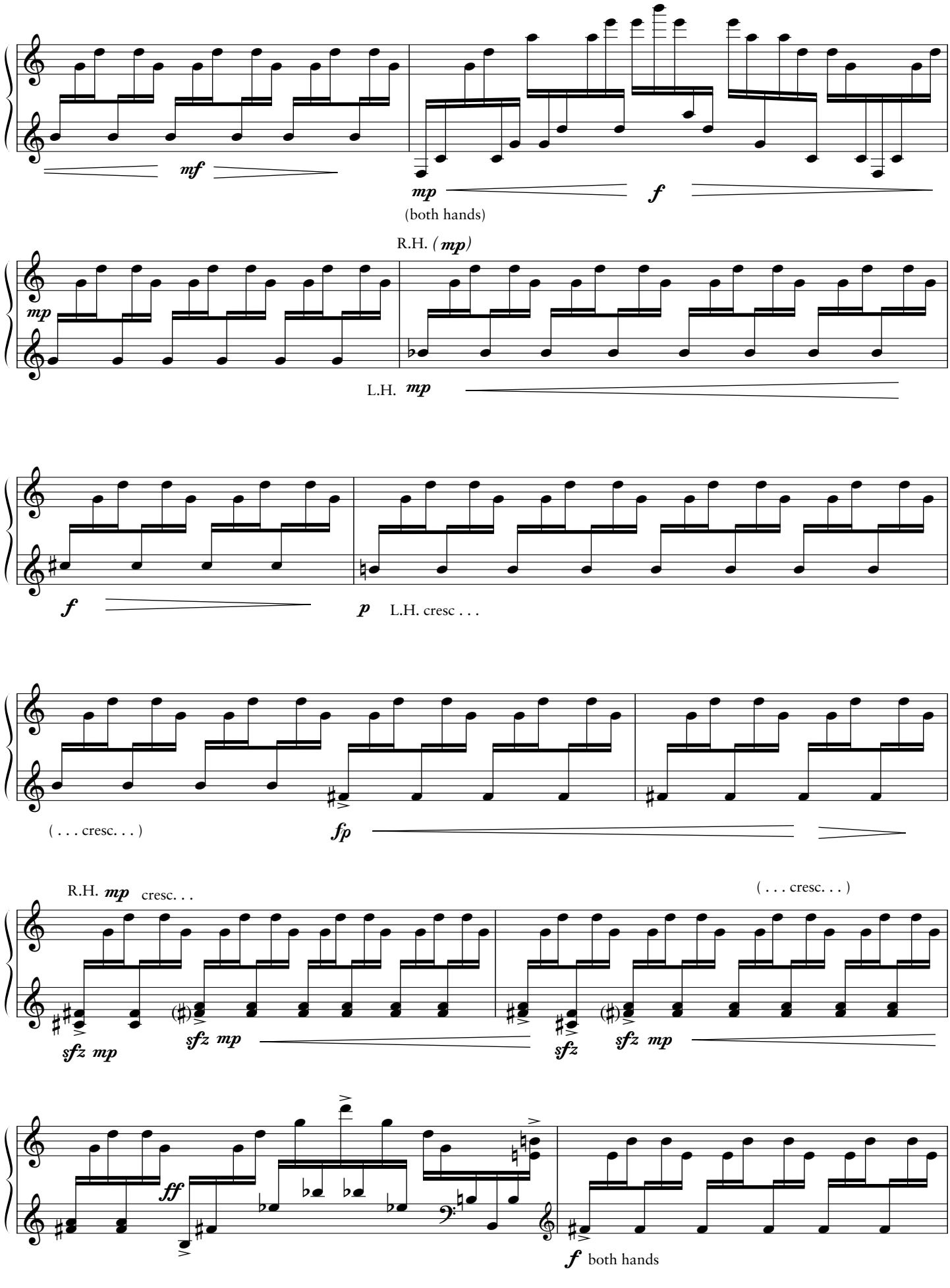
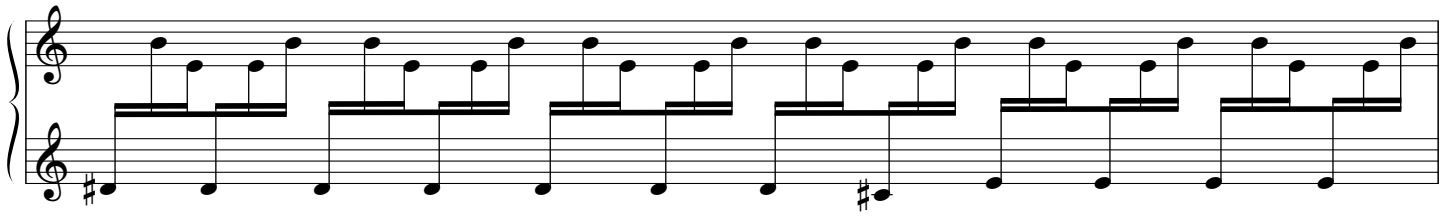
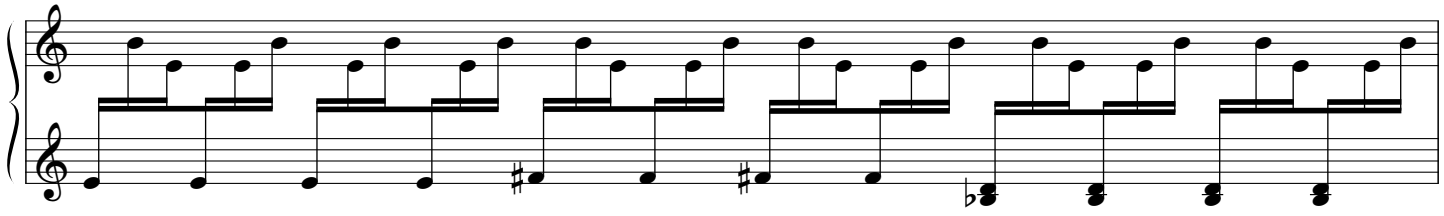

mf
mp
f
(both hands)
R.H. (mp)
mp
L.H. mp
f
p
L.H. cresc . . .
(. . . cresc. . .)
fp
R.H. mp cresc. . .
(. . . cresc. . .)
sfz mp
sfz mp
sfz
sfz mp
ff
f both hands



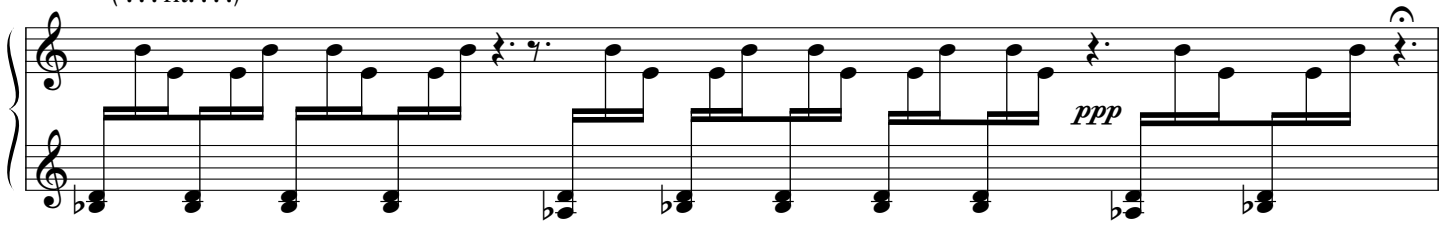
molto ritard e. dim. . . .



(. . . rit. . . .)

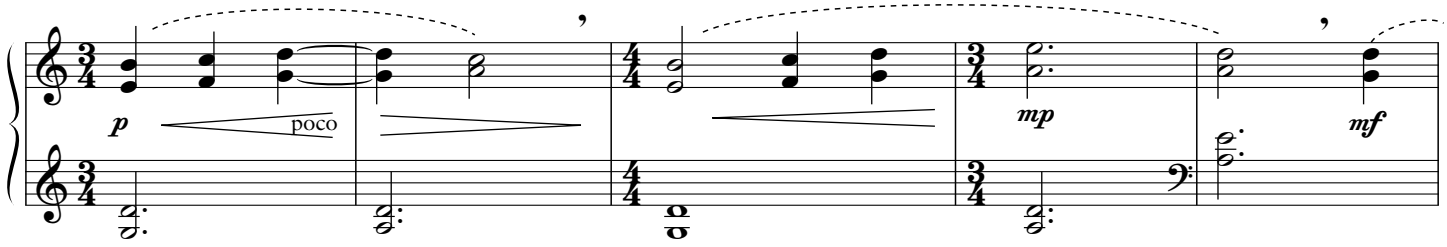
dissolving . . .

*4-6"

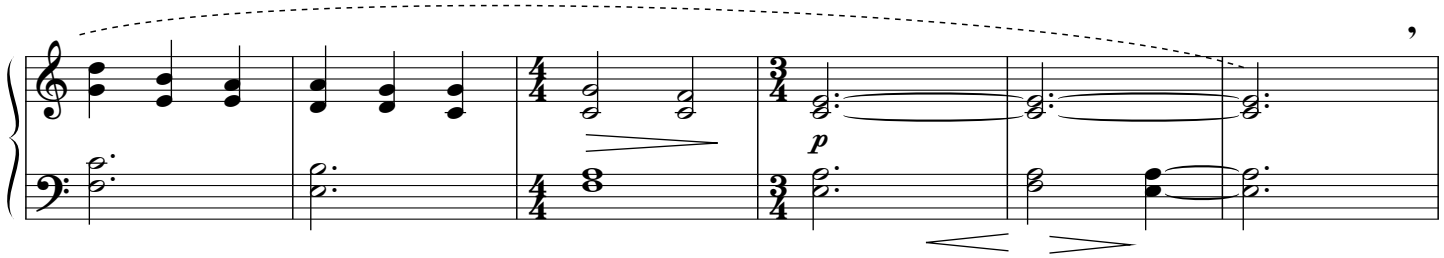


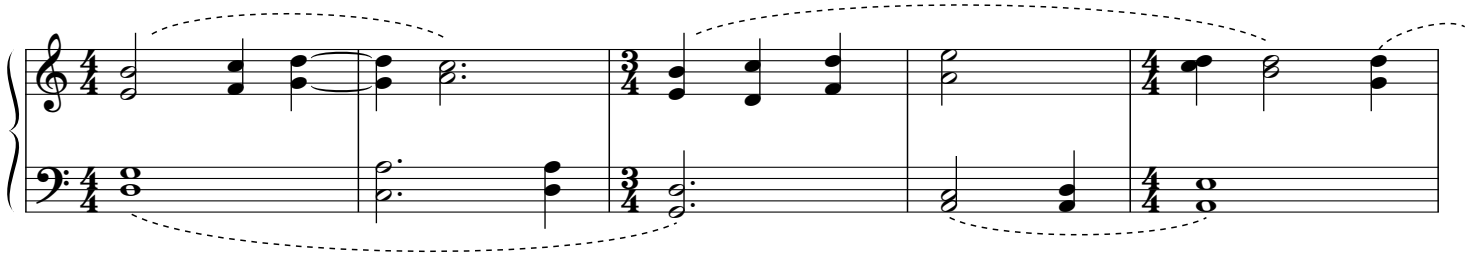
This should be a long pause, but be careful not to give the impression that the movement is over.

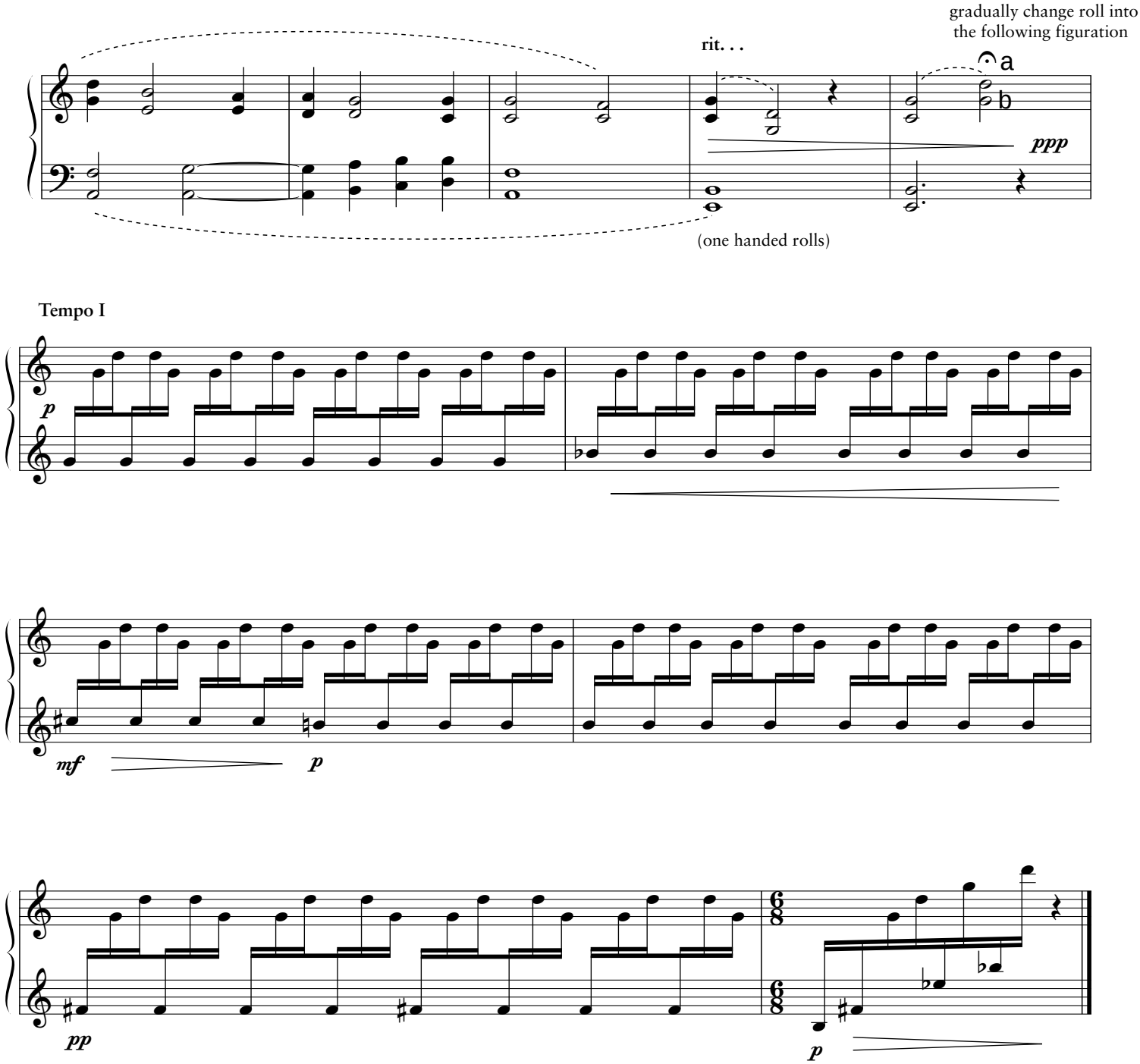
Rubato, espressivo ♩ = 55



(roll all notes - keep medium soft mallets)






gradually change roll into
the following figuration
rit. . .
a
ppp
(one handed rolls)
Tempo I
p
mf
p
pp
p

II. Voices

Mysterious, spooky, resonant ♩ = 96

ppp p

(medium soft mallets)

pp p pp

Suddenly explosive

ppp sub. fff !!!

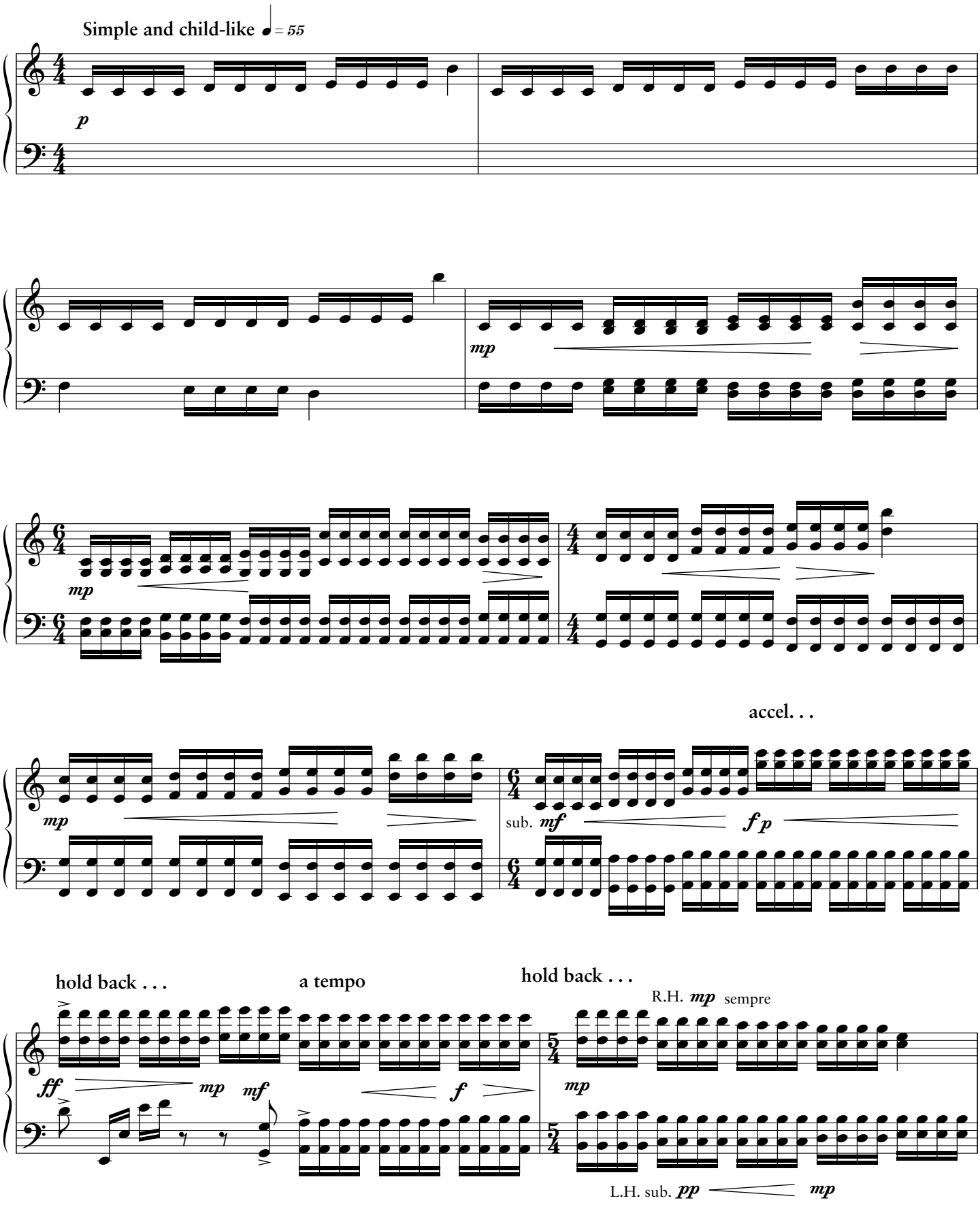
ff sub. mp mf

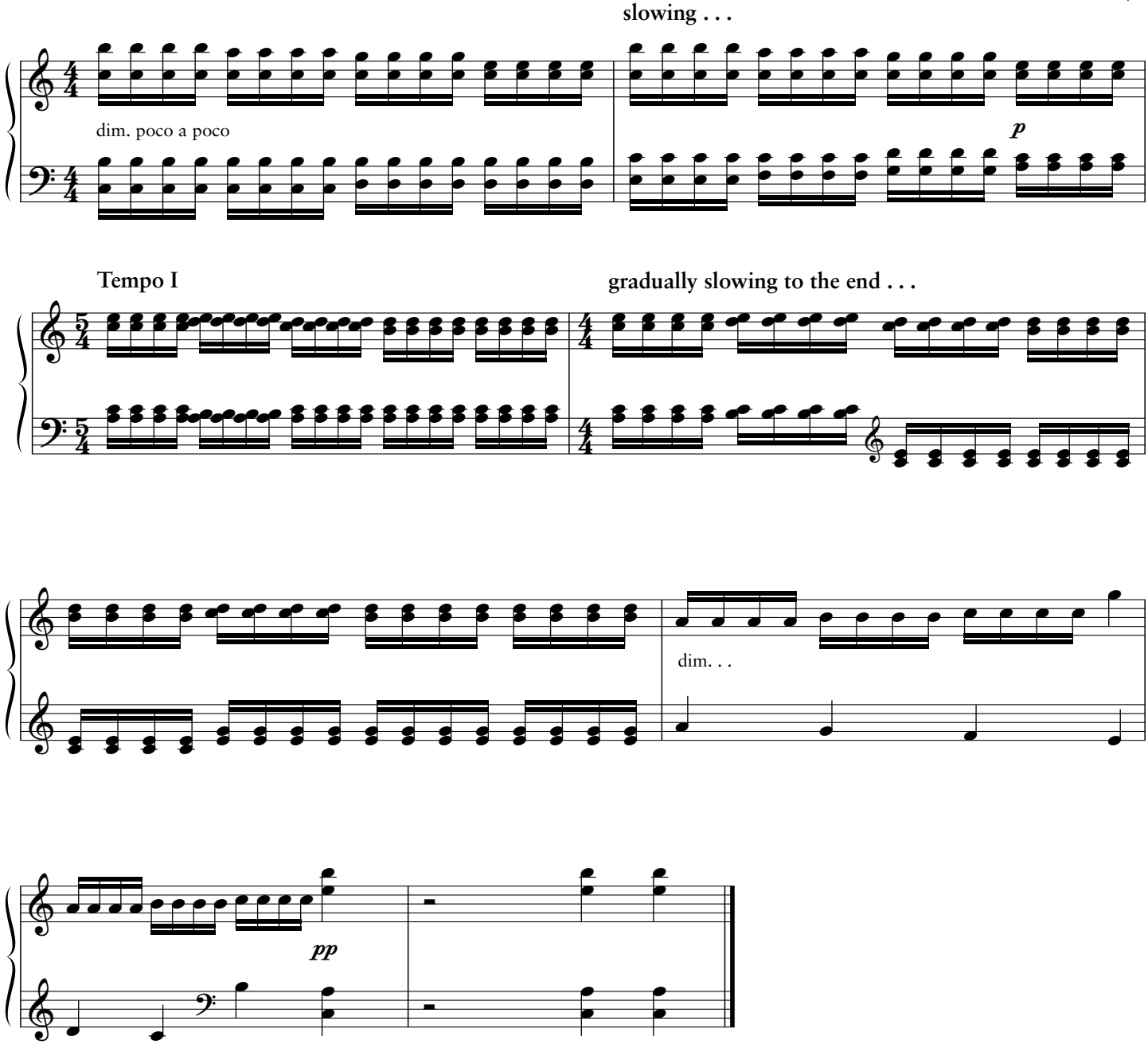
molto rit. e. dim a fine

f mp mf

(dissolving to nothing) ♩ = 40 ppp

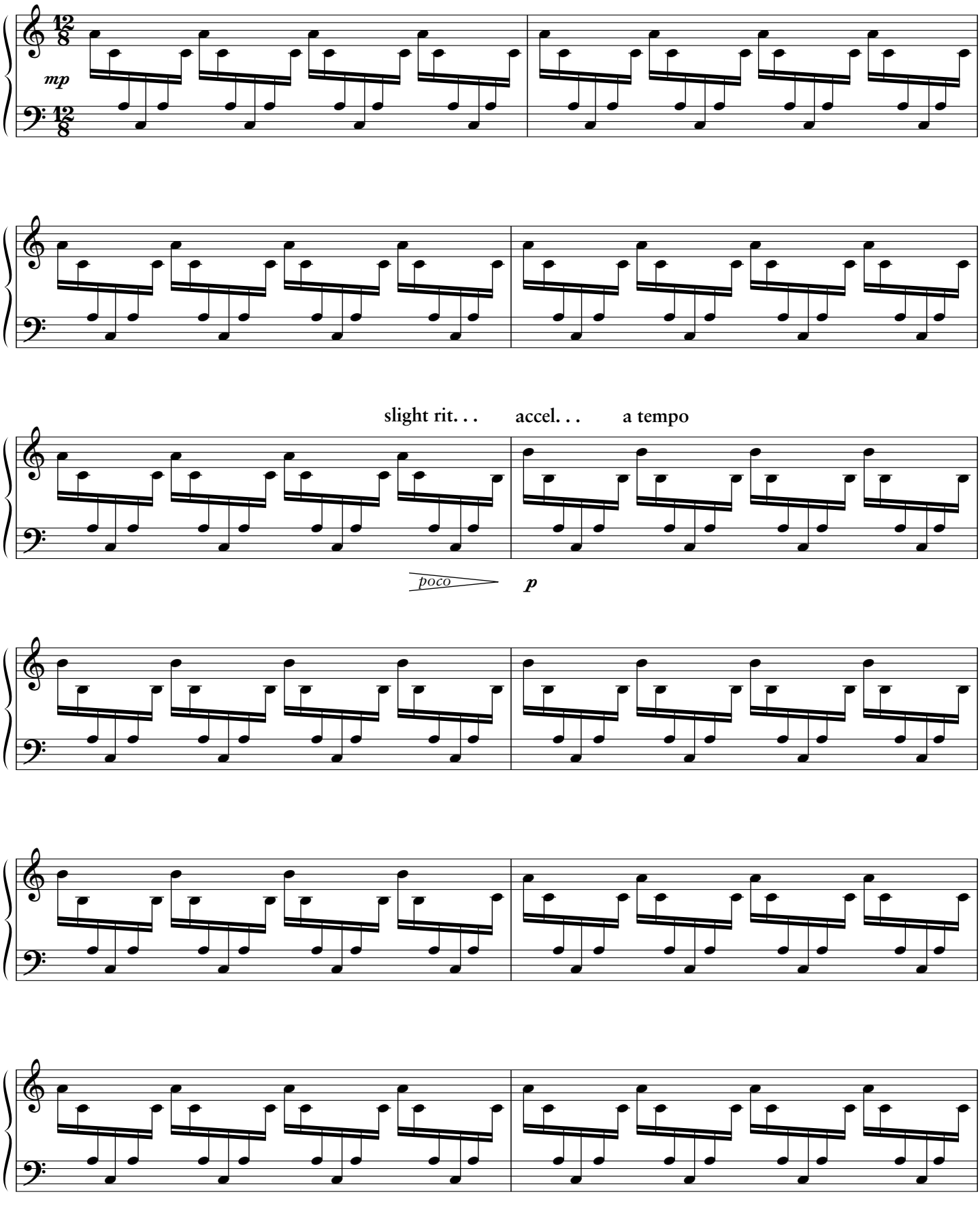
III. My House


Simple and child-like ♩ = 55
p
mp
mp
accel. . .
mp
sub. mf
fp
hold back . . .
a tempo
hold back . . .
R.H. mp sempre
ff
mp
mf
f
mp
L.H. sub. pp
mp

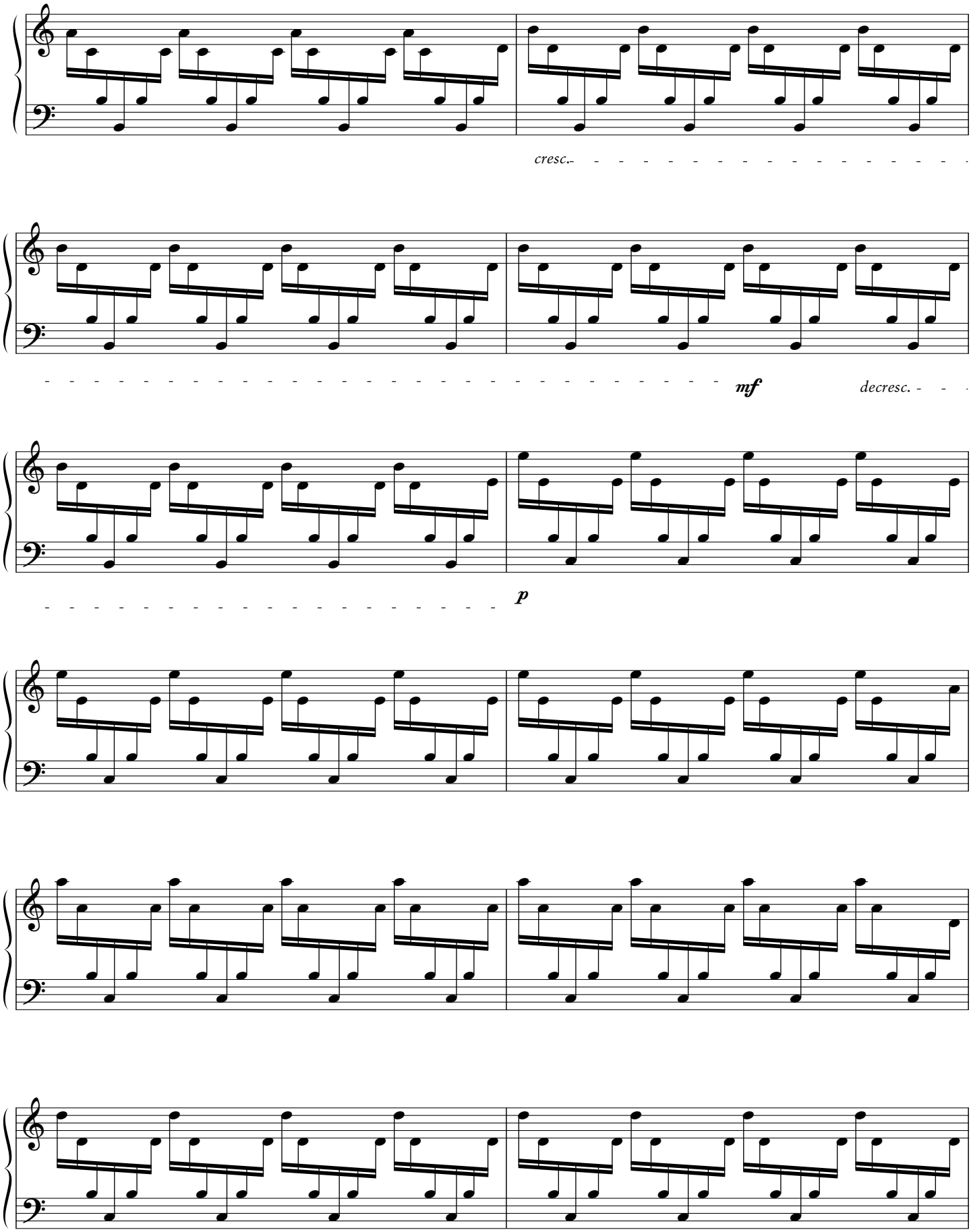

slowing . . .
dim. poco a poco
p
Tempo I
gradually slowing to the end . . .
dim. . .
pp

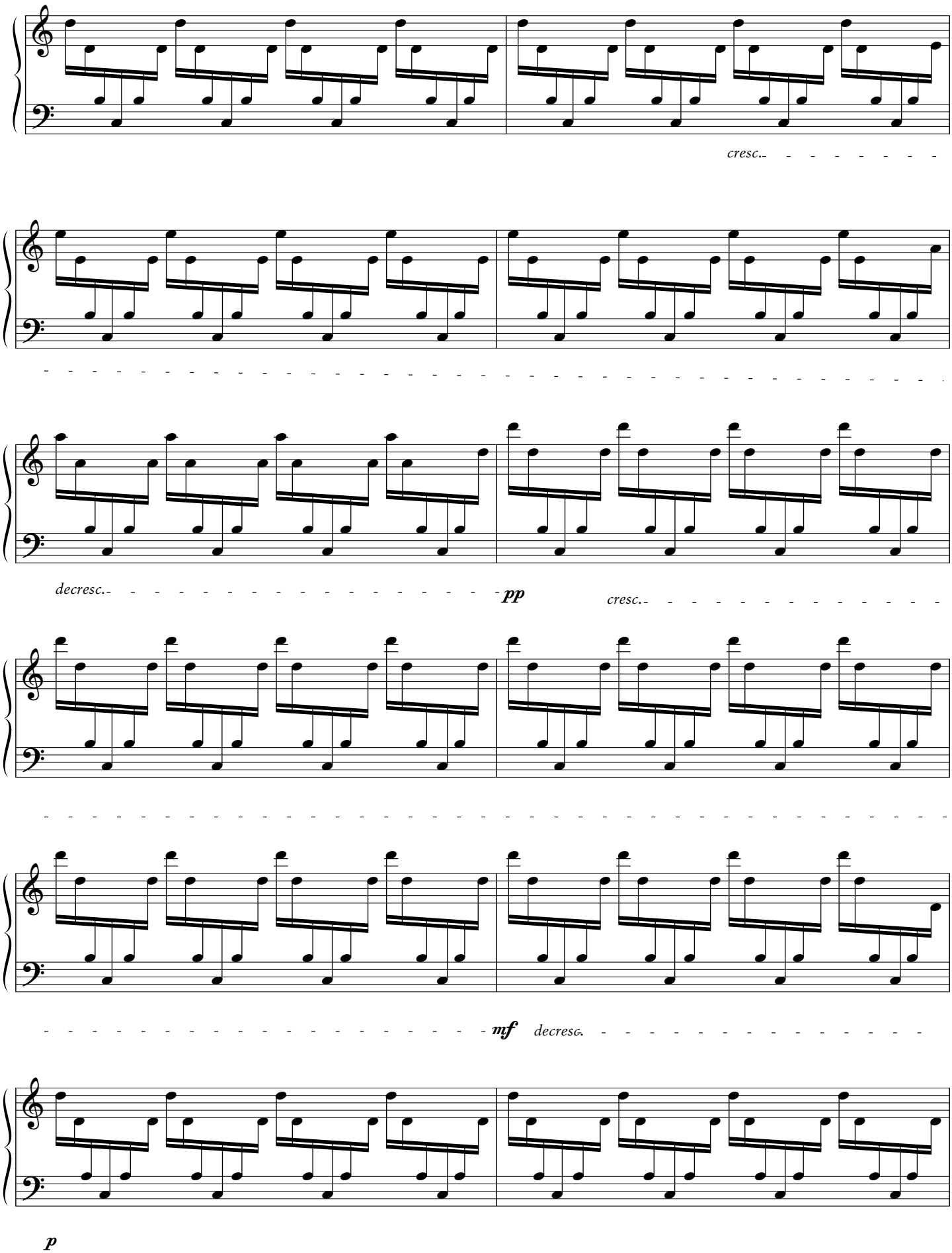
IV. Two Birds

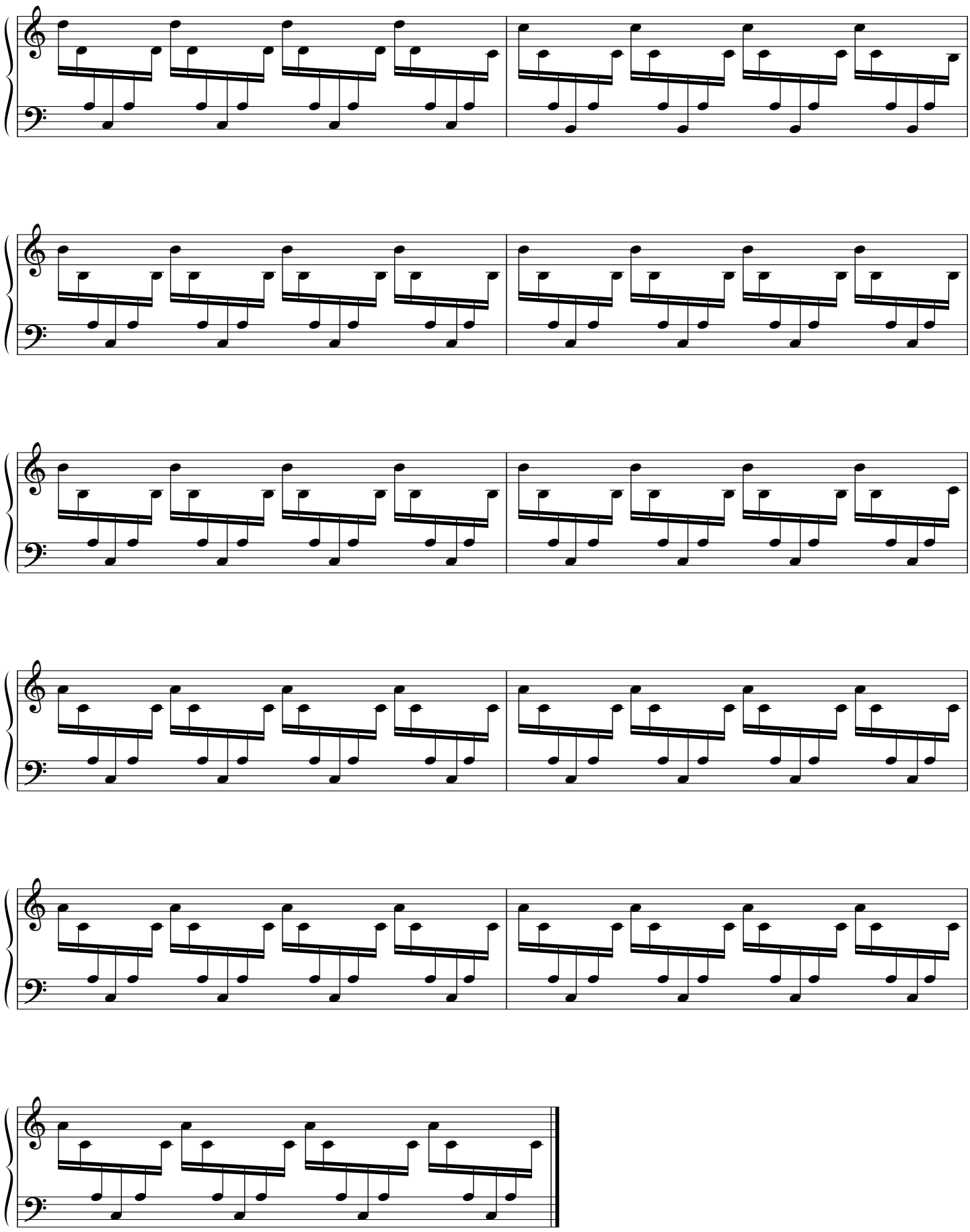
Flowing; fast, but not driving; hypnotic ♩ = 96



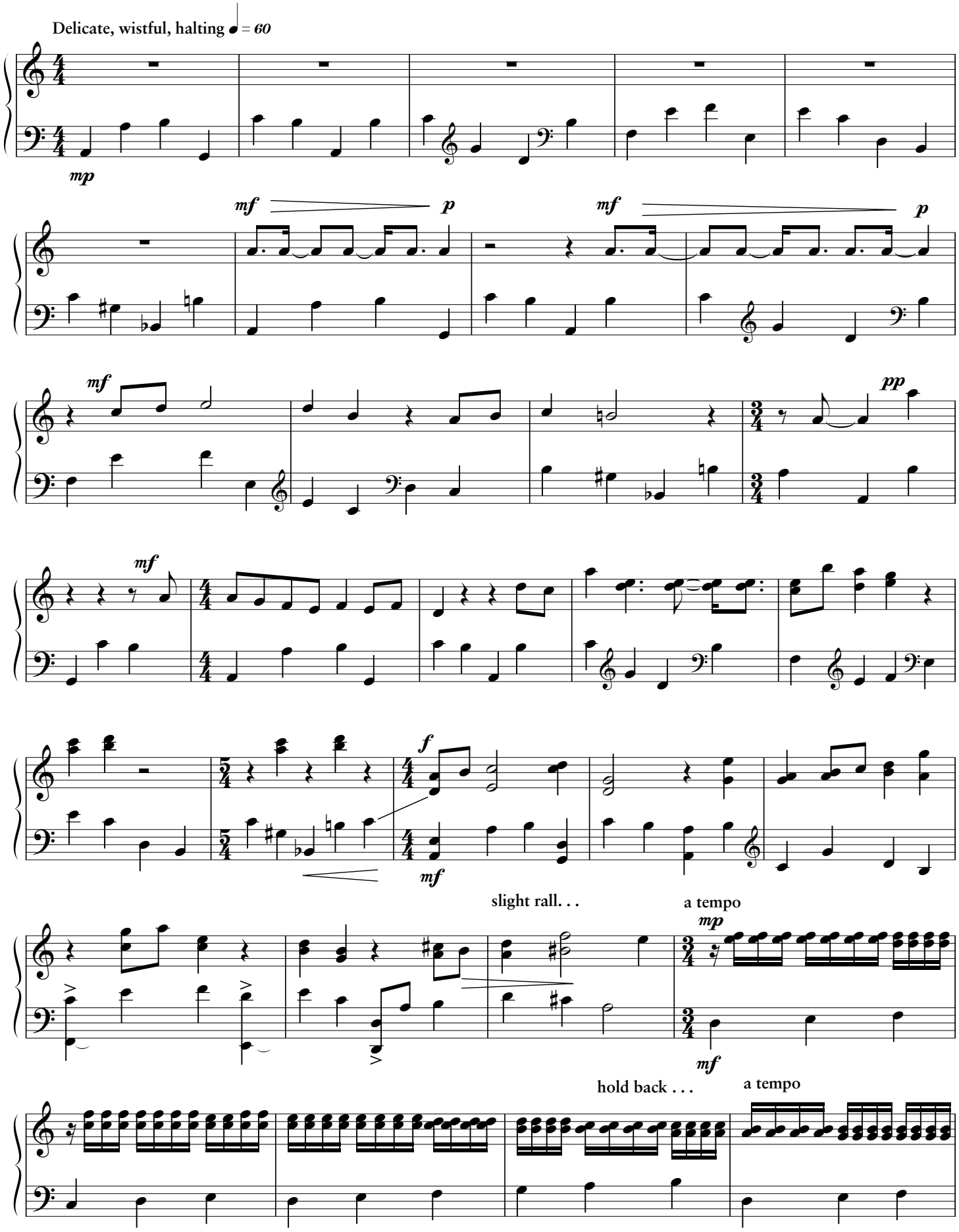
When playing this figuration, the players two hands seem to resemble
(to me anyway) two birds flying side by side.

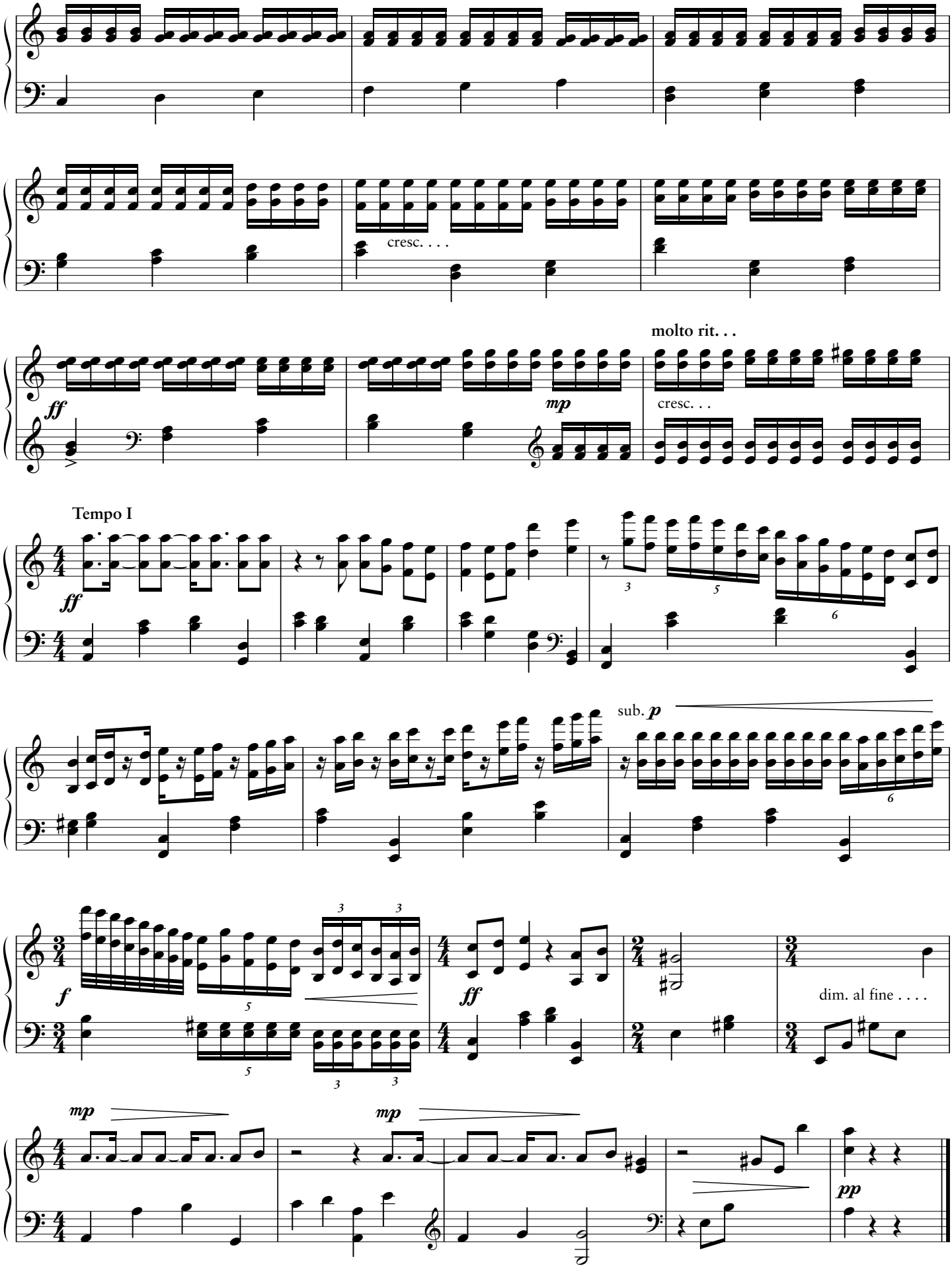

cresc.
mf
decresc.
p

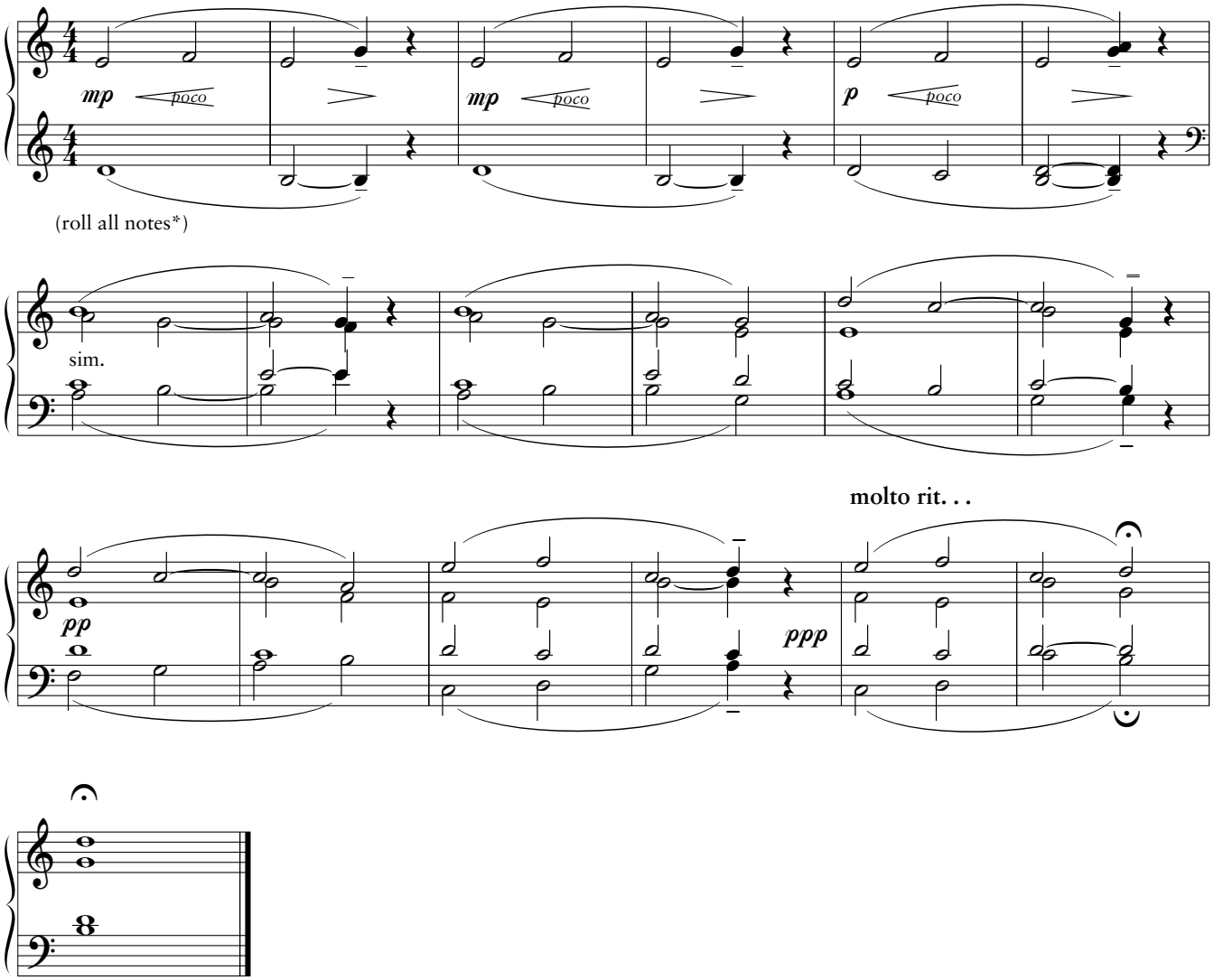

cresc.
decresc.
pp
cresc.
mf
decresc.
p



V. November Steps




cresc. . . .
molto rit. . .
mp
cresc. . .
Tempo I
sub. p
f
ff
dim. al fine . . . .
mp
pp

VI. Reunion

Ethereal, transfigured ♩ = 44 very gradually slowing to the end, as if time is stopping