

for Lina Bahn and Collin Oldham

from the Edge's loom

for electric violin, electric cello, and sound processor

ELECTRIC VIOLIN

PATRICK LONG
(2002)

PATCH ONE

$\bullet = 75$

III IV III IV III IV III IV

f *f*

5 *mp* *f* *p* *f*

8 gradually becoming staccatto *mp*

10 *mf* *mp*

12 *mf* legato

15 (short) *f* *poco* note: the interplay of the accents is of primary interest here

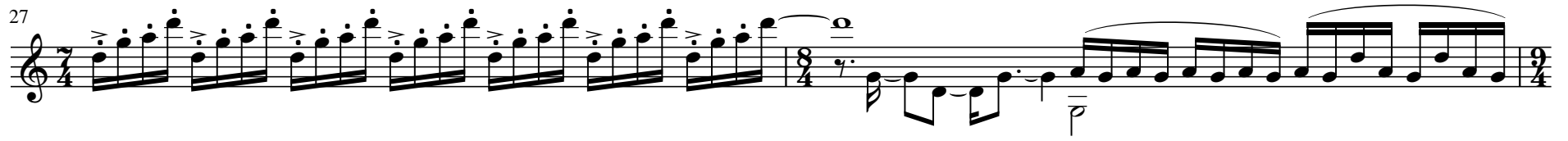
17 *poco* *poco*

19 *poco*

21 *poco*

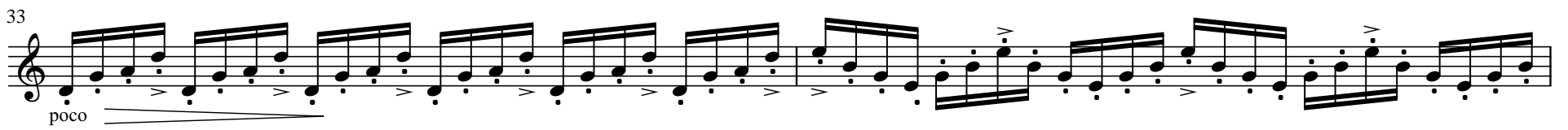
23 *poco*

25 *poco* *poco*

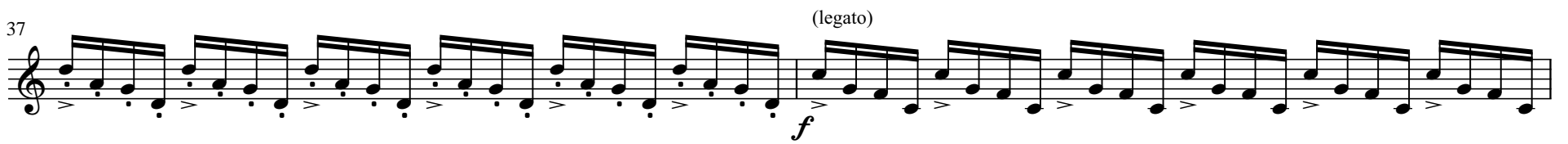
27 

29 

31 

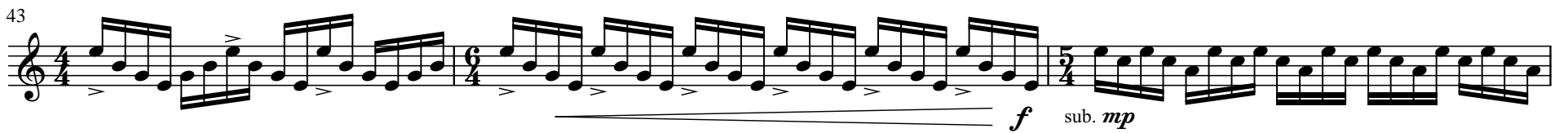
33 

35 

37 

39 

41 

43 

46 

50 expressive

PATCH THREE *mp* *mf*

57

sub. mp *mf*

64

f

68

f

71 legato

mf

74

mp

77 (legato)

f

80

82

mp

84

f

86

ff *f*

91

mf

94

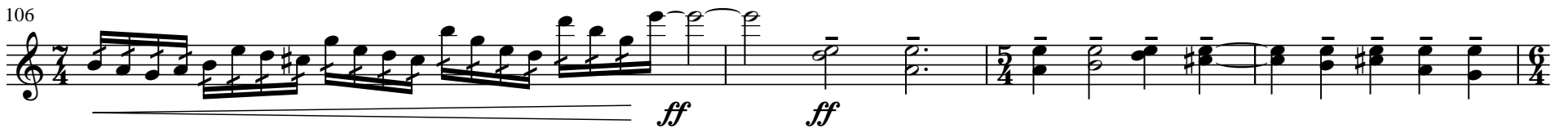
96

ff *sub. mp*

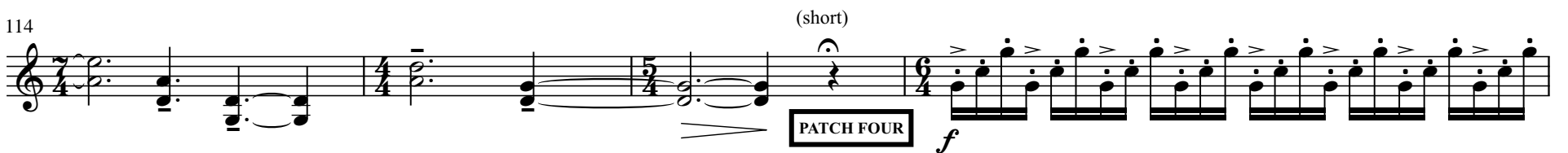
98 

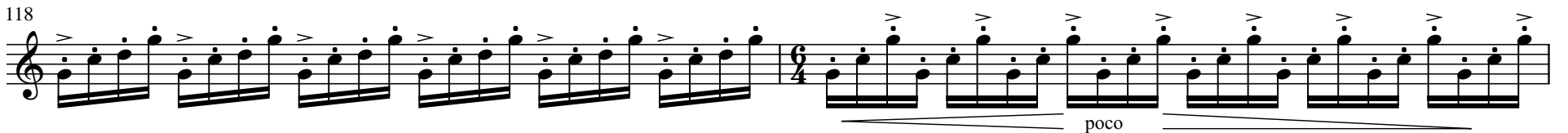
102 (note: 32nd note doubling is optional here) 

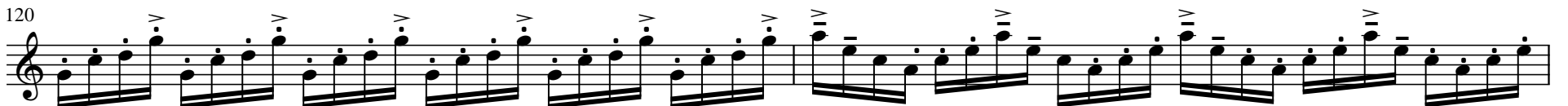
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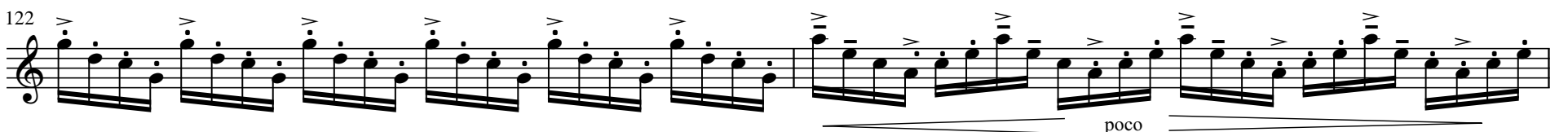
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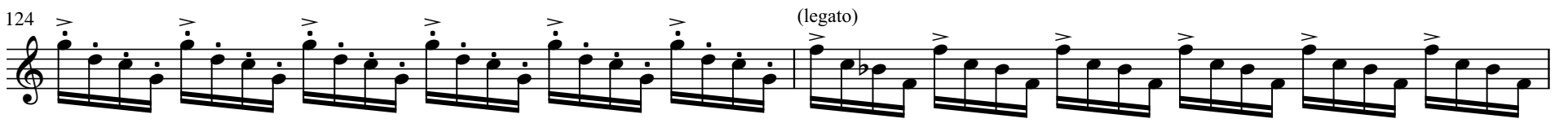
110 

114 (short) 

118 

120 

122 

124 (legato) 

126 

128 

131 

133 (turn page) 

dim. poco a poco . . .

136

pp

139

142

mf cresc.

145

ff

PATCH FIVE

147

sub. *p* *molto* *ff* *pp* *mp*

150

mf *mp* *f*

153

f

156

ff

159

162

165

168

Musical staff 168: Treble clef, 5/4 time signature. A continuous eighth-note pattern with accents.

171

Musical staff 171: Treble clef, 5/4 time signature. A continuous eighth-note pattern with accents.

174

Musical staff 174: Treble clef, 5/4 time signature. A continuous eighth-note pattern with accents.

177

Musical staff 177: Treble clef, 5/4 time signature. A continuous eighth-note pattern with accents.

180

Musical staff 180: Treble clef, 5/4 time signature. A continuous eighth-note pattern with accents, ending with a 3/4 time signature change.

183

pizz.

arco

Musical staff 183: Treble clef, 4/4 time signature. A pizzicato section followed by an arco section with a 6/4 time signature change.

188

Musical staff 188: Treble clef, 4/4 time signature. A section with sustained notes and a final measure with a fermata.

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from the Edge's loom

ELECTRIC 'CELLO

for electric violin, electric cello, and sound processor

PATRICK LONG
(2002)

♩ = 75

PATCH ONE *mf* *sim.*

4

7 *sim.*

10 *f* *mp* *cresc.*

14 *f* (short)

16 note: the interplay of the accents is of primary interest here *f* *poco* *poco*

18 *poco*

20 *poco*

22 *poco*

24 *poco*

26 *poco*

28

8/4 9/4

30

6/4 *poco*

PATCH TWO *mf*

32

6/4 *poco*

34

36

6/4 *poco*

38 (legato)

f *mf*

40

f *mf*

42

44

f *sub. mp*

46

p

(short)

PATCH THREE *mp*

This musical score, titled "PATCH THREE" and marked *mp*, spans measures 49 to 80. It is written for a single melodic line in a 3/4 time signature. The piece begins with a short melodic phrase in measure 49, followed by a series of eighth-note patterns. The score features several key changes: 6/4 at measure 52, 7/4 at measure 59, 5/4 at measure 62, 6/4 at measure 64, 4/4 at measure 66, 7/4 at measure 68, 6/4 at measure 70, 5/4 at measure 72, 6/4 at measure 74, and 5/4 at measure 77. The final measure, 80, concludes in 13/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

82 Musical staff 82: Treble clef, 5/4 time signature, complex rhythmic pattern with accents and slurs. Dynamics include *f*.

85 Musical staff 85: Treble clef, 7/4 time signature, complex rhythmic pattern with accents and slurs. Dynamics include *f*. Performance instructions: *legato - individually bowed notes*, *no accents*.

87 Musical staff 87: Treble clef, 6/4 time signature, complex rhythmic pattern with accents and slurs.

89 Musical staff 89: Bass clef, 6/4 time signature, complex rhythmic pattern with accents and slurs.

91 Musical staff 91: Bass clef, 5/4 time signature, complex rhythmic pattern with accents and slurs.

94 Musical staff 94: Bass clef, 5/4 time signature, complex rhythmic pattern with accents and slurs.

96 Musical staff 96: Bass clef, 6/4 time signature, complex rhythmic pattern with accents and slurs. Dynamics include *sub. mp*.

98 Musical staff 98: Treble clef, 7/4 time signature, complex rhythmic pattern with accents and slurs. Dynamics include *f*. Performance instruction: *(legato)*.

100 Musical staff 100: Treble clef, 8/4 time signature, complex rhythmic pattern with accents and slurs.

101 Musical staff 101: Treble clef, 7/4 time signature, complex rhythmic pattern with accents and slurs. Dynamics include *mf*.

103 Musical staff 103: Treble clef, 6/4 time signature, complex rhythmic pattern with accents and slurs.

105 Musical staff 105: Treble clef, 5/4 time signature, complex rhythmic pattern with accents and slurs.

107 (legato) Musical staff 107: Bass clef, 5/4 time signature, complex rhythmic pattern with accents and slurs. Dynamics include *f*, *mf*. Performance instruction: *(legato)*.

109 Musical staff 109: Bass clef, 6/4 time signature, complex rhythmic pattern with accents and slurs.

111 *f*

113 *mf*

115 (short)

117 *f* PATCH FOUR *poco*

119 *poco*

121 *poco*

123 *poco*

125 (legato) *poco*

127 *poco* *poco*

129

131 *ff* *sub. mp*

133 *turn page*

135 *espressivo*
n. *p*

141 *f* *ff*

147 *sub.p* *molto* *ff* *pp* *mf*

150

153 *f*

156

159 *ff*

162

165

168

171

174

178

184

188

PATCH FIVE