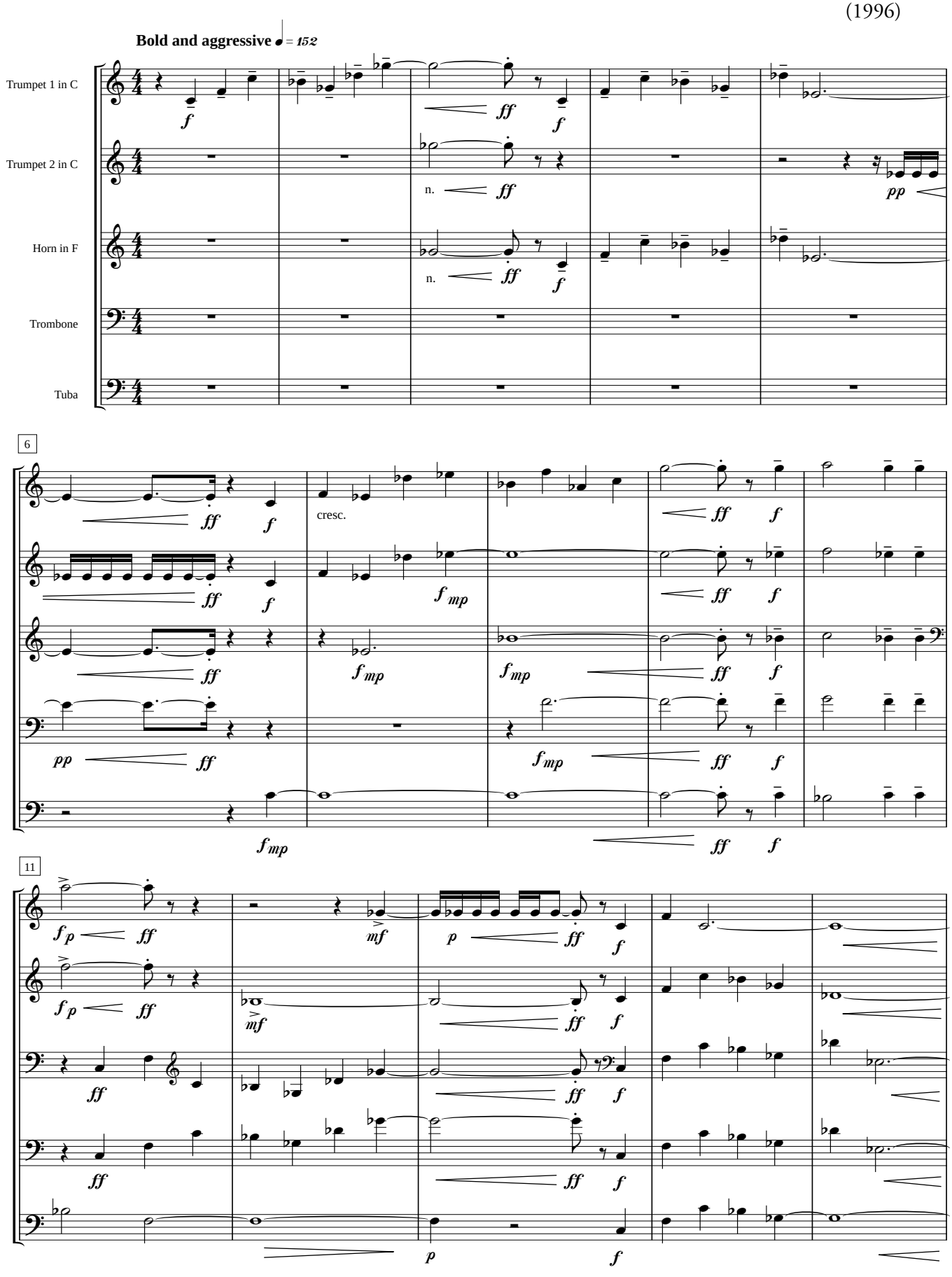
Commissioned by the Eastman School of Music
on the occasion of its 75th anniversary, to honor Hammamatsu, Rochester's sister city in Japan

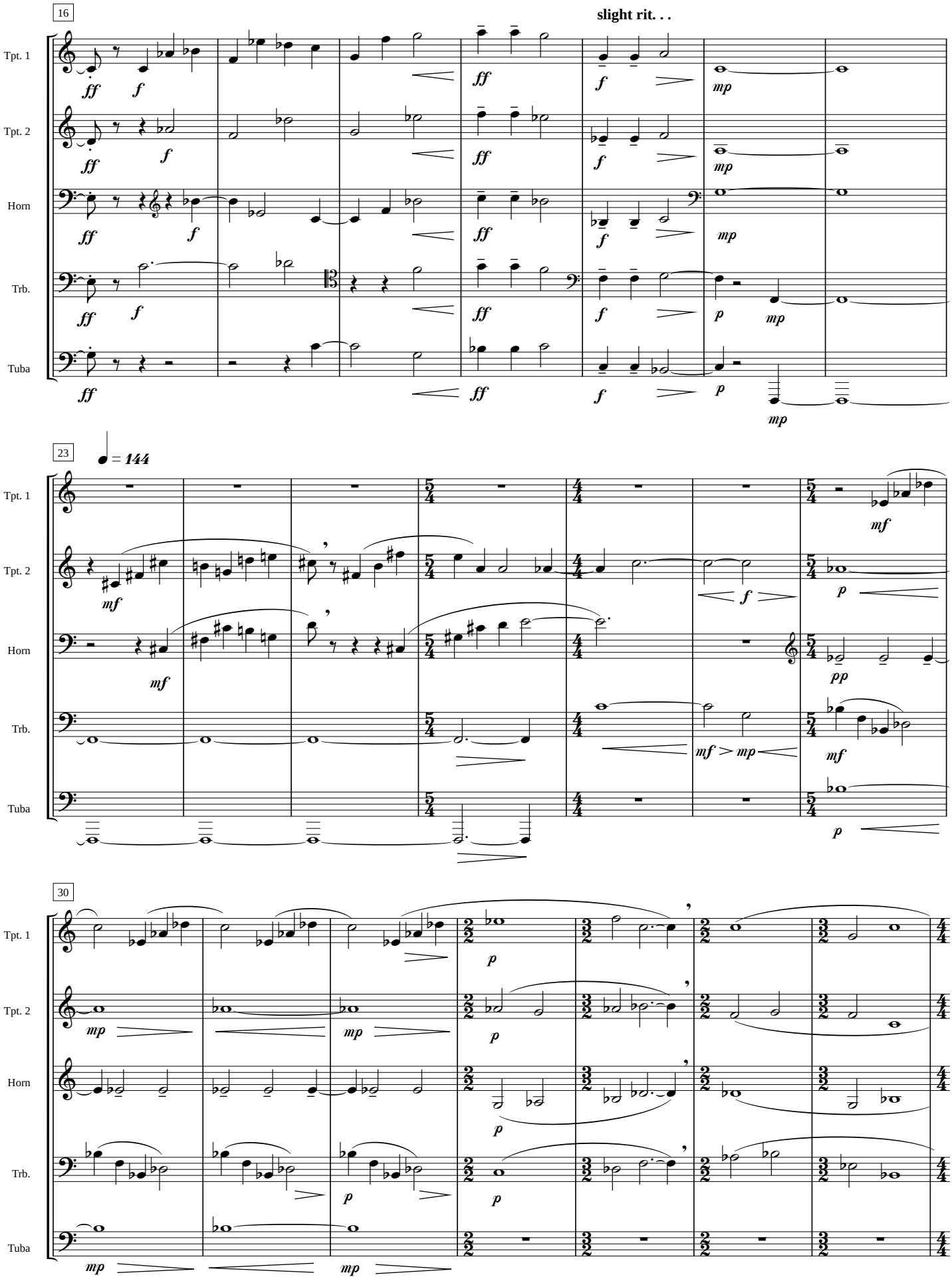
Score in C

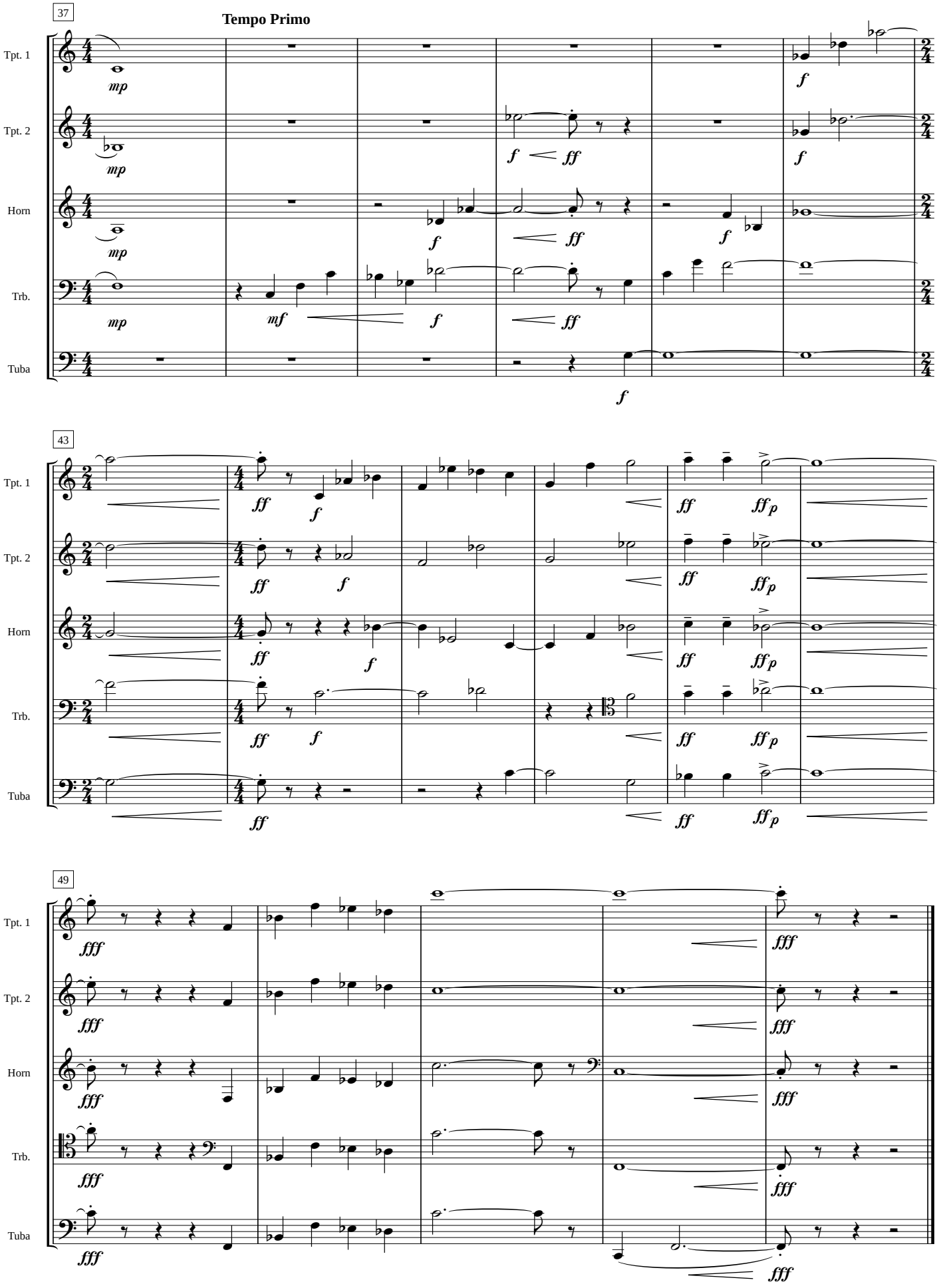
HAMMAMATSU FANFARE

for Brass Quintet or Brass Ensemble

PATRICK LONG
(1996)




16
slight rit. . .
Tpt. 1
Tpt. 2
Horn
Trb.
Tuba
23
♩ = 144
30

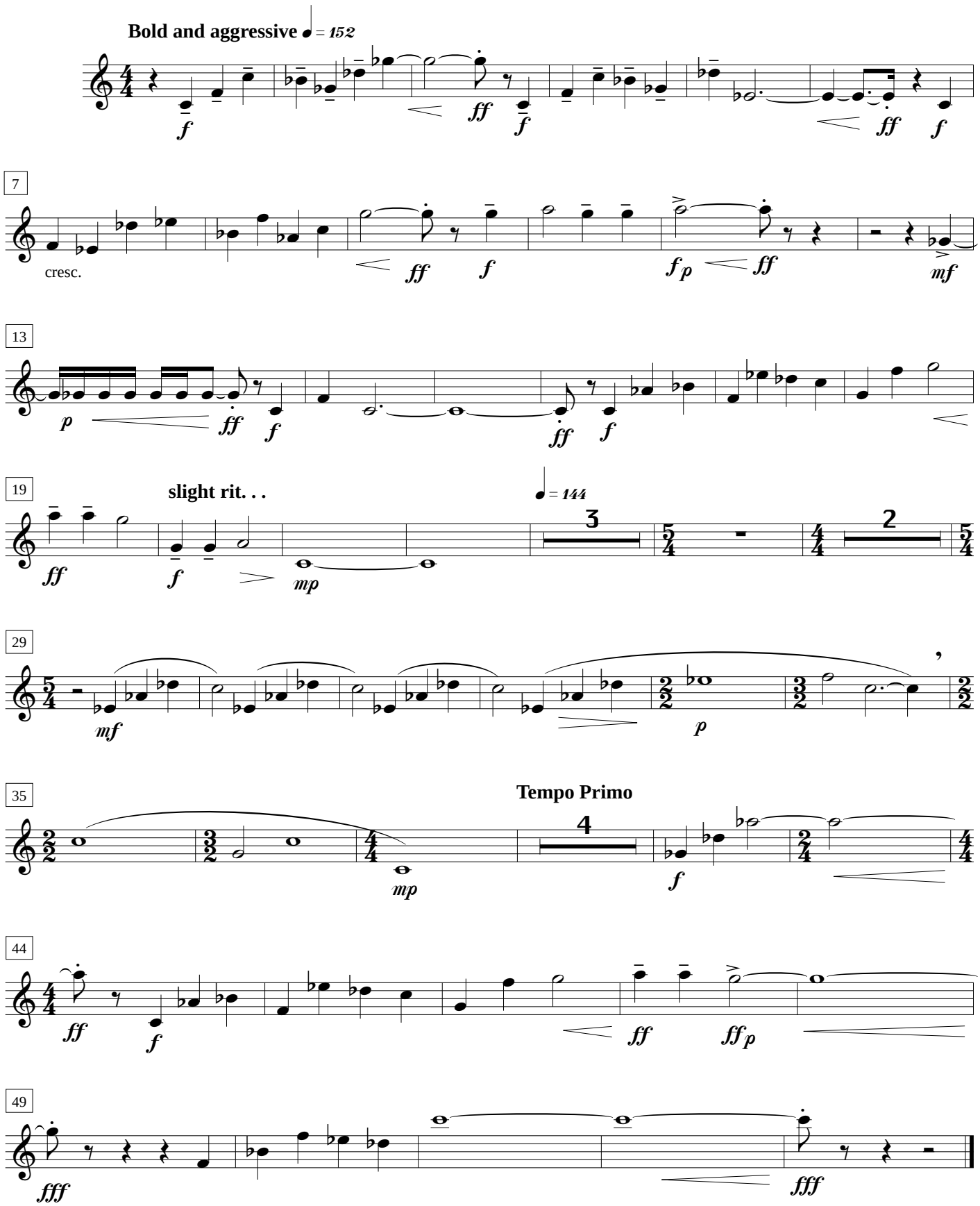

37
Tempo Primo
Tpt. 1
Tpt. 2
Horn
Trb.
Tuba
43
49

Trumpet 1 in C

HAMMAMATSU FANFARE

for Brass Quintet or Brass Ensemble

PATRICK LONG

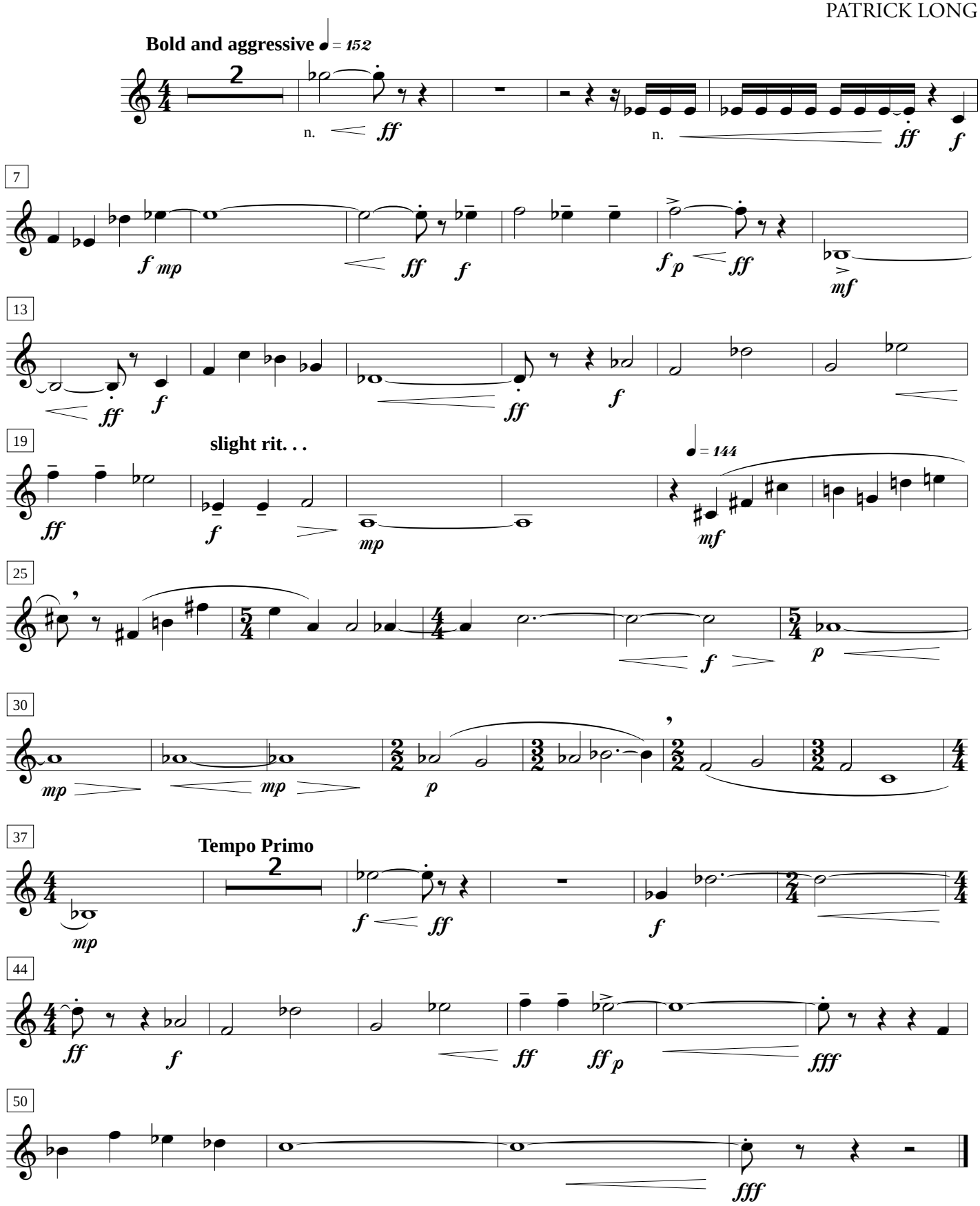


Trumpet 2 in C

HAMMAMATSU FANFARE

for Brass Quintet or Brass Ensemble

PATRICK LONG

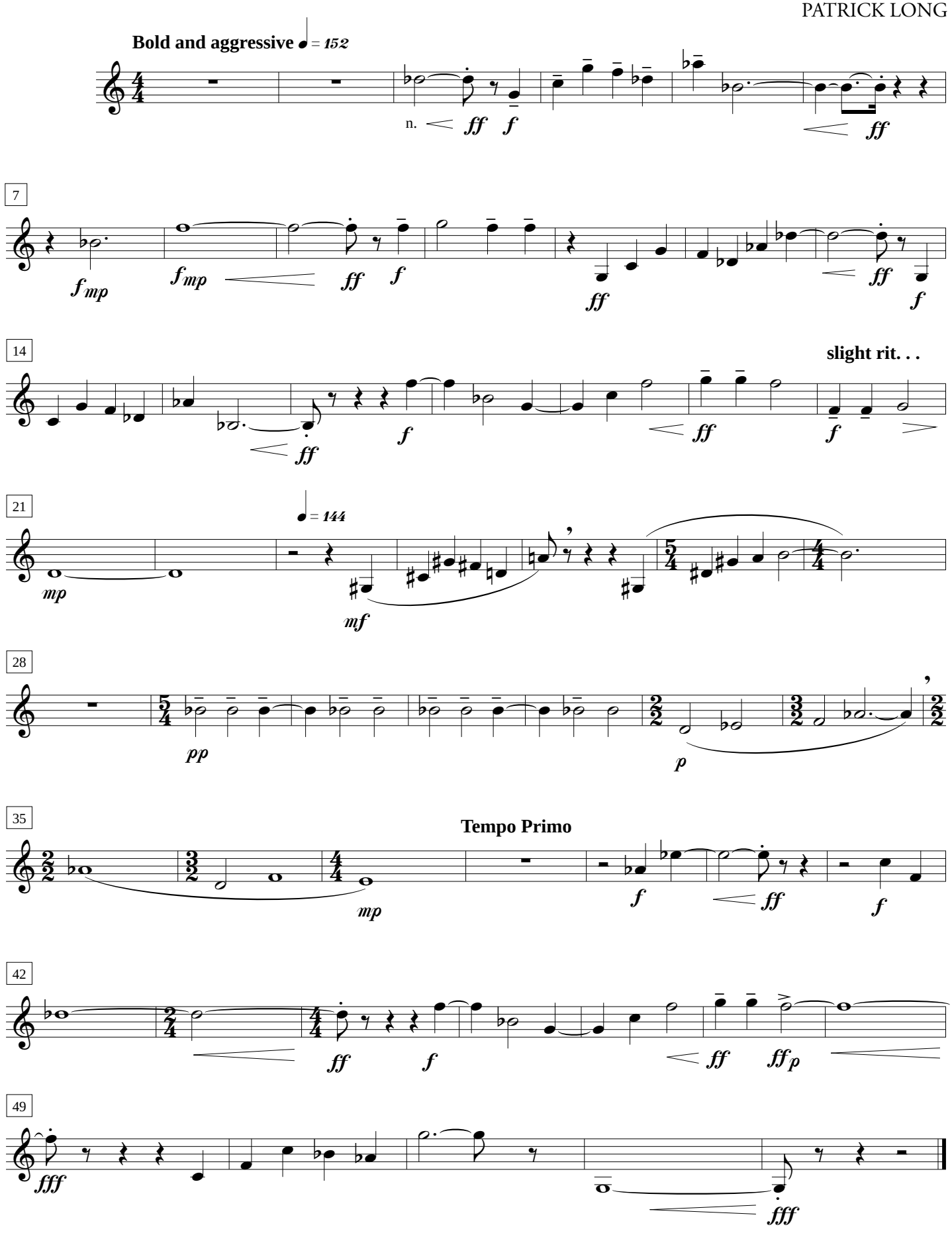


HAMMAMATSU FANFARE

Horn in F

for Brass Quintet or Brass Ensemble

PATRICK LONG

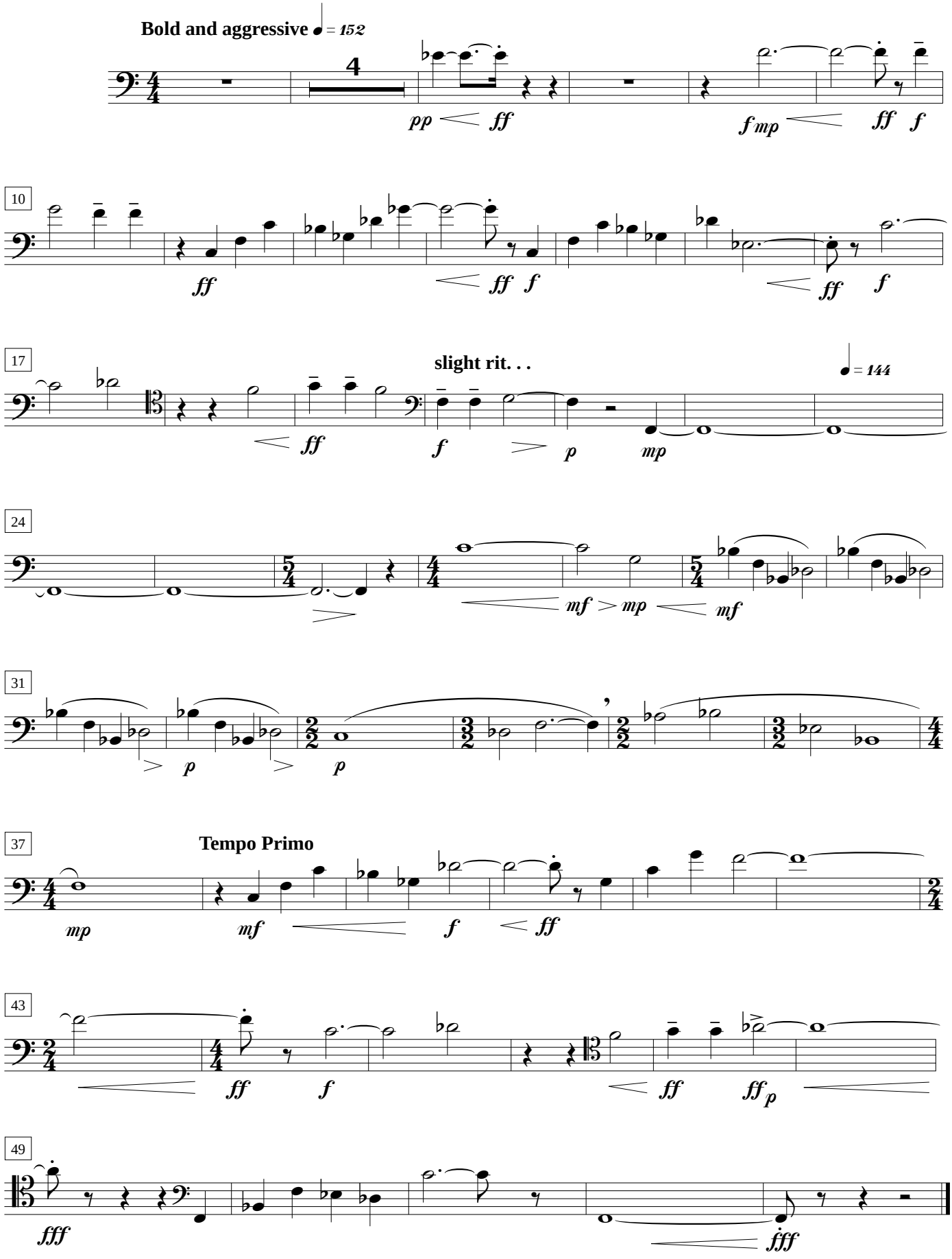


HAMMAMATSU FANFARE

Trombone

for Brass Quintet or Brass Ensemble

PATRICK LONG

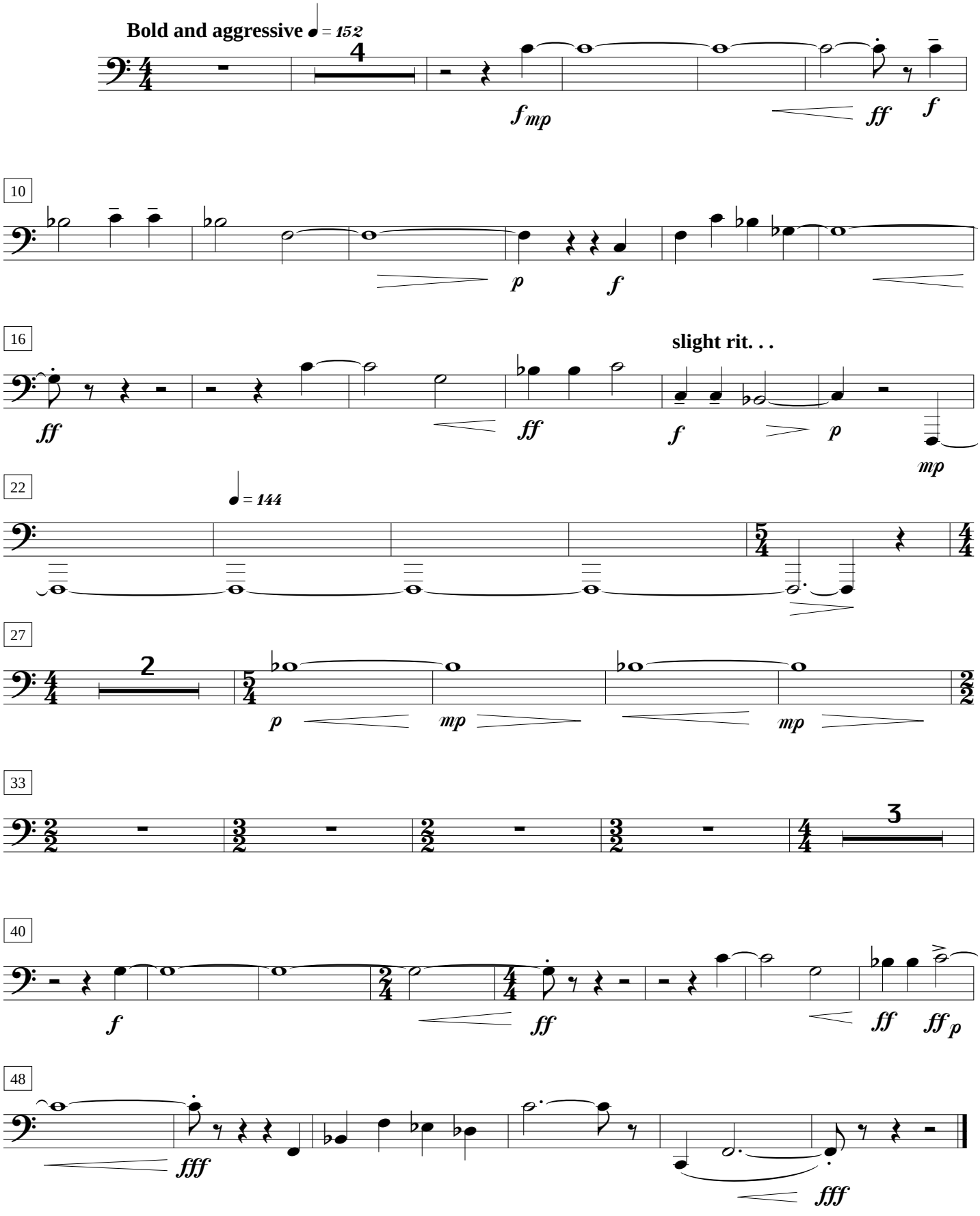


Tuba

HAMMAMATSU FANFARE

for Brass Quintet or Brass Ensemble

PATRICK LONG



Thank you for downloading this composition. If you ever perform it in public, please send me a program. My current address can be found at my website - **www.longsound.com**

Patrick Long is a *summa cum laude* graduate of Syracuse University. He received both his Masters and Doctoral degrees in composition from the Eastman School of Music in Rochester, New York.

He has studied composition with Andrew Waggoner, Samuel Adler, Warren Benson, Christopher Rouse, Joseph Schwantner and David Liptak, percussion with Michael Bull and John Beck, and computer music with Allan Schindler. He has completed commissions for diverse artists and ensembles, including marimba soloist Andrew Harnsberger, Ned Corman of the Commission Project, the Syracuse Symphony Orchestra Percussion Ensemble, the Timaeus Chamber Ensemble, saxophonist Gail Levinsky, the Hobart and William Smith Colleges Dance Department, the Eastman School of Music and the Air de Cour Ensemble. His works have been featured at festivals and concert series around the U.S., including the Percussive Arts Society International Convention, the Memphis State New Music Festival, the New Paltz Music in the Mountains Festival, the Ann Arbor Brave New Works Festival, the Kilbourn Concert Series, the Rochester Image, Movement, Sound Festival, and the national conferences of the Society of Composers, Inc., the Society of Electro-Acoustic Musicians in the United States, and the North American Saxophone Association.

An active percussionist as well as a composer, he specializes in the creation and performance of works that utilize live electronics. He has perfomed solo recitals of his music at numerous venues throughout the United States.

His recordings are featured on numerous CDs, as well as through the internet via MP3.com. Many of his scores are also available for free download via the internet.

Patrick Long has taught at the Eastman School of Music and the Syracuse University Setnor School of Music, where he was voted Teacher of the Year for 2000-01. He is currently an Assistant Professor of composition, music technology and music theory at Susquehanna University in Selinsgrove, Pennsylvania.