

Commissioned by St. Lukes Episcopal Church
in Rochester, N.Y. Thomas Elston, Music Director

FIVE LENTEN PSALMS

Patrick Long (1994)

$\bullet = 88$

S *p* Show me your ways O Lord and teach me your paths

A *p* Show me your ways O Lord and teach me your paths

T

B

1

mp

16' stop throughout

Lead me in your truth and teach me

Lead me in your truth and teach me

Lead me in your truth and teach me

5

5

for you are the God of my sal - va - tion

for you are the God of my sal - va - tion

for you are the God of my sal - va - tion

9 for you are the God of my sal - va - tion

9

in You have I trus - ted all day long.

in You have I trus - ted all day long.

in You have I trus - ted all day long.

13 in You have I trus - ted all day long.

13

Re - mem - ber O Lord your com - pass - ion and love.

Re - mem - ber O Lord your com - pass - ion and love.

8

17

Detailed description: This system contains the first four measures of the piece. It features two vocal staves (Soprano and Alto) with lyrics, and piano accompaniment for the right and left hands. The piano part consists of sustained chords in the right hand and a single bass note in the left hand. The lyrics are: "Re - mem - ber O Lord your com - pass - ion and love." The piano part is marked with a number 8.

17 *pp*

Detailed description: This system contains the piano accompaniment for measures 17 through 20. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a *pp* (pianissimo) dynamic marking. The left hand has a sustained bass line. The piano part is marked with a number 17.

for they are from e - ver - last - ing.

for they are from e - ver - last - ing.

8

21

Detailed description: This system contains measures 21 through 24. It features two vocal staves with lyrics, and piano accompaniment. The piano part includes a change in time signature from 2/4 to 4/4. The lyrics are: "for they are from e - ver - last - ing." The piano part is marked with a number 8.

21

Detailed description: This system contains the piano accompaniment for measures 21 through 24. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a *pp* dynamic marking. The left hand has a sustained bass line. The piano part is marked with a number 21.

Re - mem - ber not the sins of my youth and my trans -

Re - mem - ber not the sins of my youth and my trans -

Re - mem - ber not the sins of my youth and my trans -

25 Re - mem - ber not the sins of my youth and my trans -

25

gress - ions Re - mem - ber me a - cord - ing to your

gress - ions Re - mem - ber me a - cord - ing to your

gress - ions Re - mem - ber me a - cord - ing to your

29 gress - ions

29

love. and for the sake of your
love. and for the sake of your
love. and for the sake of your

33 and for the sake of your

33

Detailed description: This system contains the first four measures of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "love. and for the sake of your". The piano accompaniment includes a bass line and a grand staff with chords. Measure numbers 33 and 33 are indicated at the beginning of the piano accompaniment staves.

good - ness O Lord
good - ness O Lord
good - ness O Lord

37 good - ness O Lord

37

Detailed description: This system contains the next four measures of the musical score. It features three vocal staves and a piano accompaniment. The lyrics are: "good - ness O Lord". The piano accompaniment includes a bass line and a grand staff with chords. Measure numbers 37 and 37 are indicated at the beginning of the piano accompaniment staves.

p

Gra - cious and up - right is the

Gra - cious and up - right is the

Gra - cious and up - right is the

Gra - cious and up - right is the

41 Gra - cious and up - right is the

41

p

Lord. Gra - cious and up - right is the Lord.

Lord. Gra - cious and up - right is the Lord.

Lord. Gra - cious and up - right is the Lord.

Lord. Gra - cious and up - right is the Lord.

45 Lord. Gra - cious and up - right is the Lord.

45

Gra - cious and up - right is the Lord.

Gra - cious and up - right is the Lord.

Gra - cious and up - right is the Lord.

Gra - cious and up - right is the Lord.

Bass Solo

49 Gra - cious and up - right is the Lord.

49 There fore He teach - es sin - ners His way He

49

Gra - cious and up - right is the Lord.

Gra - cious and up - right is the Lord.

Gra - cious and up - right is the Lord.

Gra - cious and up - right is the Lord.

Solo

53 Gra - cious and up - right is the Lord.

53 guides the hum - ble in do - ing right and teach - es

53

55 56

Gra - cious and up -

Gra - cious and up -

57 58

his ways to the low - - - ly

57

59 60 61

right is the Lord. Gra - cious and up -

right is the Lord. Gra - cious and up -

All paths

All paths

61

right is the Lord. Gra - cious and up -
 right is the Lord. Gra - cious and up -
 of the Lord are love and faith - ful - ness to those who
 of the Lord are love and faith - ful - ness to those who

65

right is the Lord. and his test - ti -
 right is the Lord. and his test - ti -
 keep his cov - en - nant
 keep his cov - en - nant

69

mon - ies and his test - ti mon - - ies
mon - ies and his test - ti mon - - ies
and his test - ti - mon - ies and his test - ti mon - ies

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The lyrics are: "mon - ies and his test - ti mon - - ies" for the first two voices, and "and his test - ti - mon - ies and his test - ti mon - ies" for the third voice. The piano accompaniment consists of a bass line with quarter notes and rests.

73 and his test - ti - mon - ies and his test - ti - mon - ies

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with rests in all measures, indicating that the piano is silent during this section.

73

Detailed description: This block shows the piano accompaniment for the third system. It consists of a single bass clef staff with a melodic line of half notes and quarter notes.