

II. O, Lord, You are my portion and my cup:

$\bullet = 100$

O, Lord You are my por - tion and my cup it is You who up -

O, Lord You are my por - tion and my cup it is You who up -

O, Lord You are my por - tion and my cup it is You who up -

1 O, Lord You are my por - tion and my cup it is You who up -

1

hold my lot my boun - dar - ies en - close a plea - sant land in

hold my lot my boun - dar - ies en - close a plea - sant land in

hold my lot my boun - dar - ies en - close a plea - sant land in

6 hold my lot my boun - dar - ies en - close a plea - sant land in

deed I have a good - ly her - i - tage I will bless the Lord who gives me

deed I have a good - ly her - i - tage

deed I have a good - ly her - i - tage

10 deed I have a good - ly her - i - tage I will bless the Lord who gives me

10

coun - sel my heart teach - es me night af - ter night I have set the Lord al - ways be -

I have set the Lord al - ways be -

I have set the Lord al - ways be -

15 coun - sel my heart teach - es me night af - ter night I have set the Lord al - ways be -

15

fore me Be-cause He is at my right hand I shall not fall.

21 fore me Be-cause He is at my right hand I shall not fall.

Detailed description: This system contains two systems of music. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are 'fore me Be-cause He is at my right hand I shall not fall.' The second system has two staves: a vocal staff and a piano accompaniment staff. The lyrics are '21 fore me Be-cause He is at my right hand I shall not fall.' The piano accompaniment consists of chords and moving lines in both hands.

21

A bit slower

p My heart there fore is glad and my spir - it re joi - ces

p My heart there fore is glad and my spir - it re joi - ces

p My heart there fore is glad and my spir - it re joi - ces

27 My heart there fore is glad and my spir - it re joi - ces

16' stop

Detailed description: This system contains two systems of music. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are 'My heart there fore is glad and my spir - it re joi - ces'. The piano accompaniment consists of chords and moving lines in both hands. The second system has two staves: a vocal staff and a piano accompaniment staff. The lyrics are '27 My heart there fore is glad and my spir - it re joi - ces'. The piano accompaniment consists of chords and moving lines in both hands. At the end of the system, there is a '16' stop' instruction.

27

Move ahead

my bod - y al - so shall rest in hope

my bod - y al - so shall rest in hope

my bod - y al - so shall rest in hope

my bod - y al - so shall rest in hope

32 my bod - y al - so shall rest in hope

Move ahead

32

f

for You will not a - ban - don me to the grave

f

for You will not a - ban - don me to the grave

f

for You will not a - ban - don me to the grave

f

for You will not a - ban - don me to the grave

37 for You will not a - ban - don me to the grave

37

nor let Your ho - ly one see the Pit.

nor let Your ho - ly one see the Pit.

nor let Your ho - ly one see the Pit.

41 nor let Your ho - ly one see the Pit. *slight rit.*

41

45 *Tempo Primo*

45

Musical score for measures 48-51, showing four staves (treble and bass clefs) with rests.

52

Musical score for measures 52-55, showing piano accompaniment for two systems. The first system has two staves (treble and bass clefs) with chords and moving lines. The second system has one staff (bass clef) with rests.

52

Gradual rall. al fine

p

Musical score for measures 56-57, showing vocal lines and piano accompaniment. The vocal lines are in three parts (Soprano, Alto, Tenor) and the piano accompaniment is in two parts (Right and Left Hand).

p

You will show me the path of life in your pre - sence

p

You will show me the path of life in your pre - sence

p

You will show me the path of life in your pre - sence

58 You will show me the path of life in your pre - sence

p

58

cresc. *dim.* *pp*

There is full - - - - ness of joy and

cresc. *dim.* *pp*

There is full - - - - ness of joy and

cresc. *dim.* *pp*

There is full - - - - ness of joy and

63 There is full - - - - ness of joy and

in your right hand are pleasures for e - ver more

in your right hand are pleasures for e - ver more

in your right hand are pleasures for e - ver more

67 in your right hand are pleasures for e - ver more