

III. The law of the Lord

$\text{♩} = 72$

1 The law of the Lord is per - fect and re vives the soul

The law of the Lord is per - fect and re vives the soul

8 The law of the Lord is per - fect

1 The law of the Lord is per - fect

5 the tes - ti mo - ny of the Lord is sure and gives wis -

the tes - ti mo - ny of the Lord is sure and gives wis -

8 and re - vives the soul the tes - ti - mo - ny of the Lord is

5 and re - vives the soul the tes - ti - mo - ny of the Lord is

5

9 dom to the in - no - cent The sta - tutes of the Lord are  
 dom to the in - no - cent The sta - tutes of the Lord are  
 8 sure and gives wis - dom to the in - no - cent to the in - no - cent  
 9 sure and gives wis - dom to the in - no - cent to the in - no - cent

12 just and re - joice the heart the com - mand - ment  
 just and re - joice the heart the com - mand - ment  
 8 The sta - tutes of the Lord and just and re - joice the  
 12 The sta - tutes of the Lord and just and re - joice the

15 of the Lord is clear and gives light to the eyes  
of the Lord is clear and gives light to the eyes  
8 heart the com-mand - ment of the Lord is clear and gives light  
15 heart the com-mand - ment of the Lord is clear and gives light

15

Detailed description: This block contains the first system of a musical score, spanning measures 15 to 18. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (Soprano and Alto) has lyrics: "of the Lord is clear and gives light to the eyes". The second pair (Tenor and Bass) has lyrics: "heart the com-mand - ment of the Lord is clear and gives light". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The music is in a common time signature. The system concludes with a measure number "15" at the bottom left.

18 The fear of the Lord is clean and en  
The fear of the Lord is clean and en  
8 to the eyes The fear of the Lord is clean  
18 to the eyes The fear of the Lord is clean

18

Detailed description: This block contains the second system of a musical score, spanning measures 18 to 21. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (Soprano and Alto) has lyrics: "The fear of the Lord is clean and en". The second pair (Tenor and Bass) has lyrics: "to the eyes The fear of the Lord is clean". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The music is in a common time signature. The system concludes with a measure number "18" at the bottom left.

21 dures for - e ver the judge - ments of the Lord are  
 dures for - e ver the judge - ments of the Lord are  
 and en-dures for e - ver the judge - ments of the Lord  
 21 and en-dures for e - ver the judge - ments of the Lord

21

24 true and right - eous all to ge - ther  
 true and right - eous all to ge - ther  
 are true and right - eous al - to ge - ther  
 24 are true and right - eous al - to ge -

24

26 more to be de sired than gold more than much fine gold  
more to be de sired than gold more than much fine gold  
8 ther more to be de - sired than gold. more than much fine gold.  
26 ther more to be de - sired than gold. more than much fine gold.

26

29 Sweet - er far then - ho - ney than the hon - ey in the comb.  
Sweet - er far then - ho - ney than the hon - ey in the comb.  
8 Sweet - er far than hon ney then the hon - ey in the  
29 Sweet - er far than hon ney then the hon - ey in the  
29

*pp*

32 *pp* By them al - so is your spir - it en - light - ened and in keep - ing them

By them al - so is your spir - it en - light - ened and in keep - ing them

32

32

Solo  
Soprano

35

Solo Bass

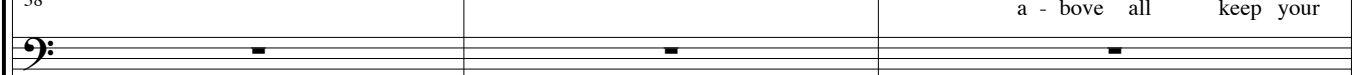
there is a great re ward By them al - so is your

there is a great re ward *pp* By them al - so is your

*pp* who can tell how of - ten he of - fends

35 who can tell how of - ten he of - fends

35

Sop.  38  
 Bass   
 a - bove all keep your

  
 spir - it en - light - ened and in keep - ing them there is a great re  
  
 cleanse - me from my sec - ret fault. who can tell how of - ten  
  
 spir - it en - light - ened and in keep - ing them there is a great re  
  
 cleanse - me from my sec - ret fault. who can tell how of - ten  
  
 38   
 38

Sop.  41  
 Bass   
 ser - vant from pre - sump - tuous sins Then  
  
 let them not get di - min - ion o - ver me  
  
 ward By them al - so is your spir - it en - light - ened  
  
 ward By them al - so is your spir - it en - light - ened  
  
 he of - fends cleanse - me from my sec - ret fault.  
  
 he of - fends cleanse - me from my sec - ret fault.  
  
 41   
 41

Sop. 44 I shall be whole and sound

Bass and in - no - cent of a great

and in keep - ing them there is a great re ward

and in keep - ing them there is a great re ward

8 who can tell how of - ten he of - fends cleanse - me from my

44 who can tell how of - ten he of - fends cleanse - me from my

Sop. 47 let the words of my mouth and the

Bass offense let the words of my mouth and the

By them al - so is your spir - it en - light - ened and in keep - ing them

By them al - so is your spir - it en - light - ened and in keep - ing them

8 sec - ret fault. who can tell how of - ten he of - fends

47 sec - ret fault. who can tell how of - ten he of - fends

Sop. 50 med - i - ta - tion of my heart be ac - cep - ta - ble in your sight

Bass med - i - ta - tion of my heart be ac - cep - ta - ble in your sight

50

Sop. 53 O Lord, my strength and my re - deem - er

Bass O Lord, my strength and my re - deem - er

53

57

57