

IV. I was glad when they said to me . .

Lightly $\text{♩} = 88$

mp

I was glad when they said to me Let us go to the house of the

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This system contains two vocal staves and piano accompaniment. The vocal staves are in 4/4 time and feature a melody with lyrics. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff, both with a 4/4 time signature. The lyrics are: "I was glad when they said to me Let us go to the house of the".

1

Lightly $\text{♩} = 88$

This system shows the piano accompaniment for the first system, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The melody in the right hand is the same as the vocal staves, while the left hand provides a simple harmonic accompaniment.

Lord Now our feet are stand - ing with in your gates O Je -

Lord Now our feet are stand - ing with in your gates O Je -

This system continues the vocal and piano parts. The lyrics are: "Lord Now our feet are stand - ing with in your gates O Je -".

5

This system shows the piano accompaniment for the second system, continuing the melody and accompaniment from the first system.

ru - sa - lem Je - ru - sa - lem is built as a ci - ty that is at
 ru - sa - lem Je - ru - sa - lem is built as a ci - ty that is at
 Je - ru - sa - lem is built as a ci - ty that is at
 Je - ru - sa - lem is built as a ci - ty that is at

9

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "ru - sa - lem Je - ru - sa - lem is built as a ci - ty that is at". The second pair (Tenor and Bass) has lyrics: "Je - ru - sa - lem is built as a ci - ty that is at". A piano accompaniment is provided below the vocal staves, with a forte (*f*) dynamic marking. The piano part features a steady bass line and chords in the right hand. A measure rest is present in the piano part at the beginning of the system.

u - ni - ty with it - self to which the tribes go -
 u - ni - ty with it - self to which the tribes go
 u - ni - ty with it - self to which the tribes go
 u - ni - ty with it - self to which the tribes go

15

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "u - ni - ty with it - self to which the tribes go -". The second pair (Tenor and Bass) has lyrics: "u - ni - ty with it - self to which the tribes go". A piano accompaniment is provided below the vocal staves. The piano part features a steady bass line and chords in the right hand. A measure rest is present in the piano part at the beginning of the system.

up the ass em-bly of Is - ra el

up the ass em-bly of Is - ra el

8 up the tribes of the Lord the ass em-bly of Is - ra

20 up the ass - sem-by of Is - ra el to praise the name of the

This system contains four vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The lyrics are: 'up the ass em-bly of Is - ra el' (first two staves), 'up the tribes of the Lord the ass em-bly of Is - ra' (third staff), and '20 up the ass - sem-by of Is - ra el to praise the name of the' (fourth staff).

mp For there are the thrones of judge - ment the thrones of the house of

mp For there are the thrones of judeg - ment the thrones of the house of

8

This system contains four vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The lyrics are: '*mp* For there are the thrones of judge - ment the thrones of the house of' (first staff) and '*mp* For there are the thrones of judeg - ment the thrones of the house of' (second staff). A small '8' is written below the third staff.

25 Lord.

mp

This system contains a piano accompaniment consisting of a grand staff with treble and bass clefs. The lyrics '25 Lord.' are positioned above the first staff. The piano part begins with a *mp* dynamic marking.

Da - vid

Da - vid.

mp

8 Pray for the peace of Je - ru - sa - lem: "May they pros - per who love

29 Pray for the peace of Je - ru - sa - lem: "May they pros - per who love

This system contains the first two systems of a musical score. The first system features a vocal line with the lyrics "Da - vid" and a piano accompaniment. The second system continues the vocal line with the lyrics "Da - vid." and the piano accompaniment. The third system begins with a piano introduction marked *mp* and includes the lyrics "Pray for the peace of Je - ru - sa - lem: 'May they pros - per who love". The fourth system continues the vocal line with the same lyrics and includes a measure number "29". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Peace by with - in your walls and qui - et - ness in your to - wers.

Peace by with - in your walls and qui - et - ness in your to - wers.

you.

33 you. for my

This system contains the second and third systems of a musical score. The first system features a vocal line with the lyrics "Peace by with - in your walls and qui - et - ness in your to - wers." and a piano accompaniment. The second system continues the vocal line with the same lyrics and includes a measure number "33". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

8
breth - ren and com - pan - ions sake, I prey for your pros - per - i - ty Be-
38
breth - ren and com - pan - ions sake, I prey for your pros - per - i - ty Be-

8
cause of the house of the Lord our God I will seek to
42
cause of the house of the Lord our God I will seek to

do you good. Be - - - House of the

do you good. Be cause of the House of the

do you good. Be cause of the House of the

47 do you good. Be - cause of the House of the

Lord our God I will seek to do you good.

Lord our God I will seek to do you good.

Lord our God I will seek to do you good.

52 Lord our God I will seek to do you good.