

V. Create in me a clean heart

Quite Slowly ♩ = 60

Cre-ate in me a clean Heart O God and re new a right spir - it with

Cre-ate in me a clean Heart O God and re new a right spir - it with

Cre-ate in me a clean Heart O God and re new a right spir - it with

1 Cre-ate in me a clean Heart O God and re - new a right spir - it with

1

in me Cast me not a way from your pres - cense

in me Cast me not a way from your pres - cense

in me Cast me not a way from your pres - cense

7 in me Cast me not a way from your pres - cense

Move Ahead
mp

and take not your ho - ly spir - it from me. Give me the
 and take not your ho - ly spir - it from me. Give me the
 and take not your ho - ly spir - it from me. Give me the
 12 and take not your ho - ly spir - it from me. Give me the

12

joy of your sa - ving help a gain and sus - tain me
 joy of your sa - ving help a gain and sus - tain me
 joy of your sa - ving help a gain and sus - tain me
 18 joy of your sa - ving help a gain and sus - tain me

Tempo Primo

with your boun - ti - ful spir - - - it I shall teach your
 with your boun - ti - ful spir - - - it I shall teach your
 with your boun - ti - ful spir - - - it I shall teach your

22 with your boun - ti - ful spir - - - it I shall teach your

Detailed description: This system contains the first four staves of music. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line. The music is in a major key and 4/4 time.

22

ways to the wick - ed and sin - ners shall re - turn to You
 ways to the wick - ed and sin - ners shall re - turn to You
 ways to the wick - ed and sin - ners shall re - turn to You

26 ways to the wick - ed and sin - ners shall re - turn to You

Detailed description: This system contains the next four staves of music. The top three staves are vocal parts with lyrics. The piano accompaniment continues in the bottom two staves. The lyrics for this section are: 'ways to the wick - ed and sin - ners shall re - turn to You'. The piano accompaniment features a more active bass line in the left hand.

De - li - ver me from death, O God, and my

De - li - ver me from death, O God, and my

De - li - ver me from death, O God, and my

32 De - li - ver me from death, O God, and my

The first system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The music is in 6/4 time, with a key signature of one flat. The lyrics are: "De - li - ver me from death, O God, and my". The piano accompaniment features a steady bass line and chords in the right hand.

32

Move Ahead Freely

tongue shall sing of your right - eous ness O

tongue shall sing of your right - eous ness O

tongue shall sing of your right - eous ness

37 tongue shall sing of your right - eous ness

16' stop

The second system continues the musical score. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The music is in 6/4 time, with a key signature of one flat. The lyrics are: "tongue shall sing of your right - eous ness O". The piano accompaniment features a steady bass line and chords in the right hand. The instruction "16' stop" is written below the piano accompaniment.

Lord of my sal - va - tion and my mouth shall pro -
Lord of my sal - va - tion and my mouth shall pro -
O - pen my lips, O Lord, and my mouth shall pro -

42 O - pen my lips, O Lord, and my mouth shall pro -

42

claim Your praise.
claim Your praise.
claim Your praise.

47 claim Your praise.