

For the Ithaca Trombone Troupe, Phillip Machnik, President

Parts may be doubled or tripled at the discretion of the conductor.

Duration: 6'30"

# Toccata Man Returns

for trombone ensemble

PATRICK LONG  
(2005)

## Trombone 6

**Maestoso** ♩ = 80

cuivré

**ff**

**Fast, with intensity** ♩ = 288

7 **mf** **p** **f**

13 **f**

19

31 **ff**

38 **f** **mf**

**B**

42 **ff** **sub.p** **ff**

47 **f**

52



**G** ♩ = 127 Move ahead cautiously

138 *mp*

142 *mp*

146

**H**

150 *mf*

154 *ff* *mf*

158 *f*

165

♩ = 90 (accel. poco a poco ...)

169 *mp*

175 *mf* *p* *mp*

♩ = 160 cathartic

rit ...

molto rit ...

♩ = 144 Majestic

182 *ff* *ff*

$\text{♩} = \text{♩} = 288$

188 Musical staff 188-195: Bass clef, 5/8 time signature. Measures 188-195. Dynamics: *p*.

196 Musical staff 196-201: Bass clef, 5/8 time signature. Measures 196-201. Dynamics: *f*.

202 Musical staff 202-206: Bass clef, 5/8 time signature. Measures 202-206. Dynamics: *f*.

207 Musical staff 207-214: Bass clef, 5/8 time signature. Measures 207-214. Includes a triplet of eighth notes. Dynamics: *f*.

215 Musical staff 215-219: Bass clef, 5/8 time signature. Measures 215-219. Dynamics: *f*.

220 Musical staff 220-225: Bass clef, 5/8 time signature. Measures 220-225. Dynamics: *ff*.

226 Musical staff 226-232: Bass clef, 5/8 time signature. Measures 226-232. Dynamics: *f*.

233 Musical staff 233-238: Bass clef, 5/8 time signature. Measures 233-238. Dynamics: *f*.