

Musical score for measures 6-12. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trpt.), Horn (Hrn.), Trombone (Tmb.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (D.B.).

Measures 6-12 are marked with time signatures: 3/4, 4/4, 5/4, 3/4, and 4/4 (with a first ending bracket over the final measure). The piano part includes dynamic markings: *p*, *pp*, *ppp*, *p*, and *mp*. The strings include performance instructions: *pizz.* and *arco*.

2/4 4/4 3/4 3

Fl.

Clar.

Bsn.

Trpt.

Hrn.

Trmb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

D.B.

Solo- espress.

p

mp

Musical score for measures 20-26. The score is divided into systems for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flute (Fl.), Clarinet (Clar.), and Bassoon (Bsn.). The brass section includes Trumpet (Trpt.), Horn (Hrn.), and Trombone (Tmb.). The percussion section is labeled Perc. The piano part is labeled Pno. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello, and Double Bass (D.B.).

Measures 20-26 are marked with time signatures: 4/4, 2/4, 3/4 (with a boxed '2'), and 4/4. The key signature is one sharp (F#).

Measure 23 includes the instruction *sim.* (sustained) for the Violin I and Violin II parts.

3/4 4/4 5/4 3 4/4 5

Fl.

Clar.

Bsn.

Trpt.

Hrn.

Trmb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

D.B.

mf

mf

mp

mp

pizz.

mf

pizz.

mf

27 28 29 30 31 32

6

Fl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Clar.

Bsn. *mp* *p* *pp*

Trpt.

Hrn.

Trmb.

Perc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp* *p* *pp*

Pno.

Vln. I $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. II

Vla.

Cello *mp* *p* *pp*

D.B. *mp* *p* *pp*

5/4 4/4 Ritard. 3/4 4/4 4 A tempo espress. pp

Fl.

Clar.

Bsn.

5/4 4/4 Ritard. 3/4 4/4 4 A tempo pp

Trpt.

Hrn.

Tmb.

5/4 4/4 Ritard. 3/4 4/4 4 A tempo pp

Perc.

ppp p

Pno.

5/4 4/4 Ritard. 3/4 4/4 4 A tempo

Vln. I

Vln. II

Vla.

Cello

D.B.

pppp mp p

39 40 41 42 43 44

5/4

4/4 5

Fl. *p Solo- espress.*

Clar. *ppp*

Bsn. *pp*

Trpt. *pp*

Hrn. *pp*

Trmb. *pp*

Perc. *pp*

Pno. *pp*

Vln. I *pp*

Vln. II *p*

Vla. *p*

Cello *p*

D.B. *pp*

5/4 (8va) 3/4 4/4 3/4

Fl. *mp*

Clar. *mf*

Bsn.

Trpt. *p* *pp* *ppp*

Hrn. *p* *pp*

Trmb. *p* *pp*

Perc. *ppp*

Pno.

Vln. I *ppp*

Vln. II

Vla.

Cello

D.B.

This musical score page contains measures 57 through 62. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several systems:

- Flute (Fl.):** Measures 57-58 have a *pp* dynamic with a *sw* (sustained woodwind) marking. Measures 59-62 have a *mf* dynamic with a *dim.* (diminuendo) marking.
- Clarinet (Clar.):** Measures 57-58 are silent. Measures 59-62 have a *mf* dynamic with a *dim.* marking.
- Bassoon (Bsn.):** Measures 57-58 are silent. Measures 59-62 have a *mf* dynamic with a *dim.* marking.
- Trumpet (Trpt.):** Measures 57-58 are silent. Measures 59-62 have a *mf* dynamic with a *dim.* marking.
- Horn (Hrn.):** Measures 57-58 are silent. Measures 59-62 have a *mf* dynamic with a *dim.* marking.
- Timpani (Tmb.):** Measures 57-58 are silent. Measures 59-62 have a *mf* dynamic with a *dim.* marking.
- Percussion (Perc.):** Measures 57-58 are silent. Measures 59-62 have a *mf* dynamic with a *dim.* marking.
- Piano (Pno.):** Measures 57-58 are silent. Measures 59-62 have a *mf* dynamic with a *dim.* marking.
- Violin I (Vln. I):** Measures 57-58 are silent. Measures 59-62 have a *mf* dynamic with a *dim.* marking.
- Violin II (Vln. II):** Measures 57-58 are silent. Measures 59-62 have a *mf* dynamic with a *dim.* marking.
- Viola (Vla.):** Measures 57-58 are silent. Measures 59-62 have a *mf* dynamic with a *dim.* marking.
- Cello (Cello):** Measures 57-58 are silent. Measures 59-62 have a *mf* dynamic with a *dim.* marking.
- Double Bass (D.B.):** Measures 57-58 are silent. Measures 59-62 have a *mf* dynamic with a *dim.* marking.

2/4 3/4

6

Fl.

Clar.

Bsn.

6

2/4 3/4

Trpt.

Hrn.

Trmb.

6

2/4 3/4

Perc.

Pno.

6

2/4 3/4

Vln. I

Vln. II

Vla.

Cello

D.B.

Fl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ p

Clar. p

Bsn. p

Trpt. mf $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ p

Hrn. mf p

Tmb. mf p

Perc. mf $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Pno.

Vln. I mf $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. II mf

Vla.

Cello

D.B.

Fl. *mf* *mp* *molto* *f* *sub.p*

Clar. *mf* *mp* *molto* *f* *sub.p*

Bsn.

Trpt. *mf* *mp* *molto* *f* *sub.p*

Hrn. *mf* *mp* *molto* *f* *sub.p*

Trmb. *mf* *mp* *molto* *f* *sub.p*

Perc. damp! *ff*

Pno.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf*

Cello *mf*

D.B.

Fl. $\frac{3}{4}$ $\frac{4}{4}$ 7 *ff* *pp* *p*

Clar. $\frac{3}{4}$ $\frac{4}{4}$ 7 *ff*

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ 7

Trpt. $\frac{3}{4}$ $\frac{4}{4}$ 7 *ff* *mp*

Hrn. $\frac{3}{4}$ $\frac{4}{4}$ 7 *ff* *mp* *pp*

Trmb. $\frac{3}{4}$ $\frac{4}{4}$ 7 *ff* *mp*

Perc. $\frac{3}{4}$ $\frac{4}{4}$ 7

Pno. *p*

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ 7 *p* *ppp*

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ 7 *p*

Vla. $\frac{3}{4}$ $\frac{4}{4}$ 7

Cello $\frac{3}{4}$ $\frac{4}{4}$ 7

D.B. $\frac{3}{4}$ $\frac{4}{4}$ 7

Fl.

Clar.

Bsn.

Trpt.

Hrn.

Trmb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

D.B.

espress.

pp

84

85

86

87

88

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Clar.), and Bassoon (Bsn.). The second system includes Trumpet (Trpt.), Horn (Hrn.), and Trombone (Trmb.). The third system includes Percussion (Perc.). The fourth system includes Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (D.B.).

Measure 89: Flute part begins with a 5/4 time signature. The melody starts with a whole note G4, followed by a half note G4 with a flat (G4b), and then a half note F4 with a flat (F4b). The rest of the measures (90-94) are marked with a 4/4 time signature. The Flute part continues with a whole note G4, followed by a whole note F4 with a flat (F4b), and then a whole note E4 with a flat (E4b). The Piano part provides harmonic support with chords and moving lines. The Violin I part has a melodic line with slurs and dynamics. The Violin II, Viola, and Cello parts play sustained notes. The Double Bass part is mostly silent.

8

Fl. Clar. Bsn.

8

Trpt. Hrn. Trmb.

8

Perc.

Pno.

8

Vln. I Vln. II Vla. 'Cello D.B.

Fl.

Clar.

Bsn.

Trpt.

Hrn.

Trmb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

D.B.

mp

mp

dim. a fine

109

110

111

112

113

114