

# III. Burlesque

Flute/ Piccolo *Swanky*  $\text{♩} = 114120$  to piccolo *ff* *p*

Clarinet in Bb *ff* *p*

Bassoon *f*

Trumpet in C *Swanky*  $\text{♩} = 114120$  con sord. *f* *fp* *ff* *f* *mf*

Horn in F

Trombone con sord. *f* *fp* *ff* *f* *mf*

Percussion  $\text{♩} = 114120$  Hard mallets *f* gliss.

Piano *f* *sfz* *mf* *sfz* *mp*

Violin I *Swanky*  $\text{♩} = 114120$  *f* *mf* *sfz*

Violin II *f* *mf* *sfz*

Viola *f* *mf* *sfz*

Violoncello pizz. *f* arco gliss.

Double Bass pizz. *f* arco gliss.

187 *f* 188 189

Fl./Picc. *f* dim. *p*

Clar. *f* dim. *p* *f*

Bsn.

Trpt. *mp* *mf* *f* *p* *ff* *mf*

Hrn.

Tmb. *mp* *mf* *f* *p* *ff* *f*

Perc. *gliss.*

Pno. *sfz* *sfz* *f* *Red.*

Vln. I *sfz* *sfz* *f* *detachè*

Vln. II *sfz* *sfz* *f* *detachè*

Vla. *sfz* *sfz* *f* *detachè*

Cello *gliss.*

D.B. *gliss.*

2/4 4/4 18

2/4 4/4 18

2/4 4/4 18

2/4 4/4 18

190 191 192 193

This musical score page contains five systems of staves for various instruments. The first system includes Flute/Piccolo, Clarinet, and Bassoon. The second system includes Trumpet, Horn, and Trombone. The third system includes Percussion and Piano. The fourth system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into two time signatures: 3/4 and 4/4. Dynamics range from *mf* to *ff*. Performance instructions include *gliss.*, *Red.*, and *mp*. A triplet of eighth notes is marked in measures 197 and 198.

3/4 4/4

Fl./Picc. *mf*

Clar. *mf* *f* *p*

Bsn. *f* *p*

3/4 4/4

Trpt. *mf* *f* *p*

Hrn. *mf* *f* *p*

Trmb. *mf* *f* *p*

3/4 4/4

Perc. *gliss.* *mp* *p*

Pno. *mp* *ff* *mp*

3/4 4/4

Vln. I *mp* *ff* *p*

Vln. II *mp* *ff* *p*

Vla. *mp* *ff* *p*

Cello *gliss.* *p*

D.B. *gliss.* *p*

194 195 196 197 198

FL./Picc.   
 Clar.   
 Bsn.   
 Trpt.   
 Hrn.   
 Tmb.   
 Perc.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Cello   
 D.B.

*p*   
 *mp*   
 *mp*   
 *mp*   
 *f*   
 *f*   
 *pp*   
 *f*   
 *f*   
 *pizz. gliss.*   
 *pizz. gliss. freely*   
 *pizz. gliss.*   
 *f*   
 *f*

199 200 201 202 203 204



4/4 19 3/4 4/4 2+3/8 3/4

Fl./Picc.

Clar.

Bsn. *mp*

Trpt.

Hrn.

Tmb.

Perc.

Pno. *mf* *sfz* *sfz*

Vln. I

Vln. II

Vla.

Cello

D.B.

2+3 4 3 4 20

8 4 4 4

Fl./Picc. *to flute*

Clar.

Bsn.

Trpt.

Hrn.

Tmb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

D.B.

*mp* *f* *mp* *sfz*

*mp* *f* *mp* *sfz*

*f* *mp* *sfz*

*mf*

*mf*

*mf*

*mf* *f* *mf*

*mf* *mf*

*f* *Solo-Appassionato* *arco*

*arco* *mf* *poco*

*mf* *arco* *poco*

217 218 219 220 221 222

3/4

Fl./Picc. *sfz*

Clar. *sfz*

Bsn. *sfz*

3/4

Trpt.

Hrn.

Tmb.

3/4

Perc.

Pno.

3/4

Vln. I

Vln. II

Vla.

Cello

D.B.



Fl./Picc. Clar. Bsn. Trpt. Hrn. Tmb. Perc. Pno. Vln. I Vln. II Vla. Cello D.B.

2/4 4/4 2/4 4/4 2/4 4/4

gliss. arco gliss.

3 3 3 3 3

234 235 236 237 238

2/4 3/4 4/4 21

Fl./Picc. *mf* Solo *f* 3

Clar. *f* 3

Bsn. *f* 3

Trpt. *f* 21

Hrn. *f* 21

Tmb. *f* 21

Perc.

Pno. *f* *mf* *sfz*

Vln. I *gliss.* *mf* *sfz*

Vln. II *gliss.* *mf* *sfz*

Vla. *mf* *sfz*

Cello *arco* *mp*

D.B. *arco* *mp*

Fl./Picc. Clar. Bsn. Trpt. Hrn. Tmb. Perc. Pno. Vln. I Vln. II Vla. Cello D.B.

*mf* *sfz* *sfz* *sfz* *sfz* *poco* *poco*

244 245 246 247

Detailed description: This is a page of a musical score for an orchestra, numbered 54. It contains staves for various instruments: Flute/Piccolo, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features complex rhythmic patterns, including triplets and quintuplets. Dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando) are used throughout. The page is divided into measures, with measure numbers 244, 245, 246, and 247 indicated at the bottom. The Double Bass part includes a *poco* (poco) marking with a hairpin symbol.

Fl./Picc. Clar. Bsn. Trpt. Hrn. Tmb. Perc. Pno. Vln. I Vln. II Vla. Cello D.B.

3 6 3 3

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

248 249 250

Detailed description: This page of a musical score, numbered 55, contains staves for Flute/Piccato, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds (Flute/Piccato, Clarinet, Bassoon) have melodic lines with triplets and a sextuplet. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes, with Violin I, II, and Viola marked with *sfz* (sforzando). The Piano part features a complex accompaniment with chords and a melodic line in the right hand, also marked with *sfz*. The Percussion part has a simple rhythmic pattern. The page is divided into three measures, with measure numbers 248, 249, and 250 indicated at the bottom.

FL./Picc.

Clar.

Bsn.

Trpt.

Hrn.

Tmb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

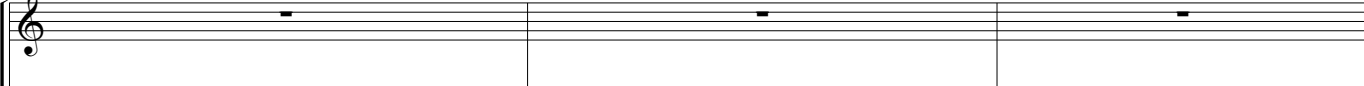

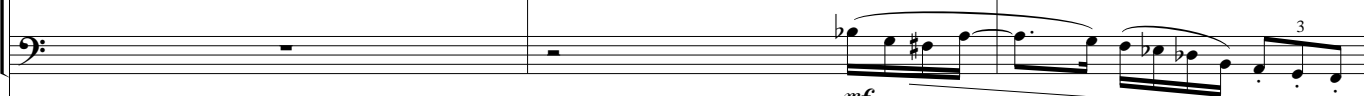
D.B.

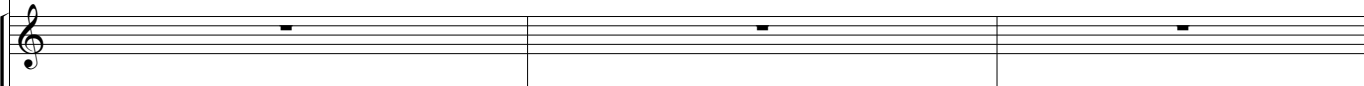
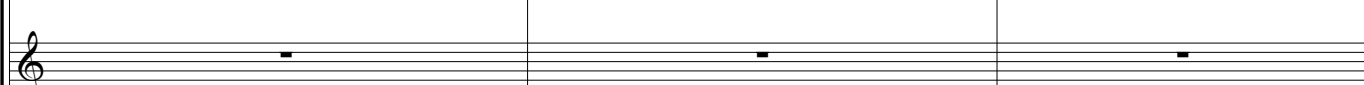

251

252

253

254

FL./Picc.   
Clar.   
Bsn. 

Trpt.   
Hrn.   
Tmb. 

Perc.   
Pno. 

Vln. I   
Vln. II   
Vla.   
Cello   
D.B. 

4/4 22

Fl./Picc. *f*

Clar. *smoothly*

Bsn. *smoothly* *p*

4/4 22

Trpt.

Hrn.

Tmb.

4/4 22

Perc.

Pno. *mp*

4/4 22

Vln. I *detachè* *mp* *pizz.* *arco* *pizz.* *arco* *sfz*

Vln. II *detachè* *mp* *sfz* *pizz.* *arco* *pizz.* *arco* *sfz*

Vla. *detachè* *mp* *sfz* *pizz.* *arco* *pizz.* *arco* *sfz*

Cello (arco) *gliss.* *f*

D.B. *pizz.* *f*

Fl./Picc.

Clar.

Bsn.

Trpt.

Hrn.

Tmb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

D.B.

*pizz.* *arco* *pizz.* *arco* *pizz.*

*sfz* *sfz* *sfz* *sfz* *sfz*

*gliss.* *gliss.* *gliss.*

260 261 262

Fl./Picc.  
Clar.  
Bsn.  
Trpt.  
Hrn.  
Tmb.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Cello  
D.B.

arco pizz. arco pizz. arco  
sfz pizz. sfz sfz sfz  
arco pizz. arco pizz. arco  
gliss. gliss. gliss.  
gliss. gliss. gliss.

263 264 265

Fl./Picc.

Clar.

Bsn.

Trpt.

Hrn.

Tmb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

D.B.

pizz.

arco

gliss.

*sfz*

266

267

268

Fl./Picc.  
Clar.  
Bsn.  
Trpt.  
Hrn.  
Tmb.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Cello  
D.B.

arco  
pizz.  
arco  
pizz.  
arco  
pizz.  
arco  
ff

*f*

(h)

5/4 4/4 23 3/4

Fl./Picc. *ff* *f* *mf*

Clar. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Trpt. *p* *fp* *f* Solo

Hrn. *p* *fp* *f*

Tmb. *p* *fp* *f* *mp*

Perc. (G-F) (C-B) (F0-C) (G-F) 23 3/4

Pno. *ff* *f* *mf*

Vln. I *ff* arco 23 3/4

Vln. II *ff* arco

Vla. *ff* arco

Cello *mf*

D.B. *mf*

272 *mf* 273 274 275

Detailed description: This is a page of a musical score for measures 272 through 275. The score is arranged in a system with multiple staves. The top staff is for Flute/Piccolo, followed by Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The time signature changes from 5/4 to 4/4 at measure 273 and back to 5/4 at measure 274. A box containing the number '23' appears in measures 273 and 274. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), fortissimo piano (fp), and mezzo-piano (mp). The Percussion part includes a sequence of notes labeled (G-F) (C-B) (F0-C) (G-F). The Violin I and II parts are marked 'arco'. The Double Bass part has a 'Solo' marking in measure 273. The page number '63' is in the top right corner. Measure numbers 272, 273, 274, and 275 are indicated at the bottom of the page.

Musical score for measures 276-280. The score is divided into five systems, each with a 4/4, 3/4, and 4/4 time signature. The instruments are: Fl./Picc., Clar., Bsn., Trpt., Hrn., Tmb., Perc., Pno., Vln. I, Vln. II, Vla., Cello, and D.B. The woodwinds and strings play rhythmic patterns, while the brass and piano provide harmonic support.



FL./Picc.  
Clar.  
Bsn.

Trpt.  
Hrn.  
Tmb.

Perc.  
*Very light and delicate*  
*p*  
*sim.*

Pno.  
*mute strings*  
*mf*  
*-normal*

x- indicates an approximate pitch destination for glissando

Vln. I  
Vln. II  
Vla.  
Cello  
D.B.

Fl./Picc.  
Clar.  
Bsn.

Trpt.  
Hrn.  
Tmb.

Perc. (B-G)

Pno.

Vln. I  
Vln. II  
Vla.  
Cello  
D.B.

Fl./Picc. *p*

Clar. *p*

Bsn. *mp*

Trpt.

Hrn.

Tmb.

Perc.

(*8va*).....

Pno. *Red.*

Vln. I

Vln. II

Vla.

Cello

D.B.

299 300 301 302 303 304 305 306

2/4

4/4 26

69

Fl./Picc.  
Clar.  
Bsn.

2/4

4/4 26

Trpt.  
Hrn.  
Tmb.

2/4

4/4 26

Perc.  
Pno.

*Solo*  
*mp*  
allow drums to ring

*mp*  
*ppp*

*Red.* *Red.*

2/4

4/4 26

Vln. I  
Vln. II  
Vla.  
Cello  
D.B.

307

308

309

310

311

312

313

FL./Picc.  
Clar.  
Bsn.  
Trpt.  
Hrn.  
Tmb.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Cello  
D.B.

Measures 314-319. The score includes parts for woodwinds (Flute/Picc., Clarinet, Bassoon, Trumpet, Horn, Trombone), Percussion, Piano, and strings (Violin I, Violin II, Viola, Cello, Double Bass). The piano part features a triplet in measure 315 with a *p* dynamic and a *ped.* marking. The string parts (Vln. I, Vln. II, Vla.) play a triplet in measure 315 with a *f* dynamic, followed by glissando passages in measures 315-318.

Fl./Picc.  
Clar.  
Bsn.

Ritard. ....

Trpt.  
Hrn.  
Tmb.

Ritard. ....

Perc.  
Pno.

Ritard. ....

Vln. I  
Vln. II  
Vla.  
Cello  
D.B.

28 *Tempo Primo*

FL./Picc.  
Clar.  
Bsn.

28 *Tempo Primo*

Trpt.  
Hrn.  
Tmb.

28 *Tempo Primo*

Perc.  
Pno.

28 *Tempo Primo*

Vln. I  
Vln. II  
Vla.  
Cello  
D.B.

325

326

327

328

329

330

3/4      4/4      2/4      G.P.      4/4 [29]      73

FL./Picc.      to piccolo      *ff*

Clar.      *ff*

Bsn.      *ff*

Trpt.      G.P.      4/4 [29]      *f*

Hrn.      *f*

Tmb.      *f*

Perc.      G.P.      4/4 [29]      Hard mallets      Solo      *ff*

Pno.

Vln. I      *pp*      *fff*

Vln. II      *pp*      *fff*

Vla.      *pp*      *fff*

Cello      *arco*      *fff*

D.B.      *fff*

331      *p*      332      333      334      335      336



30  $\frac{4}{4}$   $\frac{5}{4}$  75

Fl./Picc. *f*

Clar. *f*

Bsn. *f*

30  $\frac{5}{4}$

Trpt.

Hrn. *rip*

Tmb. *gliss.*

*fff*

30  $\frac{4}{4}$  *Accompagnato*  $\frac{5}{4}$

Perc. *f*

Pno.

30  $\frac{4}{4}$   $\frac{5}{4}$

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello

D.B.

This musical score page contains measures 342 and 343. The score is divided into two systems, each with a 4/4 time signature on the left and a 5/4 time signature on the right. The instruments are arranged as follows:

- Fl./Picc.:** Flute/Piccolo, melodic line with slurs.
- Clar.:** Clarinet, melodic line with slurs.
- Bsn.:** Bassoon, melodic line with slurs and a *ff* dynamic marking.
- Trpt.:** Trumpet, melodic line with slurs and a *f* dynamic marking.
- Hrn.:** Horn, rests.
- Tmb.:** Trombone, rests.
- Perc.:** Percussion, rhythmic accompaniment.
- Pno.:** Piano, harmonic accompaniment with chords and slurs.
- Vln. I:** Violin I, melodic line with slurs and *ff* dynamic marking.
- Vln. II:** Violin II, melodic line with slurs and *ff* dynamic marking.
- Vla.:** Viola, melodic line with slurs and *ff* dynamic marking.
- Cello:** Cello, rhythmic accompaniment.
- D.B.:** Double Bass, rhythmic accompaniment.

Measure 342 is marked with a *ff* dynamic. Measure 343 features several *gliss.* (glissando) markings in the string parts. The page number 342 is centered at the bottom, and 343 is centered at the bottom of the second system.

4/4

Fl./Picc.

Clar.

Bsn.

4/4

Trpt.

Hrn.

Tmb.

*rip*

*gliss.*

4/4

Accompagnato

Perc.

Pno.

*Sua*

4/4

Vln. I

Vln. II

Vla.

Cello

D.B.

Fl./Picc. *fff*

Clar. *fff*

Bsn. *fff*

Trpt. *fff*

Hrn. *fff*

Tmb. *fff*

Perc. *gliss. freely*

Pno. *8va* *Ped.*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Cello *gliss.*

D.B. *gliss.*

Fl./Picc.

Clar.

Bsn.

Trpt.

Hrn.

Tmb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

D.B.