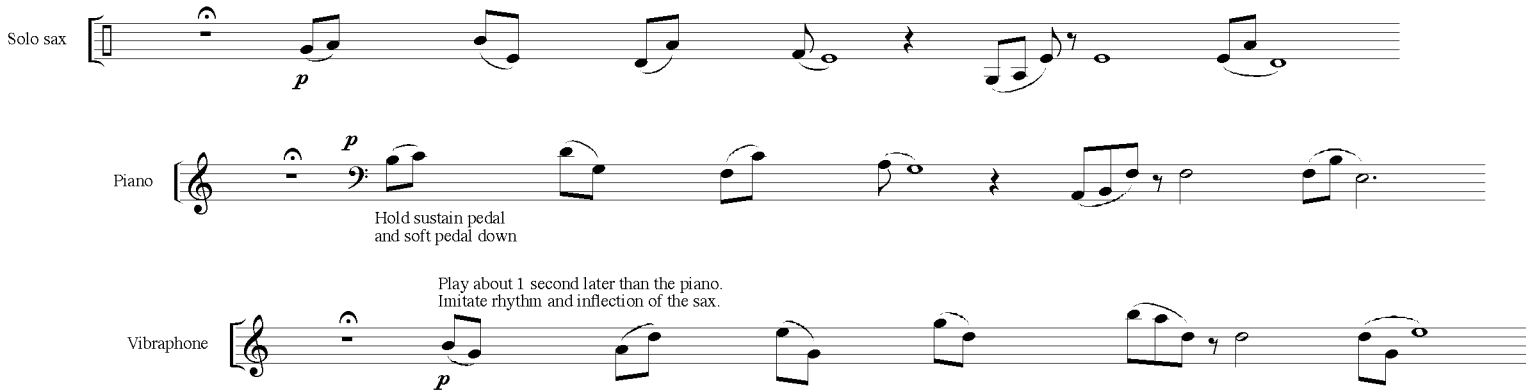


SLOW DANCE

PATRICK LONG
(2006)

Very free ♩ = ca. 60
Expressive and free. In general, allow enough time for the imitative parts to complete their figures before starting next one. Strive for a feeling of connectedness.

Solo sax



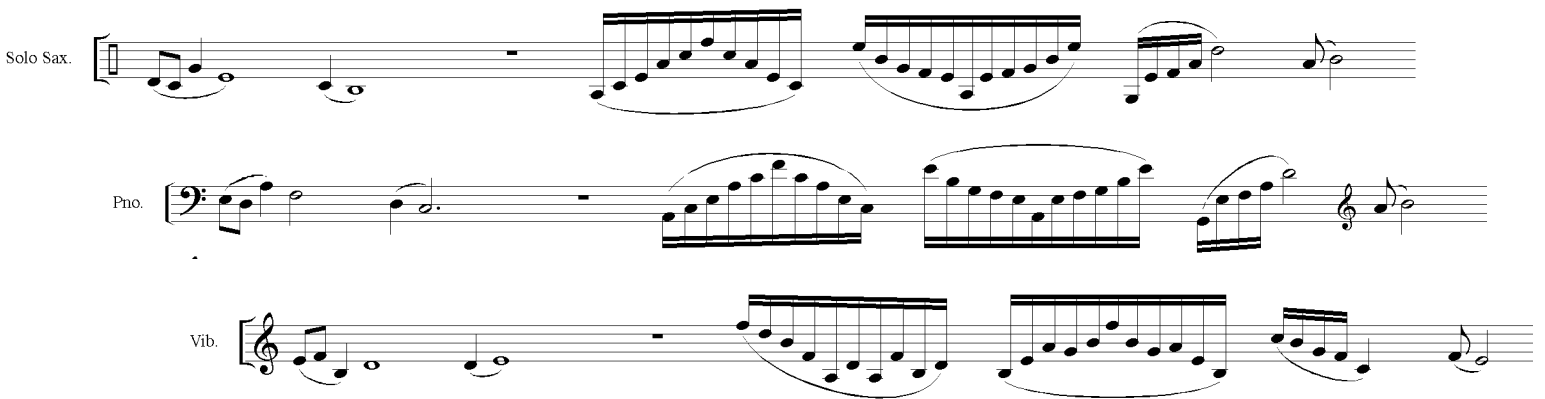
Piano

Vibraphone

Hold sustain pedal and soft pedal down

Play about 1 second later than the piano. Imitate rhythm and inflection of the sax.

Solo Sax.



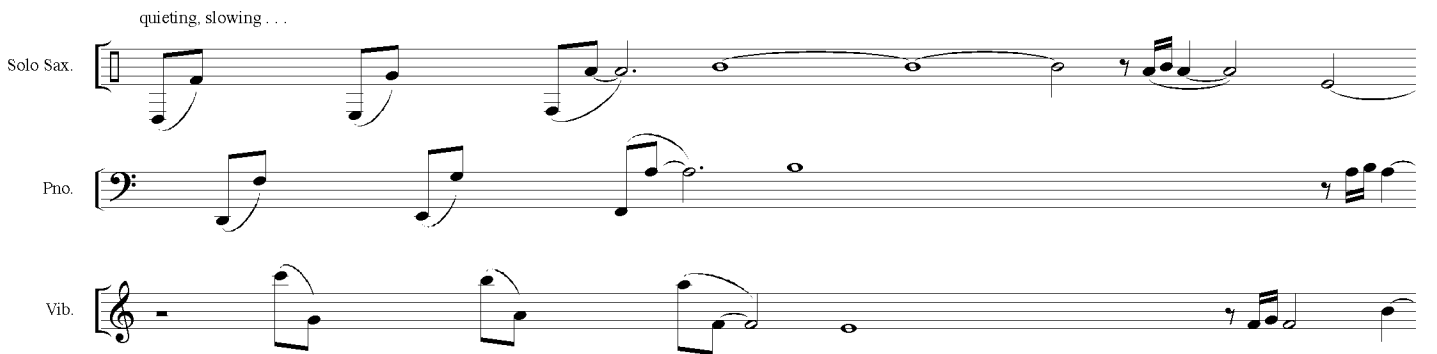
Pno.

Vib.

♩ = 80

quieting, slowing . . .

Solo Sax.



Pno.

Vib.

Timpani

Piano



Violin

Vibe. Vib. (with bow) l.v. sempre

Piano *mp* *mf*

1

Vln.

Perc. 1 *p* sim.

Pno.

8

Vln. 5 3 3

Perc. 1

Pno.

15

Vln.

Perc. 1 *mf*

Pno.

20

Vln. Perc. 1 Pno.

25

Vln. Perc. 1 Pno.

29 *mf*

Vln. Perc. 1 Pno.

32

Vln. Perc. 1 Pno.

35

4

Vln. 

Perc. 1 

Pno. 

38

Vln. 

Perc. 1 

Pno. 

pp

41

Vln. 

Perc. 1 

Pno. 

p

45

Vln. 

Perc. 1 

Pno. 

mp

49